

**Portman, Lionel**

Huge Rendal.

The Progress of Hugh  
Rendal.} Life at a great public school in  
England and at Oxford—  
truthful description.**Preston, Sidney H.**

On Common Ground. (Amusing diary of amateur farmer.)

**Prior, James**

Fortuna Chance. ("Modelled on Scott at his best.")

**Pushkin, Alexander S.**

Prose Tales. (A Russian classic.)

**Pryce, Richard**

Christopher. (English life to-day.)

**Q****Quiller-Couch** (See Conch, Sir A. T. Quiller.)**R****Radcliffe, Anne**

The Mysteries of Udolpho. (Old-fashioned romance.)

**Ralph, Julian**

Alone in China, and other Stories.

**Ramsay, Lady**The Romance of Elisavet. (Faithful portrayal of life near  
Smyrna.)**Raspe, Rudolph Eric**

Baron Münchhausen.

**Rawson, Maud Stepney**Journeyman Love. (Introduces with some success celebrities  
in Paris, 1840-8—Sand, Chopin, Heine, Lamartine, etc.)**Ray, Anna Chapin**The Bridge Builders.  
Quickened.

} Two stories of Quebec.

**Raymond, Walter**

Love and a Quiet Life. (Idylls of Somerset fifty years ago.)

Revenues of the Wicked. (Love story of 100 years ago in  
Somersetshire.)

Tryphena in Love. (Idyll of rural life in England.)

**Reade, Charles**

Christie Johnstone.

The Cloister and the Hearth. (Great historical novel of mid-  
dle ages.)

Griffith Gannet. (A study of jealousy.)

Hard Cash. (Sequel to Love Me Little, Love Me Long.)