

# ALPHA — OMEGA

New York was this columnists' home last week so the Gazette missed the great news. Due to an unexpected illness the World Series welcomed me in Yankee Stadium Saturday and Monday for the 5-3 Yankee win, and the Larsen perfect game 2-0 Yankee win Monday. Both were tremendous games with Slaughter's homer breaking up the first game and Mantle's homer making the cushion in the fifth. The first perfect no hit, no run, no error game in Series history was worth the bleacher seat price of admission (\$2.10). Carey's stab of a hot hit off Hodges in the eighth held the game for the Yanks and for Larsen. At the final out, with Dale Mitchell going down by the strikeout route, paper cuts, bunting and Old Crow bottles (a medicine peculiar to the Bourbons) floated onto the field. The organist at the stadium getting in the spirit of one of Sport's thrillers played the song from "Damn Yankees" — "Heart" "You've got to have heart" as the victorious Yankees, with a smiling Larsen left the field.

Sunday afternoon expecting a Yankee win, this writer went to the Phoenix Theatre on 2nd Avenue at 12th Street downtown to catch a matinee performance of Siobhan (pronounced Shevaun) McKenna in Bernard Shaw's *St. John*. The portrayal of the young peasant girl that led the French to victory as the Maid of Orleans is truly a magnificent job. This writer has now seen two of the modern greats of the modern theatre play version of *St. John*, from Hellman's interpretation of Christopher Fry's translation of *The Lark* with Julie Harris to this Shavian show. Never in the few years of association with the Broadway theatre has this writer been so exhilarated by a performance. Much as I would like to give the credit to Shaw I'm afraid Miss McKenna must receive the plaudits for her acting. Old Bernard wrote the play in his seventieth year, so don't be discouraged if you are having trouble with your first English 2 themes. There seems to be a lot of time left. Since the run at the Phoenix theatre is shortly to finish producers have tried to move the show uptown. Total cost on a purely rental basis, a real estate venture, would be \$40,000. No wonder London, England has a more active theatre, not controlled by the real estate magnates like the Schubert Brothers of New York.

English Rugby seems to be gone. No longer do the Inter-Fac teams get the satisfaction of whomping one another into the turf. By a majority vote, the D.A.A.C. changed over to the more beneficial, easier Touch football game. They are now organising a farm team for the winless Canadian Football Tigers. The rugged English game one would think would be the better teacher for newcomers to the Canadian, teaching them how to tackle and take the hard knocks. Ah! Well! Majority rules.

The Dalhousie Canadian Football Tigers have no wins in four games. If they do not win at least one game the Tigers will have their worst season since 1950 when they only won one game. Condolences go out to Dave Bryson, who now will be bothered for the greater part of his remaining life with a bad right knee. "Nip" Theakston has a shoulder ailment and Garry Watson is slowly picking up the soubriquet (nickname) of "Punchy". Let us hope he doesn't. Sometimes it is better to be a live cow than a dead hero! or even a punchy one.

At the N.F.C.U.S. conference in Montreal over the weekend Elizabeth Dustan ("Dusty" to those who know her, "Dirty" to those who know her well) almost met her "Waterloo". It seems in the crowded rush at the Windsor Hotel off Dominion Square in the Quebec metropolis, even the bathroom was utilized as a bedroom. Dusty went through an "Open the door, Pat" routine on the third floor bath room door expecting the other feminine member of the Dal contingent. Imagine the shock when the Council President of Waterloo College wandered out, as Pat emerged from the elevator! at the Windsor!

The N.F.C.U.S. conference was rated as the best gathering of this sort in six years. Almost every college across Canada sent their N.F.C.U.S. representative and in an almost unprecedented action each university sent their student council president as well. The meeting could be labelled "a College Meeting at the Summit", to steal a Churchillian phrase.

