

"Mount Hermit," more clearly defined and more individualized, the coloring would appear less harsh and exaggerated.

This seems an appropriate place to mention the charming drawing of Niagara contributed by H. R. H. the Princess Louise, which indicates the same courageous attempt to grapple with Canadian coloring. As I imagine it, the burning intensity of that wall of liquid emerald which hangs over the ledge of Niagara, is strictly inimitable by art, but the mimic presentment given by this drawing enables us to form a vivid idea of what the reality must be. If royal birth has hitherto been an obstacle to the production of good art, it may fairly be said that H. R. H. has been the first to prove that that obstacle is not insuperable.

Mr. Paul Peel, A.R.C.A., is, I understand, a young man, and is evidently acquainted with French ateliers, and he has imbibed many of the precepts which are current in such places. His hand and eye have been trained and he has learnt the orderly management of a palette and brushes.

His picture entitled "Admiration," representing a boy blowing soap bubbles, is painted in a firm and masterly way, all the resources by means of which relief is obtained have been employed with knowledge and judgment. The picture is complete so far as it goes, and leaves very little to be desired. "Return of the Harvesters," the most important of his contributions, and the largest picture in the collection, bears evidence of the same training and acquirements. I imagine the scene to be laid in Brittany, but a doubt arises in my mind, which in my ignorance I am unable to solve, as to whether the peasants in French Canada may not possibly have retained or adopted the costume which we are familiar with in the north-west of France. The conception of this picture is poetical, but in the carrying out as I shall endeavor to point out when I come to general remarks, youth and inexperience have had to wage a somewhat unequal battle with the special difficulties inherent in a large scale. The same resources which are adequate in a small picture, fail when applied to a large one. The effect produced on the eye is not one of relative, but absolute proportions, and a blank space may represent the same area in a large as in a small picture, but the eye judges of the absolute size of that blank space, and pleased or offended accordingly. "Covent Garden Market, London, Ontario," is another of Mr. Peel's thoroughly successful works. It is well drawn and the execution is firm and scholarly. His other works I will mention incidentally later on.

R. Harris, R. C. A., another young aspirant in figure painting, is represented by four pictures. These are full of promise and in the "Meeting of Trustees," &c., there is evident achievement also. The character of the backwoods trustees, big with brief authority, is admirably given—it is a sober, earnest, conscientious work; all I will venture to say, and not at all