Harriet looked up quickly and was terrified to see how white his face had grown.

"Why don't you speak?" he asked in a low tone.

"Because you frighten me so," she replied vehemently. Guy Sinclair, you need never think of wanting me to be more to you than I am now, for everything I say causes you pain."

"Nothing causes me pain, dear girl, but the thought of a separation from you. Why is it wrong for you to love me?"

Harriet's lashes drooped low as she said disjointedly :—

"I have heard something about an engagement between yourself and another,—the young lady who owns the *Connell*—and if that is correct, is it right for you to address me?"

"The engagement you refer to, is a myth," said Guy, indignantly. "Miss Percy will not ratify it, neither will I."

"Still I can never come between you and another," Hattie replied in genuine sorrow, for her tender heart revolted at the pain she was inflicting; and she would gladly have acknowledged her ruse, and avowed herself the girl he had repudiated.

"Believe me," expostulated the young man, "that the Antipodes are not farther apart than Miss Percy and I."

"Does not your father hold your engagement good?"

"Yes," said Guy, truthfully; "but you seem to forget that this is a personal matter."

"And the young lady—what does she say about it?"

"I don't know—I have never seen her—I never wish to see her. Oh Hattie, what is Miss Percy to you and me?"

"Well," reflected Miss King, "if Miss Percy rejects you, then it is time enough for you to speak to me."

"She never will reject me," exclaimed Guy, "she never will have the opportunity. I tell you I detest her."

"Miss Percy will be in New York in November—for I know her very well—and I am going to tell you Guy Sinclair, that if you look as cross as you do now, she would turn you out of doors if she had the chance."

Guy was astonished. "You know a great many people, don't you?"

"To be sure I do," she said gaily; "why should not I? I have not been under Mr. Frost's care all my life. I know next to nothing about Latin, and no Greek at all, or Hebrew either: while you—well, I should not be surprised if you had been to Hindostan after the very earliest edition of sanscrit."

"You are a great deal wiser than I am," remarked Guy, admiringly.

"I should hope so, indeed," said his tormentor with a merry laugh.

Here the conversation was interrupted, just in time to finish this chapter.

(To be concluded).

FORGED STAMPS

FROM

"THE VADE MECUM"

BY J. M. STOURTON, ESQ.

SWITZERLAND.

1850. Orts Post. Rect. 2½ rappen, white (red shield).

FORGERY, No. 1.

GENUINE.	FORGED.
The Stamp is on perfectly white paper. The black wavy line in the right hand top corner, touches the black line over 'Orts Post' just above the letter 'T.'	The Stamp is on *blueish tinged*, rather *dirty* paper. It touches the black line over ' Orts Post,' *between* 'S' and 'T.'

FORGERY, No. 2.

GENUINE.	FORGED.
The Post Horn is very slightly shaded. The black curved line in the right hand top corner, is divided, and its two ends are curved. The two ends are thin. On unglazed paper.	The Post Horn is very *strongly shaded.* The two ends of the curved line, are pointed, The two ends are thick. On slightly *glazed paper.*

1850. Post Locale. Rect. 2½ rappen, white, (red shield).

FORGERY, No. 1.

GENUINE.	FORGED.
Under '2½' and 'Rp.' is a small curved black line. The line enclosing the white scroll, does not touch the border of the stamp. Black line in the left hand top corner, does not touch the border of the stamp.	*There is no line* under '2½' and 'Rp.' It *touches* the left hand border of the stamp. Black line *touches* the border of the stamp.

FORGERY, No. 2.

GENUINE.	FORGED.
On unglazed paper. The right and left end of the post-horn are on a level. The post horn is very slightly shaded.	On slightly *glazed* paper. The right end of the post horn is *higher* in level than the left end. The post horn is very *much* shaded.

GENEVA.

The Swiss forgeries (which have had the most extensive circulation of all) present peculiar difficulties to the collector, as being so exact.

Four out of the six Geneva Stamps have been