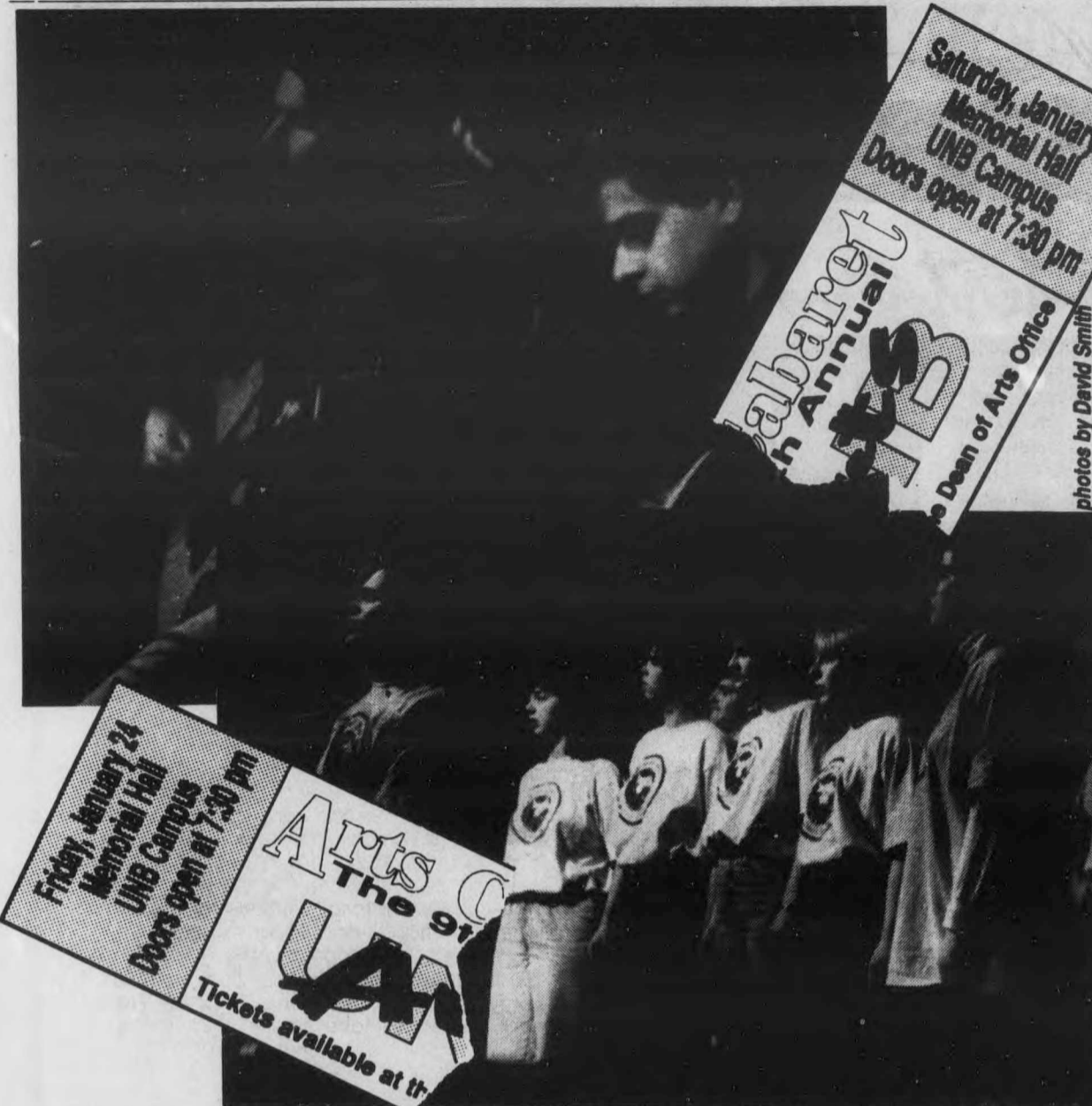


CHSR-FM PLAYLIST TOP 40, WEEK OF JANUARY 18th - 25th

TW	LW	ARTIST: Title (Label)	WO	HP
1	1	SHADOWY MEN ON A SHADOWY PLANET: Dim The Lights, Chill The Ham (Cargo)	5	1
*2	2	VARIOUS ARTISTS: A Kick In The Dark - The Songs Of Bruce Cockburn (Intrepid)	4	2
*3	11	THE ASEXUALS: Exile From Floontown (Cargo)	2	3
4	4	TEENAGE FANCLUB: Bandwagonesque (D.G.C)	4	3
5	16	STEPHEN BARRY BAND: Blues Under A Full Moon (Justin Time)	4	5
*6	8	KING APPARATUS: King Apparatus (Raw Energy)	5	6
7	6	HOLE: Pretty On The Inside (Caroline)	5	6
*8	3	MALHAVOC: Punishments (Epidemic)	9	1
*9	5	NO MEANS NO: 0 + 2 = 1 (Alternative Tentacles)	5	5
10	13	HAPPY MONDAYS: Live (Elektra)	4	10
*11	22	HILT: Journey To The Centre Of The Bowl (Nettwerk)	4	11
12	18	TEST DEPT.: Ecstasy Under Duress (DOVe)	3	12
13	9	MINISTRY: Jesus Built My Hotrod - EP (Sire/Wamer)	10	1
*14	10	EMILY FARYNA: Some Of Emily (Spiral)	7	10
*15	7	DOUBTING THOMAS: The Infidel (Wax Trax)	6	5
*16	37	S.N.F.U.: Last Of The Big Time Suspenders (Cargo)	2	16
*17	17	STATE OF MIND: The Road Inside (London Smith Records)	4	17
18	20	MOCK TURTLES: Turtle Soup (Relativity)	3	18
19	NE	LOU REED: Magic And Loss (Sire/WB)	1	19
20	25	VOICE OF THE BEEHIVE: Honey Lingers (Polygram)	3	20
21	28	PELICAN DAUGHTER: Fishbones And Wishbones (Silent)	3	21
*22	21	TEN COMMANDMENTS: Dark Angel -7" (Sensible)	5	22
23	19	BILLY BRAGG: Don't Try This At Home (Go Discs/Polygram)	9	10
24	14	DEAD CAN DANCE: A Passage In Time (4AD)	7	3
25	32	NOCTURNAL EMISSION: Cathedral (DOVe)	3	25
26	39	GANG GREEN: King Of Bands (RoadRacer)	2	26
*27	27	CASSANDRA VASIK: Wildflowers (Einstein Bros/Sony)	4	27
28	12	ENYA: Shepherd Moons (Reprise)	7	6
29	24	BIG AUDIO DYNAMITE: Ally Pally Paradiso - Live (Sony)	3	24
30	34	SACRIFICE: Soldiers Of Misfortune (Metal Blade)	3	30
*31	29	FIFTY FOUR 40: Sweeter Things - A Compilation (Wamer)	8	4
32	NE	MUDHONEY: Every Good Boy Deserves Fudge (Sub-Pop)	1	32
