

1ST MODE OF ANALYSING.

THE RELATION OF NOTES TO EACH OTHER.

Select any study (preferably one with which you are not familiar), in which there are a number of skips, thirds, fifths, etc.

Suppose, e.g., a bar to contain these notes :—C, E, G, C, F, A, G.

Proceed by analysing thus :—C to E (a third), E. to G. (a minor third), G to C (a fifth), and so on.

In this way each note is struck and considered twice in its relation to the note preceding and the note following.

On reaching the end of the stave (which will furnish a convenient stopping place), play the music *backward* to the beginning, analysing the relation between the notes as you proceed.

After practising in this way a few times, repeat *the music as written* without consciously analysing, playing as rapidly as possible.

N. B.—In analysing in this way forwards and backwards, *each hand is to be played separately.* See Note 6.