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# BOHEMIANISM

## On The Canadian Campus

An Exclusive Interview

Reprinted from Canadian Campus

"Bohemianism" says Sam, an eminent student and philosopher at a major metropolitan Canadian university, "is dying out on campuses; it is as decadent as swallowing goldfish." In a lively interview in the Cafeteria last week, the brilliant young columnist whose wit and epigram has brought him much fame thus summarized his views on student Bohemianism.

When questioned as to what he considered a Bohemian, Sam gave forth with a characteristic reply.

"A Bohemian," he said, "is what can write obscene poetry, paint renaissance pictures, sing Italian opera, wear hair too long or not at all, put on a Campbell shirt with a Stuart tie and still not get sent to see a psychiatrist."

Sam feels that Bohemianism is the element in campus life which insures vitality. In old days, when Bohemian giants trod the earth, no student could ever feel himself in a rut.

"Bohemianism is uninhibited and catching like a disease." In answer to the query, "Why is Bohemianism no longer a living quality?" he said, "The fact of the matter is that students' minds are being stifled by the current psychology which insists that everyone should strive to conform as much as possible to the norm and there is nothing so stagnant as the average."

The interview closed with a six heart bid over coffee and a good time was had by all.

Dalhousie's president of N.F.C.U.S. had not been heard from on Monday, with all the other delegates returned. When last seen Allan R. O'Brien (not Butsie) was being abducted at Dorval Airport by Miss U.S.N.S.A. (Yes, the word is abducted). Perhaps the N.F.C.U.S. chairman is now with the Pogo group in the Okefenokee Swamp. Word has it a Martlet will get him when he returns.

Travel notes are often interesting. Did you know that one can get from Halifax to New York City by car driving carefully and not too swiftly in a minimum of 27 hours? Try it some time if you can keep awake or have a few friends to make the trip.

The Dalhousie Glee and Dramatic Society seems to be a training ground for the Theatre Arts Guild productions. Five of the actors in the tremendous show "The Caine Mutiny Court Martial" are to my knowledge Dalhousie graduates with three of them well known in recent Dalhousie productions. Arthur Hartling starred in a number of Dalhousie shows climaxing his career at Dal with Othello in 1950. Edwin Rubin, who played the lawyer the show starred with Dal from 1951-1954 playing numerous roles running the gamut from Escalus, the Prince of Verona in *Romeo and Juliet* to Captain Applejack, an old melodrama. Dave Brown, who portrayed Ensign Willie Keith was last year's president of the Glee Club. It is heartening to see Dalhousie students as well as alumni of Dal benefitting the arts of Halifax with acting ability that was fostered and nourished by the Dalhousie Students' Council.

Unfortunately I missed the opening show of the Halifax Film Society showings. The glamorous grandmother Marlene Dietrich starred in her first film effort *The Blue Angel*. Hilroy Nathanson in the Dal Law school will sell all interested persons season tickets. He can also be contacted at King's.

Do not miss the Commerce Company big trip to Antigonish. "Take the X train" with other Dalhousie supporters so that win, lose or draw you can say you backed the Dalhousie Tigers. The mass exodus to X is planned for the 27th of this month.

Intelligent Hollywood joke, courtesy of Reader's Digest — At great expense a major Hollywood studio imported a young European actress and groomed her for stardom. Finally she was given a leading role. When the picture was released, one critic wrote that she was beautiful, charming and poignant. His column had only been out an hour when the head of the studio phoned. "We put a fortune into that girl," he raged, "and you ruin her with one column. You know she isn't married and you say she poignant!"

## Delegates—

(Continued from page 2)

Federation, an expanded inter-regional scholarship program, student exchanges and weekends, and the travel program.

Observers from Marianapolis College and Loyola University said that their student bodies would

join the Federation in the near future, while Montreal University expressed interest in rejoining. The council presidents at Toronto and U.B.C. will recommend that those universities stay in NFCUS, they said. The position of these two largest members was doubtful before the conference.

