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in the parlor or hanging a

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We kept the price of bread down as long as possible, but with the sharp increase in the price of wheat we are obliged to raise the price of our bread 1c a loaf.

We know that the people of Western Ontario realize that this bakery has tried to keep the cost of bread stationary.

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The motorist that isn't in on F. P. Brockman's service plan is certainly losing valuable time and money. You better let him explain it to you.

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The Diamond has a highly-

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There is no weight on the record other than Mr. Edison

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If you believe it pays to advertise, go a step further and believe it pays to "Federalize" your

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T. H. YULL, Director.

Mechanical Photo Retouching

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This Popular Screen Athlete **YOUNG'S**

Pleases Patrons At Patricia.

George Walsh, the popular screen ath-lete, pleased patrons at the Patricia Theatre last night with a series of new

Rowat's Special Tea

Buy it when you want the best. 60c, 70c, 80c, \$1.10 per pound. T. A. ROWAT & CO.

GEORGE WALSH HAS

PLEASING PART IN

in his element.

At Fordham University Walsh was star football man and all-round athlete, and because of his baseball skill was persuaded to play a season with the Brooklyn National League team prior to entering motion pictures. As an oarsman he ranked high. Now he keeps up the steady training that he began in college. He indulges in cross-country runs and 20-mile hikes. He boxes with a trainer, and is expert with punching bag and Indian clubs.

ROLLICKING PICTURE AT GRAND THEATRE

'Fair and Warmer" Keeps **Audience in Continuous** Laughter-Vaudeville Good.

"Fair and Warmer," funniest of omedies, presented in pictures at the Grand last night, kept a large audience rolling with laughter. A hilarious success when it was presented on the legitimate stage, it has been put into picture form, not only without the loss of the intrinsic punch and humor, but with additional merit, because many funny scenes are worked into the pictures that were impossible to present on the stage.

on the stage.

Although the fun-provoking dialogue of the original play could not be produced, it is largely made up for by the sparkling witty sub-titles which permeate the picture. The many funny complicated scenes coupled with these title water continue simples of laughter. itles sent continual ripples of laughter

of Wheeler's own wife the funny situations are created.

In striking contrast to the light comedy of the picture was the heavy drama of the headline vaudeville act. Kingsley Benedict, assisted by Edward Wade, staged a dramatic sketch that has a moral to it. The sketch is called "Wild Oats." In playing a dual part, Mr. Benedict reveals considerable dramatic ability. He handles many tense situations while playing the parts of a son of a wealthy man and of a convict remarkably well. The act is original, and its kind is seldom seen in vaudeville.

George Mullen and E. Corelli, tumblers and comedians, are well worth

ders and comedians, are well worth the nentioning. Difficult and eccentric tunts are accomplished with a dementioning. Difficult and eccentric stunts are accomplished with a delightful smoothness. Their comedy is sexcellent.

The Lamping French comedians and view of this case and of the attitude of

"MAYTIME" AT GRAND

"Maytime," the exceptionally popular entertainment which the Messrs. Shubert are to present at the Grand Opera House Thursday evening only at 8:15, differs so radically in both theme and treatment from the conventional musical comedy as to mark a distinct innovation in stage fare. Its classification as a "play with music" is exact, for it is a dramatic narrative embellished with auxiliary music which enhances the action by fitting logically into the story. "Maytime" was written by Rida Johnson Young, author of "Brown of Harvard," "Naughty Marietta," "Capt. Kidd Jun," and other recent successes. Its musical setting came from Sigmund Romberg, composer of "Her Soldier Boy" and many of the song hits in the Winter Garden shows. The story, opening in a Washington Square Garden in 1849, proceeds through the "years for three-quarters of a century. The last of the four acts, or episodes, shows a happy culmination in the lives of the grand-children of the romance of their ancestors, blighted two generations before by parental opposition. The intermediate acts present striking pictures of New York life at widely different periods, the salient characteristic of each of the eras being accurately reproduced. The Messrs. Shubert, with their customary prodigality, have provided an excellent cast. There is, of course, a chorus and an augmented orchestra. The seat sale opens this morning.

