il;-seldom indeed does dulness charac--asingle article in this old established ine. The Book Hunters; The Monks of West; Miss Bremer in Switzerland and . From the Fatherland; Memoirs of a Gentlewoman, are among the leading artiof the present number which our readers relcome.

JOURNAL OF THE BOARD OF ARTS AND MANU-STURES FOR UPPES CANADA, JULY 1861

eare happy to find this new coadjuler in -d work of native industry and provincial improvement continues fully to sustain the aseful character which distinguished its Lencement. The July number has articles "International Exhibition of 1862; The is Cotton Factory; Chemical History of a ile. Vegetable Food ;-besides a number ted, and copious information on matters ing to the proceedings of the Board of Arts in Upper and Lower Canada; Canadian ators and Patentees, correspondence, &c. The seen from this enumeration that the al embraces subjects of great importance, possessing a wide interest. Not only ldit be read by manufacturers, mechanics merchants, but the more enterprising and igent of our farmers might frequently alt its pages with advantage.-Price \$1 igle copies; to clubs of ten 75 cents per . Members of Mechanics Institutes and altural Societies, organised according to e, can procure the Journal at the extreme-7 price of half-a-dollar a year!

.may notice that the Board of Arts and actures have removed into a capacious of rooms in the new Mechanics' Institucomer of Church and Adelaide Street; strangers visiting Toronto would do well 1. Mr. Edwards, the Secretary, will albe found ready to give information on all 18 pertaining to the operations of the

-RRECTION. - In the communication on ges and Unsuccessful Competitors" in our mber, page 388, in the last paragraph 4 we find that a typographical error has which has changed the meaning of the . The word "annoying" was written .oold have been printed "amusing."

FRESH GARDEN, FIELD and FLOWER Seeds for Spring Sowing-

The Subscriber begs to inform his friends and the public that his stock of Fresh Seeds is now complete, and very extensive, embracing almost

EVERY VARIETY OF SEED

that is adapted to the country. The stock of Agricultural Seeds is large and we'l selected, and the vitality of each sort being fully tested, the genuineness of the seeds may be fully relied

Merchants and Agriculturial Societies ordering Seeds in bulk will be supplied at wholesale prices. Complete assortments of garden seeds neatly put up in small papers, with directions for sowing, and sold by the box containing 150 papers for \$5. Twenty packages of Flower Seeds, choice sorts, will be sent free by post to any part of the Province, to the address of any party remitting \$1, free of postage, or 25

packages, postage unpaid.

The Subscriber wishing to give parties who reside at a distance an opportunity to test the qualities of his seeds, will on the receipt of \$2, free of postage, send free to any Post Office in Canada, 25 full sized packages of VEGETABLE SEEDS, many of them containing an ounce of seed, and 12 papers of choice FLOWER SEEDS with descriptive catalogue and box includedthe seeds to be of my own selection. None but the most useful and desirable varieties will be sent.

Descriptive catalogues of Garden, Field and Flower Seeds furnished gratis to applicants.

JAMES FLEMING.

Seedsman to the Agricultural Association of Upper Canada, 350 Yonge Street.

Toronto, April 22, 1861. 9---3t.

TO LANDED PROPRIETORS.

N experienced English Agriculturist, for A several years practically acquainted with the Canadian Farming, wishes to undertake the management of a Farm, either on shares, or as Bailiff to the owner.

Satisfactory references and testimonials given by addressing Agriculturist, Post Office Paris. C. W.

Paris, C. W. June, 1861

3t.

BOARD OF AGRICULTURE.

THE Office of the Board of Agriculture is at the corner of Simcoe and King streets, Toronto, adjoining the Government House. Agriculturists and any others who may be so disposed are invited to call and examine the Library, &c., when convenient.

HUGH C. THOMSON, Toronto, 1861. Secretary.