33	31	COIL: The Snow EP (WaxTrax)	4	28
34	31	THE CRAMPS: Look Mom, No Head (Restless)	7	9
35	RE	BLACK WATCH: Flowering (Dr Dream)	2	35
36	RE	DIE KREUZEN: Cement (Touch & Go)	2	36
37	40	CRUST: Crust (Trance)	2	37
38	NE	HEIDI BERRY: Love (4AD)	1	38
39	NE	MANIC STREET PREACHERS: Stay Beautiful -EP (Columbia)	1	39
*40	15	SARCASTIC MANNEQUINS: Little Brother (Eyecon Industries)	8	7

* = Includes Canadian Content
 TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position
 Chart compilation based on frequency of airplay. Music Director Dave Keighley



photos by David Smith

Congratulations to all the performers of the Ninth Annual Arts Cabaret, those who showed up anyway. First of all let me say that John Heinstern and Heather Richards (a.k.a. Heather Hamilton, mild mannered M.A. Student) played beautifully on the piano. Prior to the show, Heather provided us with a full range of the 88's mellowing out those of us who would rather have been dancing nude on the fake piano at stageside. John's accompaniment for Melanie MacKinnon and Brenda Wasson seemed perfect to my untrained, yet eager ears. Hats off to those behind the scenes musicians, about whom we usually hear very little.

At student directed productions such as the Red 'n' Black and the Arts Cabaret, the last night is usually a night of pre-show celebration. Most people have a beer or a glass of wine etc. Nobody could have been more unstable than last year's M.C. Hammered, but at least he showed up and could talk. That brings us to the first act, "Fabulous Feet - I hear they took the wrong flight from New York city and ended up in Northern Labrador. Anyway, they did not show up-stage fright.

Melanie MacKinnon has a very rich voice that did more justice to Black Coffee than to Blue Eyes. Not to say that I did not enjoy Blue Eyes, Melanie seemed more comfortable with Black Coffee, thus adding more character to the song.

