

UNDER THE ROOFTREE.

SONG AND CHORUS.

Words by MARY E. KAIL.

Slowly.

Music by W. F. SUDDS.

The piano introduction is written for a grand piano in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowly'. The piece starts with a piano (p) dynamic and includes several pedaling (Ped.) markings. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of simple eighth notes and rests.

slowly.

1. Un - der the rooftree we gath-er to-day, Brothers and sis - ters from homes far a - way;
 2. Though we are hap-py yet still we must weep, Weep for the lov'd ones who si - lent-ly sleep.

The first line of the song is written for a grand piano in G major, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'slowly'. The music features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

Children are with us, and fa - ther is here,
 Sleep where the marble is chilling and gray.

In the old home, in the old home so dear.
 O precious lov'd ones! we miss you to-day.

The second line of the song is written for a grand piano in G major, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'slowly'. The music features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.