

For the Home Dressmaker

Our Letter From Paris

Newest Parisian Models in Linens and Pongee

Ribbon for Lace Gowns

PARIS, Jan. 24.
THIS season's dinners, followed by receptions, seem to have taken the place occupied by the cotillon in former years. The Louis XIII gown is at present the style for these occasions, and, indeed, nothing would be handsomer or more becoming than the plain satin with tabbed corsage, a broad waistband and a superb lace collar falling from the shoulders.

For street wear the moujik toque is extremely smart when made in either velvet or fur. The average brim is four inches deep. Skunk is a very popular fur and sealskin is also in vogue, while astrakhan and even breitschwanz are entirely out of favor.

A new color has just been created and dubbed "munch." It is just the shade of light blue and is much used as a lining for rich sealskin jackets. Amethyst, mauve and very gray satins are also popular colors for the purpose, and linings are edged with tiny old-time ruchings to match.

In making a cloth suit the skirt is trimmed with fur, but the coats are left quite plain. The extensive use of fur jackets this season has made a sheer blouse necessary, for the weather here is not severe; therefore, blouses are made of fine net, white lace or white tulle—an extravagant fashion, but one eminently charming and becoming. These blouses are worn with lace cravats or cravats of knife-pleated tulle, both of which are chic.

The toque has displaced the hat in feminine favor, and rare and expensive aigrettes are seen on all the Rue de la Paix creations. During this extraordinary season, too, the Parisienne is permitted to wear flowers, whether real or artificial, tucked into the revers of her fur jacket, or pinned to the top of her huge muff. This latter custom is perhaps in better taste and faithfully recalls the picture, "Vierge Lebrun" in the Louvre. Gardenias, violets and mimosa are the flowers most worn.

Driving in the Bois last week I saw a toilet that was the epitome of dress at this time. It was composed of a skirt and jacket of cedar brown velvet striped with a darker shade, worn with a blouse of white tulle. The jacket was made with an embroidered vest of Oriental style and the three-quarter sleeves were of the new mikado shape edged with a turn-back cuff. The skirt was of the style called Paquin, and the blouse was thickly embroidered with roses and leaves done in china beads. A white and silver belt encircled the waist, and a finely pleated net jabot, the "dormier cri" in Paris, finished the blouse at the neck. With this costume was worn a skunk toque, with a full chou rosette of geranium rose velvet on the side supporting a huge hussar aigrette.

Jade Shirtwaist Sets

TO PROVE that the tailored shirtwaist has come to remain a little while at least, sets of jade, amethyst and other semi-precious stones are being shown in the shops. The sets include cuff links, studs and scarfpins, and may be had in almost any design.

It is a relief after the Oriental finery of the last season to look forward to a little tailored simplicity in spring shopping and walking costumes. Let gowns for special occasions be as elaborate as they may, nothing can take the place of the correct tailor suits adopted by the American girl as her own.

Paris may go mad over some new extravagance, wear her shoes two or three sizes too large, so that her feet will show under her long drapery, or she may adopt the flowing lines of a tea gown for an afternoon drive in the Bois de Boulogne, but the American girl will always modify each fashion by her desire to be tailor-made.

Sleeveless Coats

ONE of the most charming novelties for the coming spring will be the coats heavily braided, but without sleeves. They hang loosely in pleats from the shoulder, where they run into a point and are fastened by a button. These are made of linen, pique or silk, as the occasion may require, and usually are Eton length. A few are of broadcloth, in three-quarter length. The liners are used to wear over evening dresses or for garden parties.

They are better, however, when worn over a light blouse of net or lace, for then the yoke and sleeves may be seen, and give to the coat a finished appearance which in itself it lacks.

Jackets of this description were originally made to wear with jumper dresses, for the coats worn last year proved too heavy for summer wear.

Dress Trimmings

JET and spangled robes used to be sufficient in themselves without being trimmed or made elaborate in any way. Now they must not only be combined with lace and satin, but the paillettes themselves must be used with hand embroidery and pearls or jet.

A dress seen not very long ago was covered with a large design worked out in imitation seed pearls and "fish scale." The net worn on the hair was of real pearls and a twisted rope of pearls hung almost to the knees.

Old-Fashioned Bed Spreads

THE most fascinating bed spreads are now shown made of old-fashioned chintz. The design is in red, depicts peacocks and chickens, surrounded by big, flowing scroll work. They are suitable only for country houses, but they form just the correct finish for a room hung with chintz and furnished in wicker.

