

siderata of all interested in History, Travel, or Adventure. The labour and cost involved have however hitherto deterred publishers from attempting to meet the want except in the case of the very limited reprint of 1809-12.¹

As regards the labour involved, the following brief summary of the contents of the Second Edition will give the reader some idea of its extent. I refer those who desire a complete analysis to Oldys.

Volume I. (1598) deals with Voyages to the North and North East, and contains *One hundred and nine* separate narratives, from Arthur's Expedition to Norway in 517 to the celebrated Expedition to Cadiz, in the reign of good Queen Bess. Amongst the chief voyages may be mentioned: Edgar's voyage round Britain in 973; an account of the Knights of Jerusalem; Cabot's voyages; Chancellor's voyages to Russia; Elizabeth's Embassies to Russia, Persia, &c.; the Destruction of the Armada; &c., &c.

Volume II. (1599) treats of Voyages to the South and South East, beginning with that of the Empress Helena to Jerusalem in 337. The chief narratives are those of Edward the Confessor's Embassy to Constantinople; The History of the English Guard in that City; Richard Cœur de Lion's travels; Anthony Beck's voyage to Tartary in 1330; The English in Algiers and Tunis (1400); Solyman's Conquest of Rhodes; Foxe's narrative of his captivity; Voyages to India, China, Guinea, the Canaries; the account of the Levant Company; and the travels of Raleigh, Frobisher, Grenville, &c. It contains *One hundred and sixty-five* separate pieces.

Volume III. (1600) has *Two hundred and forty-three different narratives*, commencing with the fabulous Discovery of the West Indies in 1170, by Madoc, Prince of Wales. It contains the voyages of Columbus; of Cabot and his Sons; of Davis, Smith, Frobisher, Drake, Hawkins; the Discoveries of Newfoundland, Virginia, Florida, the Antilles, &c.; Raleigh's voyages to Guiana; Drake's great Voyage; travels

¹ Of this edition 250 copies were printed on royal paper, and 75 copies on imperial paper.