

with Tyerman's life of Wesley, will find here a new point of view. It is not the conventional John Wesley who is presented to the reader. His faults and failings are perhaps rather too carefully brought into relief, his tactlessness, his tyrannous ways, his unfortunate love adventures and matrimonial experience; but side by side with these, the great qualities of the man,—“that king of men” who, under God, transformed the coarse, infidel England of his time and set going one of the greatest religious movements of any age.

The different stages in the development of that movement, from Wesley's Oxford days and the “Holy Club,” to the final organization of the “Connexion” all are carefully traced out, from the standpoint of the not unsympathetic, but somewhat caustic critic, an altogether wholesome and entertaining process.

A curious glimpse or two is given of boy life in Wesley's time. “From ten to fourteen,” Wesley says of himself—he was a pupil at a Public (Boarding) School—“I had little but bread to eat, and not plenty of that.” The bigger boys made a point of helping themselves to the smaller boys' allowance of meat. In the Boarding school which, in his later days, he himself instituted for the children of his travelling preachers and other Methodists, “the pupils were to rise at four, and spend one hour in private reading, singing, meditation and prayer. From the age of six to twelve they were to be exercised in reading, writing, arithmetic, English, French, Latin, Greek,

Hebrew, history, geography, chronology, rhetoric, logic, geometry, algebra, physics and”—almost the only redeeming feature—“music. There were to be no hours of recreation and no holidays.”

A Manly Boy: a Series of Talks and Tales for Boys. By Rev. Louis Albert Banks, D.D., Author of “The Christian Gentleman,” etc. Toronto: William Briggs. 144 pages; price 50c.

“Next to a sweet, womanly girl, the best thing God has made is a wholesome, manly boy.” Herein Dr. Banks speaks truly, and his “Talks and Tales,” which were originally spoken to large Saturday morning audiences of boys, are now printed to reach a wider circle of them. The titles are right—“Vim”, “Push”, “Pluck”, “Fuss”, “Fidget”, “Fury”, “Politeness”, “Polish”, and a score of others—and the chapters are short and bright. “Don't fret. If you do, it will spoil your beauty. I know it is easy enough for a boy to say, ‘I don't care how I look. It's a girl's business to be pretty.’ That's all very well, but any boy who has any snap in him at all, wants to look well, and wants other people to think he looks well. Nothing spoils a boy's countenance, and makes it look disagreeable quicker than fretfulness.” Sabbath School librarians will be safe in trying “A Manly Boy.” The boys will take it out and, better still, read it.

TWELFTH YEAR

Presbyterian Ladies' College Toronto

The eleventh session of the Presbyterian Ladies' College, Toronto, will open on September 6th, when new students will be enrolled.

The Aim of this College is to provide the best educational advantages for young women in all branches of a liberal education, under the refining influence of a Christian home.

The Standard of the educational work is as high as that of the best collegiate institutes, and at the University and Departmental Examinations for 1899 the full list of eighteen candidates were successful. The students who were not candidates received the same thorough and efficient training enjoyed by those who were fitting themselves for a University course or for the teaching profession.

The Special Departments are all under the direction of specialists. Students desiring to devote special attention to Music have at this College the unique advantage of tuition by the CONSERVATORY of Music, with which this College is affiliated. Dr.

Edward Fisher is Musical Director, and all students may compete for the scholarships and medals offered by the Conservatory. Last session two gold medals were won by students of this college.

Students of Elocution will, during the coming session, enjoy the advantage of affiliation with the Conservatory School of Elocution, which has been thoroughly reorganized.

Students of Art will continue to enjoy the high opportunity of instruction from Mr. T. Mower Martin, R. C. A.

The Home Life of the students is specially cared for by Mrs. MacIntyre. This is a very important factor in a young lady's education and special attention is given to it. The residence is limited to fifty students.

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