A Gift for a Man

AN ATTRACTIVE gift for men is a little square leather box, with compartments for sleeve links, collar studs and stickpins. The box is so small that it could always find a place in a valise or trunk when traveling, and will undoubtedly save the masculine sex that strenuously necessary to recapture the errant collar button.



ALL types of coats are seen. The long, tight-fitting princess coat; the loose, full garment, topped by a yoke or with a sharply gored seam flaring to great width at the foot. Then there is the regulation box coat, in all lengths; the paleot, with loose sleeves, or perhaps cut on the kimono lines, with the body and

sleeves in one; the tight or semi-fitting cutaway, seven-eighths, three-quarters and hip length, and the short, fancy jacket of the Eton style. All are fashionable.

Sketches are given, however, of the more popular models, as well as of the ones most becoming to the average figure.

They are all semi-fitting and braided. Paris seems to have gone crazy over braid. Some of the coats are almost covered with it.

Pongee in natural color is the favorite shade. Among the linens these in white, chambray and rose are most in favor for these coat suits. The skirts are nearly all pleated and

very full around the bottom. The first model is of white linen or in champagne-colored pongee. The very long coat is trimmed with buttons covered with the pongee and touches of embroidery. The loops are made of soutache braid. The sleeves are of three-quarter length and the skirt is one of the new pleated models.

The second figure shows a rose-colored linen, braided in soutache in white. The coat is fastened with one large pearl button and the pleated skirt is ornamented with the braid. The third sketch is in natural-colored pongee. This model is being used by Dreoull, only much more elaborately braided than the one pictured on the page.

waists, the effect of the jabot is given by a short pleated sort of bib made of a fine handkerchief and covered with a bit of lace.

All collars are embroidered linen affairs, stiff or soft as the wearer prefers, so surely a woman has only herself to blame if her blouse is unbecomingly

A New Sofa Cushion

AN innovation in photography has just been introduced which adds much to the beauty of the work. Suede or leather is burnt and cut into designs, and colored satin or tapestry is fastened to the back. This gives a brighter look to the whole work, and relieves the solid leather effect.

A beautiful sofa cushion is made in brown suede burnt in some flower design. A large diamond is cut from the center of the leather and a multi-colored tapestry is fastened to the back, so that the colors are set in the dark leather like a jewel.

This idea is carried out in leather boxes and picture frames, in these bright greens and red satin being used. The result of the combination is rarely beautiful, and it at once overcomes the oft-expressed objection to decorated leather. "It is too dark and plain."

Stocks and Frills

VERY wide circular frills are put around the newest stocks. In some cases these are so exaggerated that they might easily be used for a guimpe with an open-necked frock. They are not practicable for everyday wear, however, for a single wearing under a coat would render them unfit to be seen.

The New Scarfs

FOR a long time the scarfs of chiffon and lace have been worn with evening gowns, but they were always very perishable and not really thick enough to protect the wearer from evening chill. Spanish lace has always been the favorite material for the diaphanous draperies, but just now a new material has sprung into favor, and it is sure to be popular.

It consists merely of two yards of narrow taffeta silk embroidered at each end in any way that appeals to the owner. Wallachian embroidery used in this way would make a most fascinating scarf, or, for that matter, any style of embroidery would be suitable and attractive.

The end may be hemmed and feather-stitched or gathered into a tassel, or finished with a fringe. The silk is heavy enough to be useful as a wrap on cool evenings between dances, and there will be no threads to catch into everything, as there are in Spanish lace.

Paquin Skirts

THE new Paquin skirts require the tightest sort of petticoat, and most women find that a really clingy skirt is a very difficult thing to get.

For these, new corsets have been designed with buttons around the lower edge, to which the particular woman may fasten her circular petticoat. In this way she avoids any double thickness of material for six or eight inches below the waist line, and the Paquin skirt has no excuse not to be as tight as it is possible to make it.

JAUNTY JABOTS in LACE and EMBROIDERY



Side Plaiting Stylized Of Princess Lace

For a Sheer Waist

Newest Tailored Jabots

His stocks of the year are most attractive, and every woman has a choice of so many styles that it would seem impossible that she could wear an unbecoming collar. The jabot has returned to style with a rush that carries all before it, and it has influenced all other neckwear.

These lace falls may be fastened to the collar by a plain gold pin or an elaborate arrangement.

The jabots are sewn to one side of the waist, so that they fall from only one side. Sometimes these are of lace on a second ruffle of pleated linen or nainsook.