"TIDILIFIC MURDER": Am

"FIDDLERS THREE" AT GRAND FRIDAY AND SATURDAY

lightful romantic operetta. Its story has charm, and its dialogue is rich in wit and humor. Tavis Belge, the prima donna, has a voice of great range and sweetness — one that is seldom heard outside of grand opera, and has, since her first American appearance at the Cort Theatre in New York last summer, gathered a following of music lovers that must be very flattering to her. Thomas Conkey, whose baritone voice is of rare quality, brings a tunefulness and gayety to the piece that makes it thoroughly good entertainment, Tom Dingle, puts his comedy over the footlights with personal directness and keeps you smiling, and Edna Morn, with her sprightly and graceful dancing, Katherine Clare Ward, Ethel Dwyer, Horace Sinclair, Marius Rogatti, Layman and Kling with their unusual dancing that borders on the sensational, all do their share in adding to the attractiveness of the piece. The sale opens tomorrow.

"CHU CHIN CHOW" COMING TO GRAND ALL WEEK

The arre last night with a series of new stunts.

The new play, "The Winning Stroke," a William Fox production, depicts the life of Yale and includes the great Yale-Harvard boat race in both story and scenic display.

Walsh, being a college-bred man, has the great advantage of being able to handle his new character without making any technical "breaks" that might bring criticism from collegians. He knows the game from start to finish, and as stroke oar of the Yale crew is in his element.

At Fordham University Walsh was star football man and all-round athlete, and heaves of his basehell skill was stage.

At Fordham University Walsh was star football man and all-round athlete, and because of his baseball skill was persuaded to play a season with the Brooklyn National League team prior to entering motion pictures. As an oarsman he ranked high. Now he keeps up the steady training that he began in college. He indulges in cross-country runs and 20-mile hikes. He boxes with a trainer, and is expert with punching bag and Indian clubs.

In vaudeville, the State Comedy Four present a classy singing and dancing act.

A Big V comedy "throbs and thrills," and a Fox News Weekly are also shown. The entire program will be repeated today and Wednesday.

ALL-STAR CAST AND DOLLICANC DICTIRE and 14 big scenes, and at times more than 300 people are seen upon the stage at once. It is the largest traveling organization on tour today, and will be presented here exactly as seen one entire season at the famous Century Theatre, New York.

In the cast of "Chu Chin Chow" are Lionel Braham, Don W. Ferrandou, Eugene Cowles, Marjorie Wood, Albert Howson, Lucy Beaumont, Hattie Carmontel, Felice de Gregorio, Stella St. Audrie and many others, including a

> "THE PERFECT LOVER" AT MAJESTIC DRAWS CAPACITY AUDIENCES

Audrie and many others, including a ballet of 60 dancers.

Picture, Advertised For Some Time. Is Fully Up To Expectations.

"The Perfect Lover," starring Eugene O'Brien, drew capacity audicomplicated scenes coupled with these titles sent continual ripples of laughter through the house.

The part of Blanny Wheeler seems to have been created especially for dainty May Allison, the star. She plays to perfection the part of a pretty, trusting and loving young wife who has had her dreams rudely shattered. However, her work does not stand out alone, for she is well supported by a cast that is all stars.

The story of the play is based upon doings of two young married couples. In one instance the husband is too perfect and in fhe other the husband is also loyal and devoted, but he considers its a better policy to contrive to make his wife believe he is not. Jack Wheeler preaches his philosophy that if you keep them guessing you keep them in love with you to his friend, Billy Bartlett, who has driven his wife nearly frantic with his thoughtfulness and perfection. In following Wheeler's advice with the help of Wheeler's own wife the funny situations are created.

In striking contrast to the light comedy of the picture was the heavy drama of the headline vaudeville act. Kingsley Benedict, assisted by Edward Wade, staged a dramatic sketch that heavy are world to it. ences to the Majestic Theatre yestertravelogue.

Fred Steger, a cabaret artist, sings in a fine tenor voice some of the most popular songs. This excellent program will be repeated today and on Wednesday.

The Lampinis, French comedians and the military authorities towards men The Lampinis, French comedians and illusionists, have a pleasing act. They are artists in their line, and the personality of the man helps to win the goodwill of his audience. Their feature "the bootbox mystery" is cleverly presented, and really is mystifying.

