

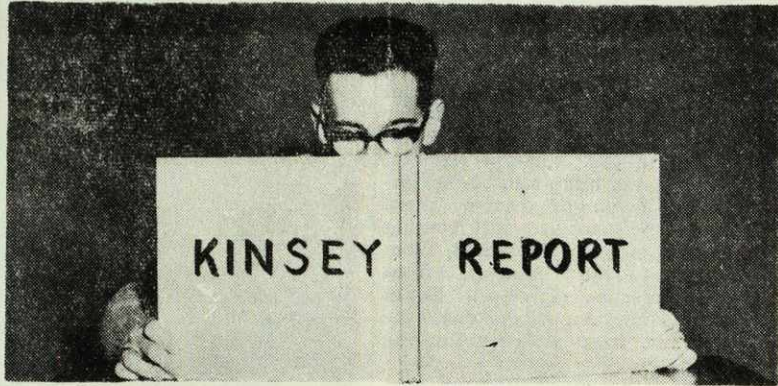
WOMEN NEED TO BE MASTERED!

Was talking to a very suave West Indian today, who was holding forth on the fact that Canadian men were not going about the more important things in life in the right way. He seemed to feel that the Canadian male was considerably closer to the primeval slime, that is the amoeba, than the men of other cultures. In the West Indies, even after multi West-ernizing influences, the husband is very much the head of the household, and presumably everyone is supremely satisfied with the situation. Whether or not the wives work is a matter of personal preference, the preference being ultimately that of the husband. They occupy as impotrant a place in the household as he does, but the motto of the married West Indian is that he is "the first among equals."

The influence of the Western civilizations have of course made a lot of changes in the traditional outlooks, but nonetheless, the West Indian is rather amazed at the apparent lack of control Canadian parents have over their children. The West Indian does not "go steady" until he is 18 or over, and only when he is bent on marriage. Most families object to their daughters going out with the same boy for long periods of time at the age of 15 or 16. They feel that a good marriage choice depends on comparison and parental guidance. A girl must always ask permission to go out on a date, and the parents reserve the right to refuse.

The West Indians concede that in some ways their Canadian counterparts have a more realistic outlook on marriage. The West Indian rarely marries until he is ready to maintain a wife—if she works it will be with his permission and merely to give her something to do for a few years. He is determined on being the provider, and feels that this is not only obligatory to her but necessary in order for him to feel a man. The West Indian in the North American colleges now sees students in the graduate schools marrying and letting their wives work—the result being that everyone is happy, everyone thrives, and the world is generally on velvet, financial solvency being a strong argument for feminine independence.

In the Eastern Indian countries, the Westernizing influence has not



KNOWLEDGE IS POWER

—Photo by Bissett

been felt nearly so strongly. Except for the cities such as Bombay and Calcutta, which are largely Europeanized, the old customs hold undivided sway. The marriages are arranged, the people concerned may not even meet before the ceremony, and there is no dating in the Western sense. Here the wife is completely subservient to the husband . . . they do not walk down the street hand in hand . . . in many cases, she walks behind him, and does not speak until he speaks to her. This is the traditional outlook of the caste system, and until the economic conditions in India improve to the extent that the caste system does out, the Indian wife will not have the slightest claim to independence. This, depending on your outlook, may well be a good thing.

Sooo, Canadian men, what is your reaction to all this? Do you want a wife who has no compunction about beating you down in the occasional game of chess, or do you feel that she should regard you in the light of a small-type deity who must be placated in all situations? The time is rather late for any extensive reform in the attitude of your women, but one never knows what a nice business-like whip will do.

A Touch of Color On Campus

One of the more colourful personages at Dalhousie is Professor D. C. MacKay, FRSA, lecturer in Fine Arts since 1938 and Principal of the Nova Scotia College of Art. After graduating from the College of Art, he took post graduate work at Chelsea Polytechnic (London), l'Academie Colorossi (Paris), and at the University of Toronto, where he studied under Arthur Lismer.

During the war years, Professor MacKay was the official War Artist for the Royal Canadian Navy. He is represented by pictures and prints in the National Gallery of Canada, the Art Institute of Chicago, the New York Public Library, and other public and private collections.

Professor MacKay is keenly interested in the Art Room on the second floor of the Arts and Administration Building. Originally intended to house the Morse Collection, the room was made a display chamber after the decision to retain the Collection in the MacDonald Library.

A Nation Comes of Age—

(Continued from Page 3)

bus into Tel Mond we passed the darker-skinned Moroccan children playing on the side of the road, and a bit further on the young boys and men of the more religious Yemenite sect with their long side curls.

Slowly, but surely, by instruction in the Hebrew language and education of the children, these "Orientals" are being integrated into the more Western Israeli society. Complete integration, however, does not exist now and probably never will. But, as Professor Eisenstadt, a famous Israeli sociologist, pointed out—"a certain degree of plurality in a nation is necessary for its viability," and we found no reason to doubt Israel's viability.

The alumni were the first to provide funds for a permanent art collection to be displayed in the Art Room. Subsequently, friends and other graduates sent donations to be used for this purpose. With these funds, a collection of Canadian paintings water colors, and sketches were acquired, and the number has been augmented from time to time. In addition to the Canadian art, there is a collection of pre-Columbian pottery from Peru, as well as some casts of classical sculpture.

The permanent collection of Canadian art is currently being exhibited in the Art Room. Included in the group are excellent works by Donald MacKay, Carl Shaefer, Jack L. Gray, Alex Colville, and several other artists. Students are encouraged to view the exhibit and to register comments in the visitors' book.

If
300
students
tried out
a single
Philips tape recorder

Each could find a different use for it in his own field of studies!

And we can prove it . . . with our famous booklet "300 Tested Uses for a Philips Tape Recorder".

Learn how a Philips Tape Recorder can help you as a student, and for years following graduation. Ask for our booklet at your dealer, or write Philips Electronics Industries Ltd., 116 Vanderhoof Ave., Toronto 17, Ontario.

PHILIPS
takes the time to build the best



GRADUATE WITH FASHION HONOURS
in perfectly matching "Geelong" lambswool classmates

GLENAYR
Kitten

Tea with the Dean? A date with a quarterback? Your wonderful Kitten ensemble is always high style. "Geelong" lambswool, identical in yarn and colour, as perfectly matched as your cultured pearls . . . exclusive with Kitten.

Full-fashioned, hand-finished pullover contrast-ribbed collar and panel, 3/4 sleeves . . . sizes 34-40 . . . \$10.95 . . . perfectly matched slim skirt, sizes 8-20 . . . \$17.95 . . . in a brilliant burst of Autumn colours, exciting as a last minute touchdown.

GUARANTEED TO MATCH

G-1 Without this label it is not a genuine KITTEN