Lace jabots are very useful, for they may be worn with almost any costume. The one shown worn with the waist of black silk transforms the somber blouse to a quite dressy costume, while the graceful line of soft lace is very becoming to the average person. Even with stiff collars and tailor

TO BREAK the monotony of black lace evening gowns a frill of pompadour ribbon is being used, just under the lace at the front.

This is a charming idea and one that will make black gowns appropriate as costumes for young women.

One French gown of black chiffon is entirely lined with pompadour silk, with a black background and the roses showing with elusive color through the outer folds of the chiffon, makes the dress beautiful in the extreme.

The same idea may be carried out for a young girl in white, using either thin crepe, China silk or chiffon cloth as an outer covering. A wide belt of ribbon to match the lining makes a most girlish dress.

No more useful garment could be included in a trousseau for debutante or bride than a princess slip of pompadour silk. It is charming when worn under lingerie gowns in summer or under crepe and chiffon in winter.

Pompadour is also beautiful when lining an opera coat or cape. One of the newest evening capes is of pink panne velvet lined with flowered silk and bound all round by a band of velvet embroidered in pink and gold.

A Youthful Wreath

A CHARMING coiffure for a girl of 15 is a wreath of tiny bows in silver braid, or of satin ribbon the same shade as her dress. They are brought down in a slight point over the pompadour and around the knot of the hair in the back. It is a very pretty and attractive finish for a party costume, and it does not give the extremely dressy effect of flowers and aigrettes.

The little bows are each about one and a half inch long, and made of ribbon about three-quarters of an inch wide. They are joined together by wire too fine to show against the hair. For this decoration a psychic knot is the best style of hair dress, for it is both youthful and graceful.

When wearing a white dress, either pink or blue satin or gold braid bows would be more becoming than white satin or silver bows, for they give a touch of color to the costume; but when the dress is of some pastel shade, the bows should either match the dress or be of gold braid, for white is not becoming when worn on the hair unless it is used in combination with some color. This is because both brown and golden hair have no decided shade of their own, and the white merely accentuates the deadness of the effect.

New Lingerie Frocks

NEW embroidered lingerie dresses show features entirely original. They are embroidered with birds and beasts of all descriptions, and a few of them are decorated with a human figure. The lace employed as a trimming is usually Irish, but any lace would be appropriate to that style.

The most distinctive feature of these new costumes is the mikado sleeve, which, unlike the kimono sleeve, has only the usual size armhole, although cut in one piece with the dress.

One dress shown is made of white handkerchief linen, and let in in points and scallops is a band of pink linen an inch and a half wide. This is tucked and edged on each side with Valenciennes insertion. All of the dresses shown are in one piece with a band of lace around the waist.

Cretone Coats

FOR those who find the usual satins and velvets employed by the manufacturers of evening wraps beyond their means there is no more effective material than a good quality flowered cretanne. It is difficult to distinguish it from brocade unless very near at hand, and there are many models that are both beautiful and picturesque when made up in large floral designs. A paleot or redingote are both appropriate for the material, and, indeed, a large flowing cape would be most effective.

Pique in Favor

PIQUE shows signs of becoming the favorite material for spring and summer dresses. Linen is so heavy and so expensive that a change of material was a necessity. Some new robes for spring wear are shown in white pique, the hem of the skirt and the cuffs of the jacket formed by a band of linen, running at intervals on the edge of the white pique. That part of the robe intended for use as blouse, jumper or jacket is embroidered on each shoulder.

Draped Crowns

MANY of the newest models in headgear are furnished with draped velvet or fur crowns, while the rims are only three inches wide. Hats of this style are very chic, but, needless to say, they are not becoming to the average woman. This style of hat was originated about the time of Henry II, and the huge feathers which decorated that monarch are still seen on the kettle-shaped hats of today.

Lustrous Irish China

A NEW and most beautiful eggshell china has just been brought to this country. It is reported as having been made in Ireland, and it is the most lustrous china on the market. It is a rather white, with a few lights showing through it like those in polished mother-of-pearl. In fact, it looks not unlike the inner side of an oyster shell.

Such detailed description, however, fails to do the new product justice. It must be seen to be appreciated.

Dresden China Tea Strainer

NO MORE attractive detail could be added to the tea table than the strainer of Dresden china. It fits around the brim of the average cup and obviates the necessity of sparing one hand to hold the strainer while the lid falls off the Dresden teapot. For lack of a third hand to keep it in place, Silver is not so beautiful for the tea table as china, and the oft-sung beverage tastes better when served amid beautiful surroundings, and what could be daintier than a table furnished in Dresden?