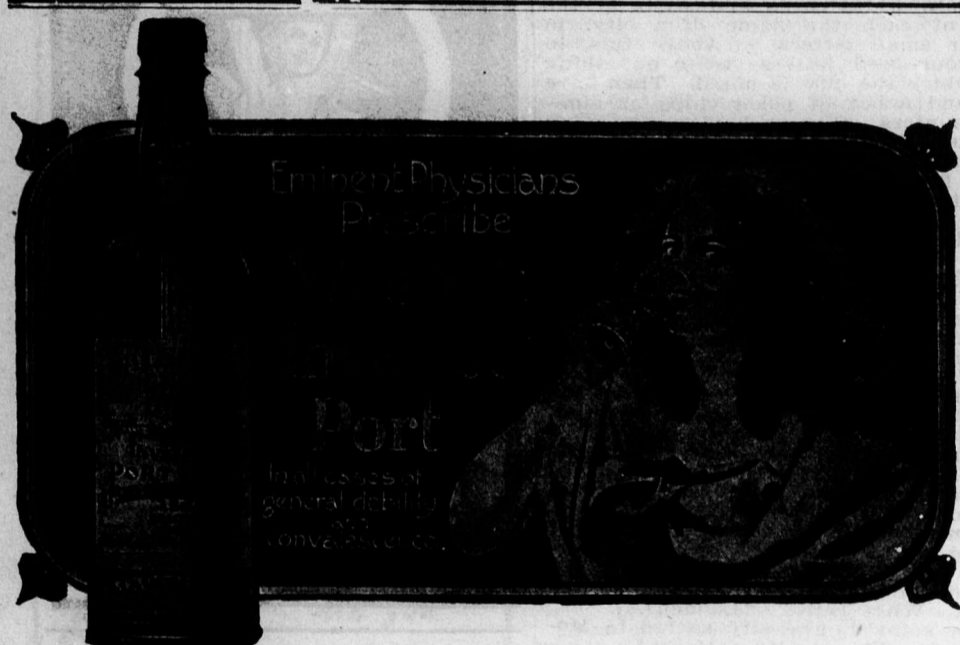




The EDISON PHONOGRAPH

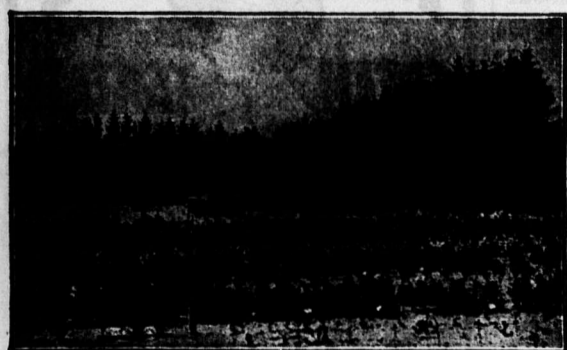
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When Writing Advertisers Kindly Mention Western Home Monthly.

Work for Busy Fingers.

Hair Receiver.

Make a chain of three stitches. Turn and s. c. through the first two stitches made. Ch. 1 and turn. Increase one stitch at this edge, s. c. across the crocheted work and increase one at the other side. Keep repeating across, increasing one at either side, until there is a triangular piece measuring five inches on each of the three sides. S. c., ch. 3 repeated around the edge, the



Hair Receiver.

d. c. being made in every other stitch, for the opening for a narrow ribbon to be woven back and forth to connect the two triangular pieces which are necessary for the construction of the hair receiver. Shells of six stitches each complete the edges. These make pretty little gifts when made of silk or silk finished cotton, the shaded colors making especially effective ones.

Knitted Star Dolly.

When No. 50 linen thread and No. 16 needles are used, a fair size mat is produced.

Use four steel needles, cast 3 on each of 2 and 2 on 3d—8 stitches in all. [K. means knit plain; n. means to narrow or knit 2 together; s. and b. is slip and bind, slip 1, 1 plain, pass slip over; p., purl or seam; o. thread over once; s. means slip without knitting.]

