

Letters Cont'd

cont'd from p. 6

doubt that you would be aware that these were a large drawing in Calumet College (in case you didn't know to go there you again missed some information on the 20-foot banner) and a construction in the IDA Gallery. This latter work was not surrounded by a gilt frame so you may have missed it. My work incorporates many traditional skills and does not rely on a series of "intellectual justifications" in order to be appreciated. I would prefer that you refrain from any libelous statements such as labelling me an "incompetent" attempting "to dispel criticism" unless you are willing to direct your criticisms to specific works as I have done in addressing your review.

In regards to my choice of display methods you write that I had admitted knowing of "more sophisticated methods" of display than the use of a staple gun. The use of the word "admit" in this context would suggest the admission of a wrongful act on my part and I did not do such thing. Your use of the terms "more sophisticated" was further misleading. If I might untwist this for you: the words I used were "very complex", referring to an apparatus that I have constructed for sculptures and for framing large works where that has seemed appropriate. I did not regard the use of staples to be less sophisticated in this case, simply an appropriate means of display for the work at hand.

Who are you to say I would choose to display my work at the AGO? You would seem to be some sort of a reactionary, not wanting to consider the possibility that "flat artworks" might exist outside of the conventional frame as prescribed in a conservator's handbook. I may be wrong but this is what your criticism, excepting the flashy introductory paragraph, would seem to indicate.

Should you decide to write again I think it should begin with an apology. For my own part I doubt that I'll bother responding to any further sniping you might direct towards me, just restrict it to what I have written rather than to your own

rephrasing of my letters. It is to the organizers that you owe an apology, mostly just for continuing to ignore their efforts but also for accusing them of a "desperate lack of choice" in selecting works for an unjuried show in which you should have realized no such process was involved.

Donald Lawrence

Imposing values may never be appropriate

Editor:

In reading the article on CUSO, for which I was interviewed, I noticed a few places where I was misquoted. All but one are insignificant, but the one is important enough that I feel the need to clarify it. In a paragraph in which I am describing what I hope to learn during my time overseas, I am quoted as saying, "The thing that concerns me about Third World development is, are we imposing Western economic ideals on countries that might not be ready for it yet?" I do not recall my exact words during the interview, but I most definitely, and quite deliberately did not say "not ready for it yet." This is not my view, and in fact is almost opposite to my view. Our values, economic or otherwise, may not be appropriate ever, not now or at any time. It is not a question of being "not ready for it yet." Thank you.

Tim Hannan

Mel does injustice to women's sports

Editor:

I am responding to an article written in the sports section of the February 26, 1987 edition, more specifically to the article written by Mel Broitman. Mr. Broitman, your critic of men's hockey, has now set his sights on the much larger issue of promotion of varsity athletics, mainly hockey and basketball. Men's that is.

Mr. Broitman then adds a number

cont'd on p. 10

QUESTION ENGINE

"Does the dead mice 'find' in Rill Kitchens at the C.N.E. deter you from eating from Rill at York? and, (b) Who is Gerard Blink, anyway?"



Peter Robinson (Glendon), English

"Nothing Rill does surprises me anymore. Two years in residence taught me to be wary of anything they dish up. (b) From the direction of your first question, I don't think I'd like him even if I did know him."



Linda Kokorudz, Business

"Not really, since I live in residence and have to spend my scrip on it. I haven't seen anything here, but you never know what's in the kitchen. (b) I have no idea. Definitely not anybody historical."



Chiyuan Chen, Psychology

"I didn't know about it, but if what happened at the C.N.E. was very serious, then I would consider not eating here. (b) I don't think I know him."



Linda Harwood, Psychology

"Yes, and unfortunately that incident drove the selling price of scrip up again—now we (resident students) have to pay commuters to take it. (b) Blink? Yes, isn't he the founder of extended wear contacts?"

YORK DISCOVERS THE PROMISED LAND

YORK UNIVERSITY
Israel Action Committee
presents

MONDAY, MARCH 9

Ribbon Cutting Ceremony

With representatives of Israeli Consulate and York University.
10:30 a.m. East Bear Pit

Higher Education in Israel

Displays from Israeli Universities.
4:15 p.m. East Bear Pit

Israeli Dancing

Performance by the Rikudiyah Dance Troupe of the Community Hebrew Academy of Toronto.
12:00 p.m. East Bear Pit

Christian Fundamentalism and Israel

Rabbi Gary Zola — Hebrew Union College of Cincinnati.
1:00 p.m. Room B01 Administrative Studies Building

TUESDAY, MARCH 10

Do Robots Do Windows?

Demonstrations of a Robot used on an Israeli Kibbutz.
12:00 p.m. East Bear Pit

Morality in the Midst of War

Col. (Res) Yaacov Erez — Israeli Defence Forces.
1:00 p.m. Room B01 Administrative Studies

WEDNESDAY, MARCH 11

Israel's Answer to Sesame Street

12:00 p.m. East Bear Pit

Happy 100th Birthday David Ben Gurion

Come celebrate with cake and music.
12:30 p.m. East Bear Pit

The Division of Synagogue and State

Panel of Israeli representatives from Zionist organizations.
4:30 p.m. Curtis Lecture Hall M

THURSDAY, MARCH 12

Jewish-Arab Co-operation in the Promised Land

Screening of the TV movie "Twice Promised Land" with Israeli Co-Producer David Harel.
1:00 p.m., B02 Administrative Studies

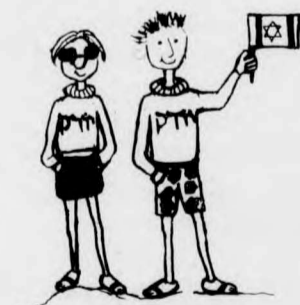
The Palestinian Question: An Israeli Perspective

Dr. Mordechai Nissan of the Hebrew University of Jerusalem.
3:00 p.m. Curtis Lecture Hall M

Display on various themes everyday, East Bear Pit

FOR MORE INFORMATION CALL: 736-5178

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'87

MARCH 9-12

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