

entertainment

Love radiates from Stong

By Lydia Pawlenko

A series of new acrylic paintings by Hannah Sandberg entitled *The Six Days of Creation* from the Book of Genesis, was exhibited at The Samuel J. Zacks Art Gallery in Stong College, last week. Also featured were paintings based on the Book of Psalms, the Ten Commandments and the Book of Micah.

Mrs. Sandberg has tried to bring forward the deeper symbolic meanings of Genesis in her paintings, in the form of haunting abstractions. She skillfully incorporates building blocks of Hebrew characters relating to the subject and strong, vividly coloured, expressionistic landscapes.

"I feel that the letters of the Bible speak to me. I do not take sentences literally. I take a text and I capture the spirit, the essence, the meaning. I am inspired to organize, to create. I use colours to suggest the spiritual content: colours are symbols of life," she explains.

Hannah Sandberg believes that the process of creation, with all its



consequent stages, parallels the spiritual growth of an individual from a confused, chaotic stage into self-awareness and knowledge.

Mrs. Sandberg radiates love. A lot of time is spent on meditation and prayer. She feels that she has grown to the point of controlling her life completely. The word hate has been eliminated from her life.

"It is so easy to say that you 'hate' doing this or that. You have to be sincere to yourself, always. Think positively and come to terms with your own being. Only then will you be able to accomplish what you love and want. It is the hard way, but it is the way I did it," she says, smiling.

Born and educated in Israel,

Hannah Sandberg lived in England and the United States before coming to Canada in 1970. Her work has been exhibited in New York and in Canada, including a recent exhibition at Hart House. She has been the recipient of an Ontario Arts Council grant and a International Women's Year grant. She has lectured on modern art at Yeshiva University and at Stong College, here at York, since 1970. The exhibition was presented at this time to mark her eight-year affiliation with Stong College as an Associate Fellow.

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last toss

by Elliott Lefko

Good Idea - good performers-Toronto's loss-New Wave-but every wave-jazz, blues, folk, rock, punk, new wave, reggae-every brand of music-Etta James, Cecil Taylor, Sun Ra-each came back for encore dates-night of Ralph McTell and Bert Jansch-night of Anthony Braxton, of Gorgie Fame-Toronto bands given shrine to showcase talents-Drastic Measures, Carole Pope & Rough Trade, Nash the Slash-movie nights too - *Pink Flamingos* with Edie the Egg Lady on hand - *British Rock and Roll* aka 1968 (including an unknown Rod Stewart) with Georgie Fame aboard for a rare appearance-Brought a wide spectrum of Toronto people to their doors - the ghosts of the country and western walls gave character to the place-the old waiters cringing to the punk noise-the Horseshoe a pioneer in promoting bands who weren't popular - the first to bring in the Dead Boys, Stranglers - spawning other clubs like the Beverley and Isabella - woke up Toronto-

The Horseshoe finishing it's last month with some tempting music and theatre - the latter Patty Smith and Sam Sheppard's *Cowboy Mouth* - the New York Rock Theatre, including an original New York cast perform four nights in what could be the highlight of the season or the bomb-take a peek tonight to Saturday-

The former represented by two jazz events- the first on November 28 Stone Alliance- group features Gene Perla and Don Alias, two of the top names in music today-Sam Rivers, the saxophonist, leads a group on the 29 & 30th Rivers a sensitive musician who takes the saxophone to its farthest limits - punk the order at the end of the month as "Closing Nights 1 & 2" features to name a few Carole Pope, Steven Davey, and Teenage Head-

While the Horseshoe reverts back to country music at the end of the month the two guys who ran the Horseshoe as a New Wave palace, Gary's Topp and Cormier, will go off to England to make contact with what is new and interesting in music today - hopefully, bursting with ideas, these two will come back and find a new club with which to entice interested Toronto club-goers-

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