With 4th needle knit 1st and 2d rounds plain.

All even rows are plain to the 38th.

3.—O., k. 1, repeat from * all round.

5.—O., k. 2, repeat.

7.—O., k. 3, repeat. Continue to increase 1 stitch every row to the 19th.

19.—O., k. 9, repeat.

21.—O., k. 1, o., s. and b., o., k. 7, repeat.

23.—O., k. 1, o., n., o., s. and b., k. 6, repeat.

25.—O., k. 1, o., n., o., n.; o., s. and b., k. 5, repeat.

27.—O., k. 1, (o., n.) 3 times, o., s. and b., k. 4, repeat.

29.—O., k. 1, (o., n.) 4 times, o., s. and b., k. 3, repeat.

31.—O., k. 1, (o., n.) 5 times, o., s. and b., k. 1, repeat.

33.—O., k. 1, (o., n.) 6 times, o., s. and b., k. 1, repeat.

35.—O., k. 1, (o., n.) 7 times, o., s. and b., repeat.

37.—K. 3, (o., n.) 6 times, k. 3, turn, knit back and on first 18 stitches.

I put in a 5th needle here, make 1 point.

38.—S. 1, k. 2, p. 12, k. 3, turn.

39.—K. 1, n., k. 1, (o., n.) 6 times, k. 2, turn.

40.—S. 1, k. 2, p. 11, k. 3, turn.

41.—K. 1, n., k. 1, (o., n.) 5 times, k. 3, turn.

42.—S. 1, k. 2, p. 10, k. 3, turn.

43.—K. 1, n., k. 1, (o., n.) 5 times, k. 2, turn.

44.—S. 1, k. 2, p. 9, k. 3, turn.

45.—K. 1, n., k. 1, (o., n.) 4 times, k. 3, turn.

46.—S. 1, k. 2, p. 8, k. 3, turn.

47.—K. 1, n., k. 1, (o., n.) 4 times, k. 2, turn.

48.—S. 1, k. 2, p. 7, k. 3, turn.

49.—K. 1, n., k. 1, (o., n.) 3 times, k. 3, turn.

50.—S. 1, k. 2, p. 6, k. 3, turn.

51.—K. 1, n., k. 1, (o., n.) 3 times, k. 2, turn.

52.—S. 1, k. 2, p. 5, k. 3, turn.

53.—K. 1, n., k. 1, o., n., o., n., k. 3.

54.—S. 1, k. 2, p. 4, k. 3.

55.—K. 1, n., k. 1, o., n., o., n., p. 2.

56.—S. 1, k. 2, p. 3, k. 3.
57.—K. 1, n., k. 1, o., n., k. 3.
58.—S. 1, k. 2, p. 2, k. 3.
59.—K. 1, n., k. 1, o., n., k. 2.
60.—S. 1, k. 2, p. 1, k. 3.
61.—K. 1, n., o., k. 2.
62.—S. 1, k. 5.
63.—K. 1, n., k. 3.
64.—S. 1, k. 4.
65.—K. 1, n., k. 2.
66.—S. 1, k. 3.
67.—K. 1, n., k. 1.
68.—K. 1, n., bind off. This finishes 1 point; finish the other 7 in the same way.

Hood for School Girl.

Scarlet Germantown makes a very pretty hood. Work with No. 12 steel knitting needles. Cast on 30 stitches and knit 1 row plain, 2d row purl, 3d row plain.

Repeat these three rows until there are 8 ribs on the right side of the work. On the last row narrow 1 stitch each at the beginning and end of the needle. Break off yarn, but do not bind off the stitches.

Pick up and knit 33 stitches along the right side of the crown, beginning at the lower end, knit the stitches across top of crown, and pick up and knit 33 stitches along other side of crown.

2d Row—Purled.

