

The World Shadow

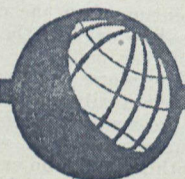
Canada's First Motion Picture
Exposes Bolshevism



Tyrone Power, the famous English Shakespearian actor, plays the lead.



Dorothy Bernard does creditable work in this stirring picture.



THE Canadian picture, made by Canadians and Britishers for Canadian distribution, "The World Shadow," which has been in the making at the Adanac studio, Trenton, Ontario, is rapidly nearing completion. For a time, until the company is ready to start on its second production, Trenton will miss the familiar sight of the motion-picture actors and actresses, the "extras," the camera men and the artisans who have been conspicuous figures on its streets for the past two months.

With the completion of this picture a new epoch in the motion picture is begun. For years Canada has been dependent, entirely on the American market for its motion-picture entertainment. The result has been that in Canada as well as in Great Britain, where the same thing holds true, there has been growing up a generation educated, through the pictures, in American ideas as to manners, customs, speech, humour, morals and religion. The advent of a company of Canadian and British players, directed by an Englishman, Harley Knoles, whose reputation as a Director is a guarantee of success, means that the first great step has been taken away from the American idea, and that Canada, with its boundless potentialities will be fittingly and honestly interpreted to the rest of the world.

"The World Shadow" which has been made almost entirely in Trenton, (only a few scenes having been taken in Montreal and Toronto), is a drama designed, in the moral that lies back of it, to show how necessary it is for the welfare of the Dominion that Capital and Labour, should, instead of being antagonistic, co-operate together for the general prosperity. The story of "The World Shadow" is founded on the fact that honest differences between La-

bour and Capital are kept from decent adjustment, not by the unfair demands of either Labour or Capital, but only because of the pernicious activities of the Bolshevists, spurred on by the vicious and half-baked theories of such false leaders as Trotsky.

The picture shows that there are vicious elements in Capitalism which decent employers of Labour are anxious to get rid of, just as there are Bolshevist elements in labour circles and amidst the labour unions, which the decent elements of labour—the very backbone and sinew of the Dominion—are determined to throw out, so that industry may proceed in peace. Thus, if Capital and Labour can be brought honestly face to face, each realizing that each is honestly striv-

ing for the greatest good to the greatest number, the picture "The World Shadow" shows that the strike menace, the lock-out danger and all the cruel weapons that have been used in the past to paralyze industry and slacken the wheels of commerce, will be powerless to halt progress.

This, the first great motion-picture made in Canada and bearing the Dominion trade-mark, has about all the elements that go to the making of a big and popular success. Its story is keenly and humanly interesting; full of vivid and startling action; tense with suppressed drama; and behind it all there is an effective and wonderful appeal.

There could be no greater guarantee for the success of this work of art, which has had its birth in Trenton, than the fact that behind it stands the creative genius of Harley Knoles, a Britisher, whose career as a motion-picture director has placed him in the forefront among the makers of unusually beautiful and dramatic pictures. For some years associated with William A. Brady, it was Harley Knoles who directed Alice Brady in three of her greatest successes, "The Gilded Cage," "Miss Petticoats" and "Bought and Paid For," the last being one of the greatest financial successes the motion-picture field has ever known.

He produced "Little Women," Louise M. Alcott's beautiful story, with an all-star cast, thereby creating a work of art that will take a permanent place on the English and American screen. His direction of "Stolen Orders" resulted in a melodrama so forceful and tense, so unusual in its photographic effects, and so human in its appeal that it has taken its place as one of the "best sellers" on the program of the Select Company, and the success that it has

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(Upper) Little Ivy Ward as "Mary," at her birthday party. Tyrone Power is seen at left. (Immediately Above) Secret meeting of Bolshevists in Canada—Taking Oath.



Harley Knoles who directs the picture.



Death of labour leader's child as result of run-away caused by strikers. (Dorothy Bernard in centre).



Round-up of Bolshevists—One of the intensely exciting scenes in "The World Shadow."