

MY ACQUAINTANCE WITH RUSKIN

religious sentiment into art culture, than as a teacher of practical work. We were all serious men enough, and we came and went, much as we may imagine the old art workmen came and went in their labors on the ancient cathedrals, of which we shall never see the like again.

"Where builders wrought with anxious care
Each minute and unseen part
For the Gods see everywhere."

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The foregoing being a paper delivered to the Saturday Club by Frederick Brigden, Sr., at one of the regular fortnightly meetings of the Club held at 103 Rose Avenue, Toronto.