

Cooperative selection of a president

In his notice of resignation last week President Murray Ross said he hoped that York students would participate in the "appointment process" of the university's new chief officer.

Excalibur applauds President Ross for his foresight and would like to point out that a precedent for such involvement already exists at this university. Some months ago at Glendon College a presidential committee was struck to select a possible successor to Principal Escott Reid who will leave office next Christmas.

This committee is composed of three Glendon students, three Glendon faculty, and a faculty member from York campus. The chairman of the committee is Vice-President Dennis Healy.

A similar set-up should be created here at York. We would suggest a committee of eight plus a non-voting chairman. The four students could be appointed through the offices of the

York Student Federation Council, the four faculty from the Senate. Following the Glendon precedent, the chairman could be a senior administrator appointed by outgoing President Ross.

Such a committee could probably be functioning by the middle of March.

The rationale for parity on this committee should be obvious. It is not only that students have a democratic right to take part in choosing who their most important decision-maker will be but also a responsibility as active citizens of the York community of scholars.

Furthermore, with both students and faculty represented on this selection committee, there is a greater possibility that the new president will be in a stronger position to command the respect and co-operation of all members of this community.

Such an environment will only strengthen York University as university communities across Canada enter times of increasing strains and pressures from both within and

without the university.

Another aspect which should be considered is the role that the deliberations of such a representative committee could play in redefining the office of the president at this university. This problem was also touched upon by President Ross who noted last week that "some people feel the office of president can fill a different role than the present one."

For the selection committee to discuss this far-reaching issue in concert with their search for a new president would probably successfully complement the recent work which has been done by the 13-2-C (powers of the president in areas of student activity) committee and the work which will soon be presented by the Laskin committee (rights and responsibilities).

We sincerely urge the President to set up such a selection committee which will not only choose his successor but which also might discuss changes in the role of the next York president.

Contest art stolen

I am writing this letter in protest to the Art Contest recently held by the Vanier Art Committee, and advertised in your newspaper.

Regrettably I was an entrant in this contest and as a result, lost my piece of sculpture in the deal. Apparently it was stolen at some time when the Art Committee had their backs turned. Most likely it was filched at one of the many times that no-one was watching over them, which seemed to be 90% of the time. The pieces of art were left on display in the Residence Common Room from a week or so before the contest til a week after the contest. During this time no provision was made to protect or watch over the display. As a result at least two pieces of art disappeared from the Common Room.

The other day I recieved a letter from Miss S. Shaul, the curator of the contest, informing me that they had made no provision for such an occurrence as this. As a result they could not reimburse me for the value of the sculpture (I have previously been offered \$50.00 for it) or even for the time and work that I had put into its construction. As a result I have lost out all together.

I know there is little that can be done in my case, but I hope that this letter serves as a warning to any other unsuspecting people who my decide to enter a York Art Contest or for that matter any Art Contest. My primary suggestion would be not to, but if you still intend to after reading this letter, then be sure and protect yourself and your investment. Check first to make sure that you are protected against loss or breakage of any kind, and if possible, get a receipt for your piece of art.

Terry Bruce

Dear Sir:

Perhaps, considering the short interval between the meeting of the Faculty Association and the Board on Saturday and the publication of the special edition of **Excalibur**, your staff ought to be congratulated for the coverage of that meeting — in spite of the glaring errors that did occur. I would, however, like to take strong issue with your editorial on the subject.

Firstly, when we asked for the meeting with student representatives on February 14, it was not with the intention of seeking their support, nor was that the purpose of my meeting with the Y.S.F. on the 18th. Obviously, the faculty decision not to participate in their normal activities on February 25

would have had a very real affect on the students and we felt that it was only proper that we should inform the students of our intended action. At best we hoped that the students would refrain from doing anything to jeopardize our own plans. Of course, the fact that we did not actively solicit positive support from the students in no way diminishes our appreciation for the support they did offer. Indeed, in our enthusiastic response to their offer of support we may have given a wrong impression of our intentions.

Secondly, the fact that the Association has asked for an open budget for at least the two years that I have been on the Executive should lay to rest the suggestion that we created that objective only "to ensure student support".

Thirdly, we have not settled for anything less than 18% we are still negotiating the matter of faculty salaries. On the other hand, neither did I tell the Council that the faculty would settle for nothing

less than 18% The 18% increase is still our objective but whether or not we obtain it is yet to be determined.

