The deliberative attention of compositors and manufacturers is called to this Improved Lower Case.

fl	ff	S S qds. , k			1	2	3	4	5	6	7	ន
j		_	d	· e		•		. ,	f		:	9,
!		С	a					•		g	;	О
?				•								-
z	1	m	n	h		o	У	l p	Con	nma.	w	
x	v	u	t	3-em spaces,	5-em spaces 4-em spaces		a		r		quadrats,	
q												

the compositor from 300 to 500 ems per day. Briefly, its merits are: I, Facility in distribution and separation of the spaces: 2, Speed and uniformity in spacing; 3, When spaces of a particular kind are short, the saving of time in "nursing;" 4, The enlargement of the y, p, comma, and w boxes, the present size being inadequate to meet the demands of ordinary work.

To secure these desirable ends the displacement of but two letters is necessary - the a taking the place of the r and the r being moved further to the right - not interfering with, but rather favoring, rapidity in composition.

This arrangement of the spaces is worth to by the frequency of use, are in convenient positions, and, to a certain extent, shielded from " mixing." The em quad being called into action about as often as the hair-space, is given a smaller "home" and placed between it and the apostrophe, whose boxes have been reduced one half.

Another improvement in cases would be to line them with thin sheet-brass instead of paper. Paper becomes wet by distribution and peels off, leaving the wooden bottom bare. This, in course of time, will splinter; when this occurs the compositor is apt to get splinters under his finger nails when the type is low - besides, the The displaced punctuation points, governed brass adds to the strength of the case.

Figure Case.

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3/8	1/7	\$ -	_		_		_		
1,6	1/5	-		2	3	4	5	Leaders.	
×	1/3		6					Lamers	
1/2	33		0	7	8	9	٥		
*	3/8		. ,	i em quads.	3 - em		0	1	
5%	7∕s		,		spaces.	en quads.	Quad	lrats.	

The advantages of the above case can be seen at a glance and need no explanation further than the assertion that one-third more can be accomplished with it on tabular matter than with the book case.