Four returned Canadian soldiers, one said to be a member of the old 33rd Battalion, put on an act called the "Canadian Shrapnel Dodgers." It is replete with humor and takes well. The playing of a violin made of a tin can and one steel wire is a feature of this act.

McCreevey and Doyle present an act called "The Difficulties of Motoring," which completes a bill that will be presented again today and tomorrow. View of this case and of the attitude of the military authorities towards men who have fought our battles. Doubtiess to avoid even the appearance of military government the militia department two or three months ago directed that all men accused of desertion should be tried by the civil power instead of by court martial. It might be supposed, too, that the civil power would be more tendedly regardful of a man's civil rights. The law declares that a man absent without leave from his unit for 21 days is presumed a deserter. This soldier, John Joseph Farmer, was absent nine attitude of the military authorities towards men who have fought our battles. Doubtiess to avoid even the appearance of military government the militia department two or three months ago directed that all men accused of desertion should be tried by the civil power instead of by court have civil power instead of by court have civil power instead of by court have in the military authorities towards men who have fought our battles. Doubtless to avoid even the appearance of military government the militia department two or three months ago directed that all men accused of desertion should be tried by the civil power instead of by court have civil even the appearance of military government the militia department two or three months ago directed that all men accused of desertion should be the new regulation I have mentioned, he had to be taken for trial before the civil court. Now if, on a charge of desertion, it is shown that the accused had no intention of permanently quitting the service in this manner, nor of staying away to escape some important duty, such as a draft for overseas, he should be acquitted of desertion but convicted of the stay o

tary authorities. Yours truly,

G. N. WEEKES,

Market Square, London, Jan. 5, 1920.

For Chest Colds and Croup.
Colds in the Back, Spasmodic Croup
and any congestion, inflammation or
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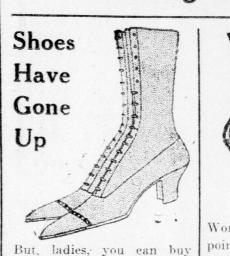
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Principally styles of Shoes which are complete in sizes. However, we have many small lots that have been placed on racks and tables for convenience, and marked without regard to their original cost or present worth.

For instance, one big rack contains sizes 21/2 to 4; dull, patent and \$1.98

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Women's Dark Brown,

pointed toe, with dark brown cloth top \$7.89 \$7.50 Fine Black \$4.95 brown cloth top Kid Shoes for \$4.95 Regular \$10.00...

WE ARE GOING TO SELL ALL OUR Sorosis Shoes pairs of Patent Leather. Kid and Calf, all sizes. These Shoes sold before the war for \$6.00 and \$7.00. We want to get rid of them all.

DON'T DELAY,

but be here tomorrow at 8:30 and secure your pick of these wonderful bargains. We have made our store famous for our low prices on Shoes, but never, never, have we heard of such ridiculously low prices as we are going to sell these Shoes for.

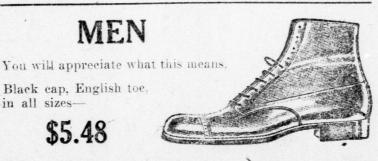
PLEASE REMEMBER

That no goods will be sent on approval during this sale. OUR NEW ADDRESS WILL BE

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We believe we have sold Shoes for less than any store in London. This, at least, has been our policy and reputation. You may be sure it will be worth while to get busy and buy your Footwear NOW.



Misses' Shoes



60 pairs Misses' Black Kid High-Cut Lace, English toe, all sizes, 11 to 2. \$3.89 Special purchase.

30 pairs Misses' Brown Side Stock, full round toe, high cut, lace; sizes \$3.98

72 pairs Misses' Assorted Buttons; sizes 11 to 2.....

Women's Colored and Satin Slippers. 200 to \$1.98

Youths' Brown Blucher, with fibre sole and rubber heel; sizes 11, \$3.48

10 dozen Ralston's Matchless Shoe Dressing, black only; 15e size 8c

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ference between \$7.50 and \$3.98 on this mahogany Balmoral, 8-inch cloth top, sport heel. Removal

Take them away. You are in luck if you have a small

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