Finally, we did not use the Y.S.F. resolution "to apply sufficient pressure on the Board to have some of our demands met". Not until our meetings were over did I so much as mention that the students had passed a resolution encouraging students to refrain from attending classes on February 25.

Those who determine the budget of the University to a large extent determine the priorities of the University. The fact that the Faculty Association is now going to have access to the budget and related financial matters necessarily means that the Senate — on which both faculty and students are represented — will have access to this information. This was Saturday's achievement. All students and all members of the faculty who are interested in the democratization of the University

ought to take some satisfaction in this.

Fred Schindeler, Chairman
York University Faculty Association.

No escape from Radio York

It has always seemed to me that an advantage of the college system is that it provides a variety of environments for different personalities. Those who wanted card-playing, crowds and blaring music go to Winters Common Room; those who want the York Sunday Movement (red carpets) plus remnants of the North York and Vaughan secondary schools go to Vanier; and those who wanted peace only interrupted by muted conversation and a smelly fire go to McLaughlin.

During this lunch-hour, however, I have found that even that last outpost of tranquility, McLaughlin Common Room has been invaded. In the never ending effort to "inform" our student body Radio York is advancing everywhere.

Where, at lunch-time, can I rest and

nourish my weary body in comparative peace? The Buttery is booming Aretha Franklin. The speakers in the common rooms are blaring hard rock (announced by that omnipresent "top forty" type announcer) and coffee house personnel are playing their favourite records.

Its everywhere.

I am not against Radio York. I even like music. But, I do hope that one of the colleges will have the good sense to free itself from the tyranny of the speaker.

I would suggest that it be McLaughlin as that Common Room has been noted for its more restful atmosphere.

Please, lets have more places where a day student can RELAX.

Marilynne Glick
Political Science II

Hockey no pride

I do hope you will print this and let the student body of York know the truth about their fantastic teams.

Having read the article: "Hockey Yeomen: Hard work agrees with them," written by John Madden and printed in the Excalibur, February 6, 1969, I felt it my duty, being unfortunately a York student, to write to this paper. Of the fact that I am a York student, on February 2, 1969, I was not very proud.

The weekend of Jan. 31st to Feb. 2nd saw Laurentian University playing host to York University. These were the wrap-up days for Laurentian's winter carnival, and what a wrap-up it was. Saturday night found York's basketball team being completely overpowered by the well-trained Voyageurs. I have never seen a more disorganized team than York's.

On Sunday the two hockey teams, the Voyageurs and the Yeomen met. The Yeomen were really hard to believe; not for their ability to skate, most of the time they were on their ass-ends sliding down the ice, not for their ability to score, because most of their four goals came when they outnumbered Laurentian; but for their unmannerly and unnecessary conduct. This was the first time I have seen York play a hockey game, and maybe they had a grudge against Laurentian, but that doesn't give reason for poor sportsmanship.

P.C.D.

All letters to the editor will be run, space permitting. If you have a definite opinion, send it in. Letters longer than 250 words may be edited, and letters should be signed, or use of pseudonym explained to the editor. Please type to a 64 character margin.

letterslotsoflettersletshavelotsofletters

Excalibur

February 27, 1969

editor in chief	ross howard
managing editor	rolly stroeter
staff-at-large	george b. orr
news	grant carter
coordinating editor	don mckay
assistant news	dave cooper
features	frank liebeck
assistant features	anne wright
entertainment	david mccaughna
sports	stu smith
photo	scott mcmaster, alan lamb
layout	bob elgie, richard levine
copy desk	gale campbell, olga shpak,
	anita levine
advertising	rolly stroeter

excalibur was founded in 1966. it is produced by the students of york university and published by the york student council. opinions expressed do not necessarily represent those of the student councils or the administration. excalibur is a member of the canadian university press, printed at web offset publications, and has a circulation of 7000.

office: 030a steacie science library, york university, downsvew ontario. phone 635-3800 or 635-3880.

deadlines: advertising on monday at 1 pm. copy on tuesday at 5 pm.

scotty where are you?... anita was grossly outdone several times and loved every minute of it... new recruit Waller dropped in with some groovy ideas... birth control books have been taken home by several staff members for diligent reading... carter now is in need of a girl, any applicants... George B. Tony, and Elgie were calm cool... olga sniffled ... ross raged... stew where are you... roly joined the fourth reich... only three editions left, hurray... nancy was on campus... richard played the spy who came in from the cold... clare laid out sports..oh no...(basketball, hockey or swimming clare?)