I guess I should also mention the M.C. duo for the evening Chris Hunt and Joe Savoie (a.k.a. Patience). Chris is used to playing in front of audiences with Ujaama, but after the show remarked at how overwhelming it is to have a microphone, no music and a tuxedo on stage in front of people. A usually outspoken and boisterous chap, Chris, as so many green M.C.'s before him, was humbled by the power to say and do whatever he wanted. One lucky unemployed Engineering, student probably too proud to work outside his field of monotonous sewer system installation, won the honor of serving champagne to the M.C.'s for which the only remuneration (a.k.a. "pay" to engineers) was a promise that for one issue someone from the Arts Faculty may teach his fellow engineering students what E.R.T.W. really means and why there are little dots after each of the letters in the abbreviated

(a.k.a. "shortened") version of the name.

But I digress!
 Joe Savoie, the first Artsy of Drag, enlightened us on the history and purpose of drag as interpreted by retrospective gay historians - as all historians are retrospectively biased. I enjoyed Patience and the purpose of the act was not lost on the audience, and what a beautiful voice.

Following Melanie MacKinnon we heard Scott McCready sing one of his own tunes, "You Say Maybe Someday." People often fail to realize how difficult it is to write something and then put it to music. As a writer, I can say that I appreciate half of the work Scott McCready did. Although I did not enjoy this particular performance (accompanied by Scott Mazerolle) as much as many of those around me, it takes guts to perform your own material.

The thought of the Albert Ross Society singing "Coal Town Road" scared me, so I went to the bar a couple of times; I was once a member of the Albert Ross Society. This was a remarkable surprise. They did a fantastic job. Hats off to the Albert Ross Society.

I did not like Brenda Wasson's rendition of "Glory of Love". There was nothing wrong with Darren McKay's guitar playing, nor was there a problem with her voice, but, like the church and the state - keep them separate. Brenda's voice worked much better with piano accompanying and I enjoyed "Over The Rainbow", despite hearing it for the 786th time.

Kate Rogers opened the second Act with renditions of Summertime, "Can't Help But Have That Man" and "I'll Be Seeing You." Kate has a strong voice with enough depth to make you feel as though you really were in a small lounge with a scotch on the rocks while the singer slinks over the piano and player. Kate's preambles earned her an "A" in Lounge Singing 1000.

Jacque Hamilton and Marille Pott did a little Hip Hop to pick up the pace of the show. Usually this section includes a routine by Cosmo Woody, but in his absence these dancers were more entertaining. When 15 dancers are onstage it is more difficult to appreciate individual talent over such a short span of time. These girls moved and we all saw them.

Those who attended the Cabaret I think will agree that the most lively and enjoyable part of the show was the performance of Davis Given, Andy Rogers and Heather MacKinnon. A scottish melody led into Heather's demonstration of highland dancing. The crowd got into the act, clapping and stomping with the traditional drone of the Bagpipes and a strong acoustic guitar. This was my pick for best performance of the night.

I hate to be nasty about anyone who gives a stage performance so I won't be today. I am not one who appreciates religious music past much of what we call classical music. What I really cannot appreciate is Karioke-style performance art. Give her credit she showed up and performed for the crowd.

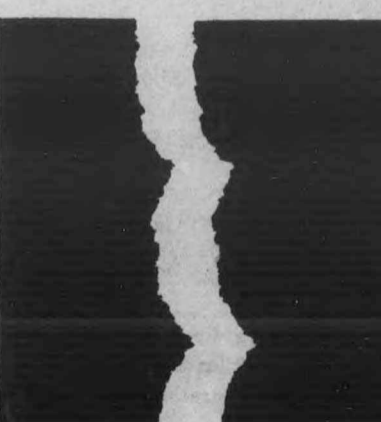
I hate choir music in general. Other people enjoy it and I think they did Saturday night. You have to have something for everyone.

Remember, whatever any one person says about any act or performance, it must be taken for what it is. If you have opinions about a performance express them.

If you don't attend these functions you are losing out. To spend \$5.00 and get snack foods and people who want to entertain you, no matter how good or how bad either is, it is still a fun night out. Of course how can anything compete with going out to find a rare disease at a club

P.S. If you think you can help make campus shows better get involved, perform, direct or help produce. The less people involved in a production, the harder it is to insure a quality performance.

O.M.S.



Are you interested in improving the quality of student life on campus?

Are you interested in improving school spirit?

Are you interested in developing your skills in organization, leadership and planning?

If you answered yes to these questions, why not consider becoming a member of the Associated Alumni's Student Liaison Committee. The committee, comprised of alumni and student representatives, has as its goal "the linking of today's students with those of yesterday".

To be considered for a position on the committee, please submit your name to the Student Union office by February 7, 1992.

For more information call 453-4847. Ask for Michelle Clark.