

# NEWS

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## ORIENTATION

By KAREN SAVOY

"Trés cool I give it two very def thumbs up!"

What could have elicited such an enthusiastic comment from an obviously "hip" freshman? The grand opening of the Mega-Spot in the sub? The latest "Lemonade" song? Guess again. Tim Jackson was speaking of nothing other than UNB's own Festival of Friendships, Orientation '88.

To some poor freshmen -remember upperclassmen, they are no longer Frosh -especially those in residence, the word Orientation conjures up images of tramping through the campus wearing only underwear at the ungodly hour of 6:55 a.m., while yet others shudder at the memory of the unspeakable acts that they were forced to perform during the annual Black Sunday rituals.

To most, however, Festival of Friendships '88 lived up to its name. Shelley Allen, a representative queen for her frosh group, thought that the week was fabulous, while Tim Fox said that he had a REAL-LY good time.

According to Kevin Hollis, chairman of the Orientation Committee, the main purpose of Orientation, besides being "trés cool", is to make the incoming students feel really welcome, to bring them together rather than alienate

environment such as University.

"If we can get them through the first week here and onto the right path then it is more likely that they will succeed not only academically, but also socially during their university career," he said.

No one can deny the success of the Festival of Friendships this year. Approximately 1250 freshmen participated - more than 75%

The program received tremendous support from the community as well as the alumni association and the president's office. Pepsi, the main sponsor, provided beverages, posters, prizes and even the use of a rental van during frosh week.

Hollis, however, stressed the fact that it was not only the committee and the sponsors which had made the program so successful, but the students themselves.

"It is the freshmen who make this program a success. They're the ones who come out and participate. We tried a few new things this year with them, and I sincerely hope that it's the fun stuff that they will remember, rather than all the unpacking that they had to do in their room."

The freshmen certainly will have alot to remember. There was hardly a moment during the entire week when there wasn't an activity of some sort going on.

Immediately following

Freshmen registration at the Aitken Centre on Tuesday night, there was a Toga Party at McConnell Hall, which turned out to be a huge success. Prizes were given out for the slinkiest toga, the tackiest, and Anthony and Cleopatra were chosen.

Wednesday night was Casino night in the sub cafeteria, when everyone tried their luck at the numerous and exciting games of chance, using their winning to buy real prizes. The grand prize of the evening was a microwave oven, which was auctioned off at an outrageously expensive price.

Adventure Day was another huge success, with all 40 freshmen groups and their

leaders participating in a wide variety of silly, challenging, and sometimes messy games. The jello tug of war had more than one participant swearing aloud as they were dragged head-first through the slimy mess.

Other highlights of the week included the Mexican Pinata Party, the outdoor dance (which was moved to the sub cafeteria), fireworks, a soccer game against Mt. Allison where the SMART PACC pig made another one of his suprized appearances, and the outdoor concert featuring the Toronto based band "Endless Summer", which delighted the crowd with its versions of favourite songs by the Beach Boys, Jan and Dean and the

Safaris.

Saturday was Shinerama Day, when UNB freshmen literally swamped the city going door to door, holding car washes, and even stopping cars asking for donations towards Cystic Fibrosis Research. \$19200 were raised, surpassing the set goal of \$18500 by an impressive \$700, and last year's total by over \$2000.



### MARCHING TO BE SAFE

Fredericton's Fourth Annual Take Back the Night March will be held on Friday, September 16 at 8:00 pm, beginning at City Hall. The march will be one of thousands of marches being held across Canada and the United States. Take Back the Night marches have been used in Canada and the United States since the early 1970's to protest violence against women and children, and to celebrate a unity in working toward a common goal - a world free of violence,

sexual harassment, rape, battering, and incest.

One woman is raped every seventeen minutes in Canada, and every seven minutes in the United States. One woman in four will be sexually assaulted in her lifetime. One woman in eight will be sexually assaulted before she reaches the age of 18. Approximately 60% of wives are battered. Seven out of ten women are raped by someone they know. The list goes on.

We can all play a part in the

protest against violence. Women and children are welcomed to participate in the march. Men are welcomed to be the care givers for the children who do not march, and to line the streets to cheer on and support the women who want to be free of the fear they feel when alone at home or walking down the street. Everyone is welcome to attend a reception at the Rape Crisis Center following the march. For more information, please contact the Rape Crisis Center at 454-0460.

### RED 'N BLACK GETS READY

By RICHARD J.A. RENAUD

In six short weeks Fredericton's Playhouse will be alive with some of the best musical, comical and dance talent available, and it won't be from a TNB production. Of course it is our Annual Red 'n Black Revue and the 42nd edition promises something for everyone. The directors for this popular event this year are Bruce Sifton and Peter Shaw. These 4th year students have busied themselves all summer laying most of the groundwork, which includes filling other executive positions and finding a sponsor, this year's being Labatt's Brewery.

The Red 'n Black features bands as well as solo acts, great

comedy skits as well as stand up comics and of course, dance, whether it be tap or the opening production number. What is needed now, says Mr. Sifton, are people to fill in all these places. So if you feel you have some hidden talent or you are an accomplished pianist and you want to share this with the university community, then by all means please, do.

The Red 'n Black does not end there. There is, of course, all the behind the scenes work. What is needed there are stage hands, make-up people, scene builders, people to sell tickets, promotions people, and skit writers.

The most important person, of course, is the MC, someone who ties the whole show together. This person is usually

an all around entertainer, who can tell a good joke or sing a humorous little ditty. Past MC's have gone on to fame and fortune in t.v. (Ritchie's Carpet ads and the Fundy Energy Man).

A note of interest for you trivia buffs, the most famous alumnus of Red 'n Black is none other than that Snowbird Anne Murray. It is said that she was discovered at the Red 'n Black. Who knows who will be the next, so spread your tiny wings and fly to the first general meeting which is Tuesday, September 20th at 7:30 p.m. in Tilley 102. Remember the show is soon, October 26-27-28, so the Red 'n Black needs you now. If you cannot get involved at least buy a ticket to the show and support the Red 'n Black family.



Introducing the SMART PACC Pig