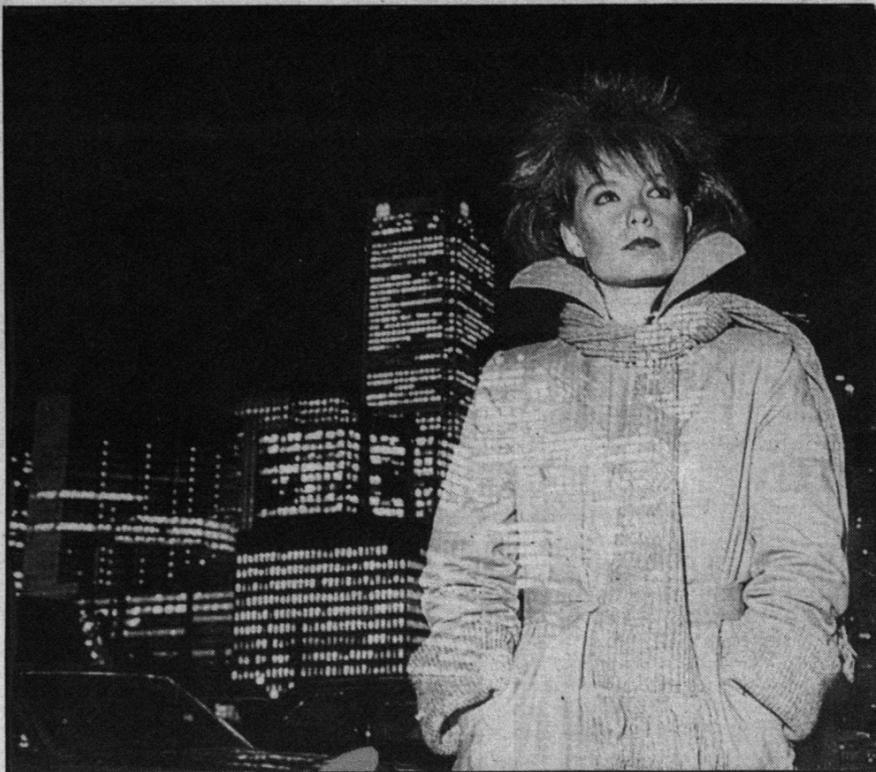


...entertainment, from p.8

Sandy Horne: from bass to movies



Sandy Horne, bassist for the Spoons, stars in the soon-to-be-released movie, *Listen to the City*.

by Suzette C. Chan

Spoons' bassist Sandy Horne took time off preparations for a new video to call last week.

"We're going to film a video for 'Romantic Traffic' tomorrow," she said. "That song (as well as 'Tell No Lies') is on the soundtrack to *Listen to the City*."

Listen to the City is the movie about unemployment in which Horne makes her acting debut.

"It's a Canadian movie and it will be released in January," she said. "In it, I sing three songs as a nightclub singer and Gord (Deppe, Spoons' guitarist and chief songwriter) wrote the soundtrack."

She said she would like to pursue acting while not giving up music.

One compromise is music videos. "Doing a video is like doing a movie," she said, and sometimes seemingly just as expensive.

"Our videos compared to world videos are inexpensive. Michael Jackson's 'Thriller' cost \$1 million, but most Canadian videos run to between \$15,000 to \$50,000."

Horne said most of the cost is incurred by special effects, elaborate sets and extra actors.

"For 'Tell No Lies', we built three sets: a South American airport, a Canadian customs area and a nightclub. We filmed on location at Oshawa Airport and Toronto Airport in a DC-10. Plus we had 40 extras and that means feeding them, giving them costumes and so on."

"If you think of an easy concept, you can do it simply, like Van Halen's 'Jump', where you don't change the set, or the Psychedelic Furs' 'Heaven.' It's just the band dancing, but it's effective. It all depends on the song."

Costly or not, Horne says videos are indispensable.

"You have to have one to be in the Top 40. Instead of saying 'did you hear this new song on the radio,' people are saying 'did you see that new video?'"

"Videos are important for your image. For a new band, there's no hope otherwise."

Although she does not think the Spoons concentrate too much on videos, Horne sees the situation getting slightly out of hand.

"One video costs about as much as one album, and when you look at it that way, it's a little sad."

Trivia, last week's answers

1. the Belle Stars
2. Leonard Nimoy; Katrina and the Waves
3. Roberto Clemente
4. The Slaughtered Lamb
5. Billie Holliday
6. Consuello
7. Somerset
8. Nancy Drew.

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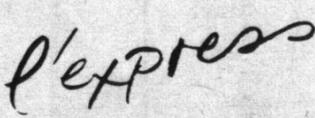


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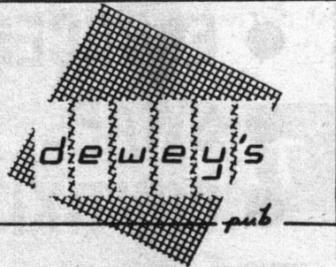


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