

PARIS FASHIONS IN THEIR PICTURESQUE SETTINGS



At the Longchamp Race Meet.
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Refreshments at Bagatelle.
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SPRINGTIME in Paris! Where is there to be found anything like it to charm the eye and delight the senses?
Paris amuses itself in spring in the most picturesque settings. Whether it is at the elegant assemblage at the polo games at Bagatelle, the cosmopolitan throng of the shaded walks along the Allées des Acacias or the kaleidoscopic crowd in the passage at Longchamps or Auteuil, there is always an effective background of broad avenues,

towering trees or grassy lawns. Showing that red is in high style, that Russian green and sapphire blues enter into many costumes in whole or part, that yellow like jessamine and brass are fashionable and black and white lends a sobering note to be brighter hues, one can easily picture the lively coloring of the pretty tableaux accidentally caught by the camera and reproduced on this page.
At the Bagatelle polo meets, where one sees many English and Americans, some very elegant costumes are worn. Though

lows for ease in walking. The bolero, with drop shoulder and long sleeves, is very short, but reveals a contrasting longer vest without revers; this tiny coat has a simple border of a bias band of the material.
The three large figures are typical of the latest draperies. All, it will be noticed, change the silhouette considerably, widening the hips, in appearance.
In the third costume, of old blue charmeuse, the skirt opens in front and the plented folds are caught underneath the diagonal folds. The girde is twisted about the lower part of the filmy net corsage, which is of two layers of tulle, with wide blue ribbon showing transparently through the lower part. About the lapel and sleeve edges the narrow ruffling is fluted, also across the top of the under corsage, which shows in the opening in front. The picturesque hat worn with this costume is made of satin with wide white layers of tulle bordered with black and gathered with black velvet ribbon that also straps under the chin.



At the Bagatelle Polo Grounds.
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The Arrival at a Restaurant in the Bois.
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The Tiptilted Hat and the Exaggerated Hip Drapery Are the Latest Phases of Ultra Fashions.
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often simple, they are impeccable in cut, material and detail. In one group of three pretty women one wears a simple tailored suit of blue more softened by the filmy blouse collar that has been drawn over the coat. The correct sailor hat, with its cigarette posed on the brim

A woman photographed while descending from an automobile in the Bois wears a gown of white lace and satin. It is draped into the latest lines that give the effect of Turkish trousers because of the slash in front. The over tunic of lace

above and below the belt, disclosing the peculiar draped and curved slash seen in so many skirts. On another figure a satin dress has the upper part of the corsage of the same color chiffon, veiling transparently the shoulders and sleeves, and still another frock is of the new brightly



Daily Promenade in the Allée des Acacias.
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Watching Tango Competition at Bagatelle.
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Certain Recent Skirt Models Resemble Turkish Trousers from Their Peculiar Front Drapery
Maison Rivale.
Photo Copyright, 1913, by Reutlinger
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Striking Color Note of Turquoise Blue on a White Dress Worn with Black Hat, Shoes and Sunshade.
Maison Rivale.
Photo Copyright, 1913, by Reutlinger
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Fashionable Gowns for the Mature

Perhaps there is no combination of colors more suitable for a woman of this age than that of gray and coral pink, and these are used as the foundation of an elaborate dinner gown worn in a recent play.

The under portion of the toilette forming the entire draped skirt is made of simple coral pink satin, brocaded with slightly darker figures. The upper portion of the skirt, made entirely of silk embroidered with tulle, is basqued and crossed in the front, adds just the right touch of gray to

and back, and the sleeves, also composed of the tulle corsage, leaving the shoulders in filmy transparency. No less vaporous is the dark tulle hat made with the vertical layers of this material.
In another picture of the Bagatelle polo meets, a ultra fashionable girl has a skirt fitted by vertical folds taken in the straight material. The brocaded coat on latest lines has the lower part adjusted to the top by a piped seam.
On one figure in a delightfully natural grouping taken at the Longchamps race meet is shown a bib panel that extends

moderately warm weather. This model, because of its rather startling combination of colors, would, perhaps, better become the slim woman. The skirt of the costume, composed entirely of the dark blue silk, is generously draped, the fullness

coming just above the left knee. The Russian blouse tunic of mousseline de soie, the same color as the blue, is backed by coarse silk, of the same material as that of which the skirt is made. The tunic ends just above the draping at the knee.

FIRST SECTION

FORTY-FOURTH

Little Boy

Son of Mr. and Mrs. Away F

In some inexplicable manner the four and a half year old Hamilton road, got away three weeks ago. The boy from what it is believed into his nasal organs. The little boy ran until next morning. The little boy ran until next morning. The little boy ran until next morning. The little boy ran until next morning.

CASTRO STARTS A REVOLUTION

And President Gomez Upon Country to Its Decor

CARACAS, Venezuela. The revolution in Venezuela, the invasion of the country by the leadership of General Cipriano Castro, the president Juan Vicente Gomez, has constitutionally and dictatorially powers until the government is crushed.

President Gomez on night sent the following to the governors of all the states:

"General Cipriano Castro by ambition and the craft has provoked a revolution public by ordering his arm themselves against the national government. Already rebel forces in the provinces have disturbed the order."

"It is necessary for you and to act rapidly and in assisting the government the rebels."

"The peace of the nation is dependent upon your ability to nourish, care the mercy of adventure, and no idea of desertion. I trust you will fulfil your duty."

Race Enthusiasm At Hamilton

Canadian Press

HAMILTON, Aug. 30.

FIRST RACE—Juvenile purse \$600, 2-year-olds. Fathom, 98; Big Hodge, 115; Be The Usher, 112.

SECOND RACE—3-year-olds, selling. \$240. Buzz Around, 85; The Urchin, 100; The Dick Doodie, 105; Scarlet Letter, 100; Singe, 103; SK.

THIRD RACE—Purse \$200, 6 furlongs. Panzereta, 99; Sun Queen, 102; The Wifw Moon, 99; Mediator, 109.

FOURTH RACE—Purse \$200, 3-year-olds and up. Paton, 100; Lochiel, 101; Rudolf, 108; a Plate Glass, 110; b Milton B., 102.

FIFTH RACE—Purse \$200, 3-year-olds and up, selling. 1 x Mycrae, 96; 2 x Muff, 106; 3 x Geo. S. Davis, 105; 4 x Marie T., 98; 5 x Howdy Howdy, 108; 6 x El Oro, 114.

SIXTH RACE—Purse \$200, 3-year-olds and up, selling. 1 x Chilton King, 96; 2 x Duquesne, 111; 3 x Concarne, 105; 4 x Casket, 102; 5 x Black Chief, 108; 6 x Mother Kat, 104; 7 x Satyr, 105.

Also eligible to start: 1 x Jubilee, 96; Cedar, 102; 2 x Seventh, 102; 3 x year-olds and up, selling. 1 x Coy, 91; 2 x Black River, 98; 3 x Tom Sayers, 104; 4 x Big Dipper, 91; 5 x Miss Joe, 98; 6 x Bobby Cook, 104; 7 x Five pounds approx. claimed.

Body Wash
GRIMSBY, Ont. A. of Fred Skiller was shown at Grimsby on Sunday. He is 40 years old and has a wife living in Grimsby. He is believed to have returned from Toronto.