

YESTERDAY, TO-DAY, AND FOR EVER:

A Poem in Twelve Books.

By EDWARD HENRY BICKERSTETH, M.A.
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OPINIONS OF THE PRESS.

"We feel assured that the reader will feel grateful to having made him acquainted with the most simple, the richest, and the most perfect sacred poem which recent days have produced."—*Morning Advertiser*.

"If any poem is destined to endure in the companionship of Milton's hitherto matchless epic, we believe it will be '*Yesterday, To-day, and For Ever*.'"—*The Globe*.

"But even where this is the case, Mr. Bickersteth's verse has about it a freshness and a charm which save it from mediocrity, and will ensure for it readers and admirers. . . . The whole first book, 'The Seer's death and descent into Hades,' is really of high merit. . . . The same strain of felicitous description prevails in the second book, 'The Paradise of the Blessed Dead.' The descriptions of the Seer's meeting with his lost babes and with the glorified from among his own flock are very beautiful."—*The Contemporary Review*.

"These three visions are, indeed, but different views of the same grand objects of human thought and interest—sin, redemption, and salvation. But, as Milton, because he wrote out of the depths of his own intellect and heart, and from the inspiration of his own genius, neither copied nor imitated Dante, so Bickersteth has shown himself a great and original poet, by treating substantially the same themes as Milton, without the least appearance of treading in his steps, and in a style singularly original and fresh. He has conceived his subject for himself, has handled