3d row—Plain.

Increase 1 stitch at each end of the third row and every third row thereafter until 12 stitches have been added to each side, then knit without increasing until there are 8 ribs on the right side.

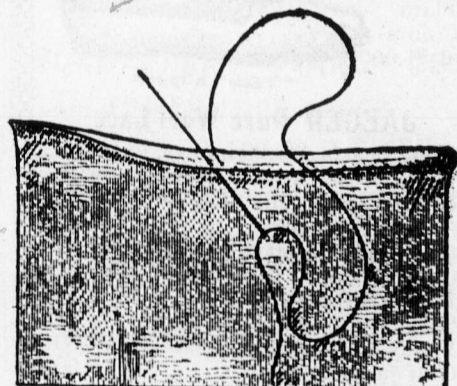
Join the colored wool for the border and knit 1 row plain. This will be knit on the right side of the hood, which is the wrong side of the border.

2d Border—Wool over needle, narrow, and repeat to end of row. Repeat 2d row 16 times, then bind off.

Pick up and knit 25 stitches along the lower edge of the left side of the hood, beginning at the third rib from the front on the right side, pick up 1 stitch in every fourth stitch along lower edge of the crown, then pick up 25 stitches on other side of front. Knit 17 rows in the front border stitch and bind off. Finish edge of border with small crochet scallop, and catch the borders back on the hood, letting the front overlap the ends of the lower border. Sew a pretty full ruche in front and finish ear places with bows of ribbon. Ties of ribbon.

The Hem.

The three little letters that go to the making of our topic seem absurdly few when compared to the large place the hem occupied in the annals of our childhood. It was an unequal struggle—that of our small fingers with this formidable branch of the sewing art. If the seam had been long the hem was baffling and combatively determined to reveal all the shortcomings of our youth on the right side of grand-mother's pocket-handkerchief. It was wept into before its time—this pocket-handkerchief of grand-mother's and the punctures and needle marks on our little pink fingers were but the visible



French hem.

evidence of the needlemarks on our poor little spirits. But we learned to hem, and, oh, the pride of it!

Nowadays little girls do not begin with handkerchiefs. The gift handkerchief is no more the simple thing it used to be, and must now be made by hands that are skilled in "hemstitching" and the dainty overhanding of fine lace on its edge.

A hem may be purely a useful device—like the humble turning in and simple sewing down of the raw edges of the dish towel, the wash cloth, the dusting cloth, etc. Or it may be the dainty "hemstitched" hem on sheer undergarments and fine handkerchiefs, the blind hem on woolen garments, the French hem on table damask, the rolled hem for ruffles, or the slipstitch hem for silk or woolen materials. There are also the facer and extension hems which are so frequently resorted to by mothers of growing girls, as by their means, garments may be neatly lengthened.

The simple hem is made by folding the material twice at the edge, and, if it is not stiff enough to retain the fold

that has thumb and Then, hold the thumb pass the n taking up and with through the enough thr careful not for neatnes terial and termine the stitches slight vari It need not terials, beg or two, th taken up more deep being held slightest p would betr stitch hem



useful for invisible slip-stitch a thread or fold, and with the t of having handling, a The Fre damask, for it: For sides of to three-s cording to Before be hem, and creasing i side the p hems mee crease, th of the bl wrong sid back and make it e the folded not to ta the cloth. on the ri on the se bias edge down. Co the remai

of utility here. It the mater thumb of rolled, usi The "he drawing s edge of t inner fold the hem e then, pol take up threads, take one ming, completed not only threads v the thread passes int ing is m side of t same way The fac piece of the hem s garment then turn basted th eighth of basted do sion hem twice as entire he ming stit of the se There v very usef —the flar edges of be proteo vieding. an only stitched of the line stitche terial. The mit hems, bu a future other spe

Descrip Knit (Over (make a Narrow gather. Purl (the three is the r Purl-ne together. Facot gather.