

103. *Reveille* (pronounced ray-vay-yea), call to arms. *Boscage* (accent on first syllable, old Norman-French word) wood, copse. Give words similar in sound to the following, and distinguish their meanings:—one, cannon, threw, great, whole, there, air, new, the, all, tide, two, vain.

104. (144-7). At what point does the Canada Pacific Railway cross the Assiniboine? Find in your map, and then describe the position of: Winnipeg, Portage La Prairie, Brandon, Qu'Appelle (pr. kappel'), Pembina (pr. Pem'bina), Emerson, Red River, Rocky Mts.—Write in the plural: folio, bush, gipsy, grandchild, railway, camel's, blackberry, yew, she was, my position, I was hurried.

105. (P. 148-153). Divide and define as in No. 20: fascination, providential, intoxicating, temperament, essentially, acknowledged, intemperate. Explain: reedy brake; physical qualities: swept with the vortex; were bursting their brown. Analyse Thousands of young men..... will give it up.—Buffalo and Niagara River: find them on a map, and describe their position. What canal opened navigation between Buffalo and the Hudson River? By what canal has the obstacle of Niagara Falls been overcome? What lakes are connected by this latter canal, and what names do the two gateways bear?

106. (P. 154-8). Find on your maps, and describe the sources and chief tributaries of the following rivers; also name the chief cities which they or their tributaries pass: Amazon, Missouri, Thames, Severn. Find in Tennyson's *Brook* examples of words imitative of sound or of motion. How do you understand: a sudden sally; bicker down a valley; many a silvery water-break; hazel covers: the netted sunbeams dance; I linger by my shingly bars? How old was the poet Tennyson in 1883? *The Brook* has been set to music by W. G. Cousins, the editor of *Songs from the Published Writings of Alfred Tennyson*. (C. Kegan Paul and Co., 1880).

107. (P. 158-162). How long is it since Goldsmith died? From what story is the Lesson taken? Tell in your own way the adventures of Moses Primrose at the Fair.—In the selection from Milton, *Morn* (*Aurora*) is spoken of as living and acting; give other examples of this personification from the extract. *Charms*,—here in the old meaning, *songs*; *solemn bird*,—the owl.

108. (P. 163-7). Write in full: 'tis, don't, snored o' nights, I'd had aught, I wouldn't have walked, I've seen. The Boatman here describes the great Sea Eagle or Fishing Eagle (or Bald Eagle) of Canada and the United States. The bird is not really bald, but the feathers of the head are white. This largest of the eagles frequently reaches 3 feet in length and its outspread wings measure 7 feet. This is the bird figured upon the United States coinage.—Tell in your own words the story of *Madeline of Verchères*. When and where did these scenes occur? Where is Lake Champlain? what river forms the outlet? Name the chief places on the lake and river. Describe the position of Montreal City.

109. (P. 168-173). Robert Blake, English Admiral (1599-1657): frequently defeated the Dutch fleet, 1652-3; chastised the Barbary pirates 1655; captured part of one Spanish fleet and destroyed another fleet, 1656-7. Blake died, as his ship, the *St. George*, entered Plymouth Sound, Aug. 17, 1657; his system was worn out with scurvy, contracted from long-continued naval service.—Horatio, Lord Nelson (1758-1805): his chief victories were the Battle of the Nile (Aboukir Bay) 1798; Battle of Copenhagen, 1801; Battle of Trafalgar, in which he fell mortally wounded, Oct., 21, 1805.—Describe the position of: Plymouth Sound, Aboukir Bay, Copenhagen, Trafalgar, Hanover, the Harz Mountains, Loch Katrine. Give from the poetical selections examples of words imitative of sound or of motion.—Parse *morn* of toll (p. 174); *days of danger* (173); *Lid every care be gone* (171); *Pass, and the sky forgets thee* (163).

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