

# INTRODUCTION.

## Through Bible Lands with Note Book and Camera.

BY JAMES W. LEE, D.D.



ON the 28th of March, 1894, in company with Mr. Robert E. M. Bain, the noted Artist, I left New York to visit the countries made sacred by the lives and deeds, the record of which is given in this Bible for Young People. We were invited to make this trip by the publishers of this work. They planned it and contracted that the journey should be as nearly that of Christ and the Apostles as possible, and generously provided for the expense of it. We were specially equipped and had in view a definite purpose. Our equipment outside the ordinary baggage necessary to such a tour, consisted of all appliances and devices a photographer needs for taking pictures, besides nine boxes of dry plates prepared expressly for our use. To the capacity of photographer Mr. Bain unites the genius of the artist. His exquisite landscape work has won medals in Europe and America. He tested the plates and overlooked their composition from the sand of which they were made to the delicate gelatine film with which they were coated. This ample and unique, but fragile outfit, all had reference to a tour we were to make of Bible countries. The publishers desired fresh and first-hand views of the monuments, cities, villages, mountains, rivers, valleys, plains and flowers made memorable by the lives of Abraham, Isaac and