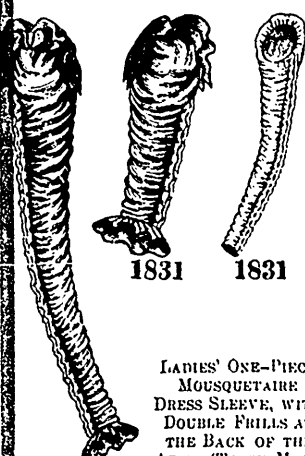


a button and button-hole at the back, and a strap tacked to the back and belt at the closing holds the back down comfortably.

Lawn, dimity, fine cambric, etc., with tape for binding the edges, are appropriate for developing the extender.

We have pattern No. 1756 in three sizes, small, medium and large. In the medium size, the waist-front extender will require seven-eighths of a yard of material thirty-six inches wide.



LADIES' ONE-PIECE MOUSQUETAIRE DRESS SLEEVE, WITH DOUBLE FRILLS AT THE BACK OF THE ARM. (TO BE MADE IN FULL LENGTH

ELBOW LENGTH AND WITH OR WITHOUT THE CAPS.)

(For Description see Page 160.)

Price of pattern, 5d. 10 cents.

LADIES' PLASTRON, TUCK-SHIRRED IN YOKE OUTLINE.

(For Illustrations see Page 158.)

No. 1822.—A dainty plastron to wear under jackets, etc., is pictured made of red mousseline de

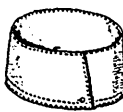
with ribbon for the belt. It is made in a cape back and closed invisibly at the back. The full front is gathered at the neck and shoulder edges and has a row of pretty tuck-shirrings in pointed outline; gathers adjust the fulness at the waist, and the plastron is completed with a ribbon belt, which is secured at the back. The front puffs out comingly, and the neck is finished in a high standing collar prettily



1834

LADIES' PUFF ELBOW DRESS SLEEVE, WITH A TRIPLE TUCK-SHIRRING ON THE UPPER SIDE. (TO BE MADE WITH OR WITHOUT THE LACING.)

(For Description see Page 161.)



1818

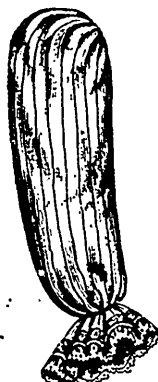


1818

LADIES' STAND-ING COLLARS. (FOR WEAR WITH SHIRT-WAISTS, ETC.)

(For Description see Page 161.)

wide, with three-fourths of a yard of ribbon two inches wide for the belt. Price of pattern, 5d. or 10 cents.



1835

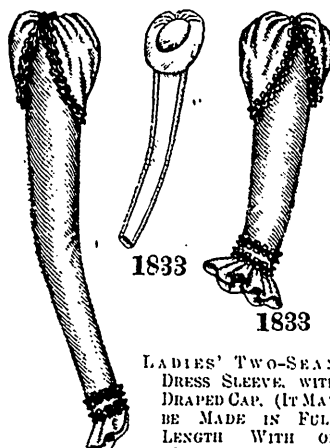
LADIES' PUFF THREE-QUARTER LENGTH DRESS SLEEVE. (TO BE MADE WITH OR WITHOUT THE LINING.)

(For Description see Page 161.)

tuck-shirred.

Organdy, chiffon, Liberty silk, mull and grenadine are pretty materials for this plastron. Ribbon and lace may be used for ornamentation.

We have pattern No. 1822 in three sizes, small, medium and large. In the medium size, the plastron will require one yard of material forty-five in-



1833

1833

LADIES' TWO-SEAM DRESS SLEEVE, WITH DRAPED CAP. (IT MAY BE MADE IN FULL LENGTH WITH OR WITHOUT THE CUFF OR IN ELBOW LENGTH WITH OR WITHOUT THE FRILL, OR THE CAP ALONE MAY BE USED.)

1833

(For Description see Page 162.)

over a fitted belt-section that gives length to the waist, the ends of the belt-section being left free, so that the skirt may be easily adjusted over the short skirt of the back. The fronts are just slightly apart nearly to the bust and flare above toward the



1830

1830

1830

LADIES' ONE-SEAM MOUSQUETAIRE DRESS SLEEVE, WITH A TRIPLE TUCK-SHIRRING ON THE UPPER SIDE. (TO BE MADE IN FULL LENGTH OR ELBOW LENGTH AND WITH OR WITHOUT THE CAPS.)

(For Description see Page 163.)

1830

ward-turning tucks above which is a row of insertion. This is an admirable mode for wear under open-fronted jackets and may be made of piqué, silk, lawn, etc., and decorated

LADIES' BLOUSE-VEST, WITH FITTED BELT.

(For Illustrations see Page 158.)

No. 1790.—This stylish blouse-vest is an attractive accompaniment to all sorts of jackets. It is illustrated made of piqué. Lawn was used for the back and also for the lining front, which is closely fitted by single bust darts. A pretty plastron that is ornamented with cross-rows of insertion between clusters of fine tucks is displayed between the fronts, which have pretty fulness laid in plaits at the bottom and blouse stylishly



1832

1832

LADIES' ONE-SEAM DRESS SLEEVE, IN MOUSQUETAIRE STYLE ABOVE THE ELBOW. (TO BE MADE WITH OR WITHOUT THE CAPS AND IN FULL LENGTH WITH OR WITHOUT THE CIRCULAR CUFF OR IN ELBOW LENGTH WITH OR WITHOUT THE CIRCULAR FRILL.)

(For Description see Page 162.)

1832

shoulders, and wide triangular revers are joined to them; they are decorated just below the revers with two rows of three small ball buttons and connected by cord laced over the buttons nearest the front edges; the result being novel. Tapes inserted in casings at the waist draw the backs into the figure, and the closing is made at the center of the back with buttons and button-holes. At the neck is a standing collar formed in a group of down-