Other officers elected were Bill Rompkey, Atlantic vice-president;

## PUBLIC SERVICE CAREERS

The Civil Service Commission will conduct examinations at Dalhousie for the positions of Foreign Service Officers, Trade Commissioners, Finance Officers, Junior Administrative Officers, and Personnel Officers on November 30 and December 1.

Prior to these examinations, Mr. G. A. Blackburn, Assistant Director of Planning and Development, will visit Dalhousie to discuss public service careers with interested students. Mr. Blackburn will be available for consultation in Room 130, Arts and Administration Building, on the afternoons of Monday and Tuesday, October 29 and 30.

Further information on the forthcoming Civil Service examinations will be available from the Registrar's Office or the Civil Service Commission Office, Broadcasting House, Tobin Street.

## "Twelfth Night" Opens Stratford 1957 Season

Stratford, Ontario, Oct. 3. — An outline of the 1957 Stratford season of drama has been announced by the Board of Governors of the Shakespearean Festival Foundation in Stratford, Ontario.

On recommendation of Michael Langham, Festival Artistic Director, the 1957 season will comprise three Shakespearean productions, "Twelfth Night", "Hamlet", and "Coriolanus". The season will open with "Twelfth Night", directed by Tyrone Guthrie, followed by "Hamlet", directed by Michael Langham. "Coriolanus", also directed by Michael Langham, will open during mid-season.

English actor, Paul Scofield, has been engaged by the Festival Foundation to play the roles of Malvolio in "Twelfth Night" and the title role in "Coriolanus"

Running dates for the ten-week Canadian Festival season have not yet been officially announced although July 1 has been set as a probable opening. The season will be housed in the new Permanent Theatre at present under construction on the site of the former Theatre-Tent.

## What Is A Wheel?

Reprinted from "The Xaverian Weekly"

The greatest invention up to the time of television, according to a noted authority on the subject was the wheel. Now wheels have been around for some four thousand years, but all they have ever accomplished is a circular path through their diversified lives, ending ultimately on the scrap heap.

However, a group of noted scholars of our modern age have finally reached a solution to the problem of going around and around and around. They have come up with a new type of wheel, one that not only goes around and around, but also stops for tea.

You will find him on any campus. He comes in all sizes: tall, short, fat, thin, and wearing clothes. In a crowd he stands out, is a glib conversationalist, wows the freshettes and carries a book under his arm with a bookmark inserted in various spots according to the day. Sometimes he wears glasses, sometimes he doesn't, but always, simply always, he sports a bright colored tie knotted to an immaculate white shirt which he sends to the local laundry every Friday. In the event that the shirt is nylon, he will wait until the lights are out at night, slip into the laundry room, look to the left and right, and proceed to dip his dainty hands to the unforgivable chore of washing it.

Now that we have dressed our wheel, let us look a little deeper into the bearings, to the pivot point of his mind. He's a serious fellow, jocular at the right time, well-mannered, prudent, affectations, willing to please whomever he should meet; a busy-body with a flair for politics, a scholar if he had the time, and an offshoot of a bigger wheel whom he admires with the eye of a child looking at his father.

He is forever occupied with his never-finished studies, comes in later than usual once or twice a week, spends his afternoons on the paper, annual, this committee and that committee, sacrifices long hours with the dean or some other official on the campus, and stops for tea at four. He is a bundle of this, that, who, what, when, where, and how; but 'honestly, fellows,' he will say, 'I am doing a lot of work!' He asks no money or reward for all his time and effort, and only wants someday for his son to climb up on his knee and say: "What's a wheel, dad?"

Pat Sibbald of the University of Western Ontario, Ontario Regional president; Bernard Lesage, Laval, Quebec president; Stan Beck, U.B.C.; Western president and Dave Hoffman, McMaster, debating commissioner.

Who's your nomination for "unsung hero of the week?" We suggest the people who put the GAZETTES around the campus so you can find yours with a minimum of effort. We realize that if there were much effort involved, you wouldn't read it.