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CYSF votes \$300 for student costs in Artistic arrests

By GREG GERTZ

The Council of the York Student Federation voted Monday night to set aside \$300 to help cover the legal fees and fines that could be incurred by York students arrested during the Artistic Woodwork strike.

The motion by Jack Layton, a graduate student representative, received council assent despite an earlier decision by the CYSF finance committee to refuse to allocate funds for the same purpose.

The motion read: "Whereas, a number of students of York University have been arrested while participating in a picket line at Artistic Woodwork, and whereas, the expenses incurred in legal processes, including lawyers' fees and fines (if any) are likely to be prohibitive, causing hardship to these individuals, and whereas, the CYSF has expressed its support for the strike at Artistic Woodwork, and whereas, the CYSF has agreed to the principle of legal aid to students:

"Therefore, be it resolved that the CYSF allocate \$300 for the purposes of assisting students involved in litigation... This amount shall be distributed according to need—the proportions to be determined by CYSF on receipt of submissions by the individuals involved."

Layton assured council that granting funds for the arrested students did not imply council had to provide money for any arrested student.

"If a student is arrested for dealing in heroin," he said, "CYSF wouldn't be required to support him. In my mind, that's clearly a criminal offence. Each case should be considered on its own merits."

"This case is clearly a confrontation between different parts of society, and not between an individual and the

police. Students have been particularly victimized.

"Many of those arrested were not overstepping the bounds of reasonableness. The students were abused by both the police and the media."

Layton added that he did not believe students were being discriminated against until he went down to the plant to see for himself.

Layton also said there was a good chance little if any of the council's money would be needed. Many of the arrested students have been successful in applying for legal aid, and because of lack of evidence and conflicting testimony many of the charges have been dropped, Layton said.

Of the 10 York students reportedly arrested on the picket line, five have had their charges dismissed. Others have been successful in raising support funds from various sources.

In other council matters, the disputed Founders College seat remained vacant after council tabled a recommendation by the executive committee that CYSF elect either Colan Inglis or Jacqueline Greatbatch to the position.

An arbitration committee found both Inglis and Greatbatch guilty of violations of the CYSF election by-law during the Oct. 18 by-election, and recommended that the position be declared vacant.

The executive committee, in turn, recommended that council select either Inglis or Greatbatch rather than leave the seat open. Council will consider the issue at its next meeting.

CYSF also passed a motion expressing support in principle of a York Homecoming in the autumn of 1974. Detailed proposals are to be presented to council by Feb., 1974.



Anne Melnyk and Mary Naughton were caught neglecting their studies during this weekend's snowfall. Instead of boning up for their upcoming

ecology exam, they offer their favourite beverage to their new creation. Several snowpeople decorated the campus this weekend.

Socialist is elected senator loser charges improprieties

Dale Ritch, a prominent member of the York Young Socialists, was elected student senator by CYSF Monday night.

Ritch defeated David Koch and Ronald Freedman after council speaker William Bain allowed him to submit his nomination at the meeting. Council had failed to set a deadline for applications when it announced the seat was open. CYSF president Michael Mouritsen placed the deadline at 5 p.m. Friday, Dec. 7 when he sent out notice that nominations were open.

Ritch argued at the meeting that Mouritsen did not have the authority to set a deadline on his own, and requested council permission to submit his name. Speaker Bain granted the request, and Ritch was subsequently elected.

David Koch, one of the defeated candidates, said Tuesday that Ritch should not have been allowed to run for the

position. Koch felt that if Mouritsen did not have the authority to set a deadline, council should have set one at the Monday meeting and advertised it.

But, Koch added, it is a generally accepted convention that once an enactment is made public, it cures all prior defects — in other words, once the deadline Mouritsen set was publicized, the fact that council had failed to set a time limit was irrelevant, and Ritch should not have been allowed to run.

Koch was also upset that Ritch was not required to submit a written application as the other candidates did, stating qualifications and plans for action if elected.

Mouritsen said Tuesday he felt Koch was on weak legal ground, but said the decision to let Ritch run may have been unfair to the other two candidates. The decision of the council was binding, he said.

CUA REPORT

Workers pay for deficit

York University admits that it has taken advantage of its employees to hold its operating deficit down.

In a brief to the provincial Committee on University Affairs, the school states that salary settlements with both the faculty and support staff "fell well below the average increases in the Ontario University system and in the Metropolitan Toronto market place, as well as below actual increases in the cost of living."

York is seeking more stable provincial financing, according to the brief, which states that Ontario universities reject their "apparent new role as shock-troops in the anti-inflationary battle."

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Joseph Green examines sculpture damage

Peter Hsu photo

Worth \$12,000

Vandals damage sculpture

By WARREN CLEMENTS

Unidentified vandals last Thursday night ripped a blue metal sculpture from its moorings outside the Ross building and dragged it 15 feet down concrete steps.

The sculpture, by Toronto sculptor Cosso Eloul (known professionally as Cosso), was valued at \$12,000.

Fine arts dean Joseph Green, terming the incident "a total act of vandalism", said the piece was on loan to the university.

"Cosso thought it would look nice up here, and he needed a place to store it," said Green.

"The piece was originally sitting on Bedford north of Bloor, near Varsity Stadium, in the middle of a high traffic area. Nary a scratch on it."

"Then he brought it up to the citadel of learning. His attitude was, what's going to happen to it in a court-yard?"

Green felt the vandalism reflected

"a noticeable lack of respect for public property" at York. "I thought we were immune from this," he said.

The sculpture has been removed from the campus by Cosso's metal fabricators. One side was badly scraped, and the piece was dented in a few places, but Cosso believed it could be fixed.

Concerning a cost estimate, Green said "it's worse than estimating what a dent in your car fender would cost."

While some students have expressed surprise that the structure was a piece of sculpture — one believed it was a garbage storage bin — the work found many supporters.

Green described it as a "fine piece", saying that Cosso is "a sculptor of abstract demeanour, who works with bold, block-life structures." Cosso has created many such pieces for buildings, including one on Finch.

"I'm very upset at the incident, and so are many of the faculty and staff,"

said Green. "The darn thing was hurting no one. It wasn't even a piece on which you could take out your aggressions."

York security supervisor Geoff MacLeod said there were no leads to the identity of the culprits.

"They might have been merry, with the Christmas season approaching," he said. "It could have been anything."

He said there were four guards on duty last Thursday night, including one mobile each for the science and college buildings. Asked whether the vandalism was typical, MacLeod replied, "I wouldn't say it happens too often to works of art."

While the university signed a disclaimer freeing itself from liability for the sculpture, Green believes the York community has a moral responsibility to defray the repair costs, and suggested the possibility of taking up a collection on campus.