

Swallows Homeward Fly," and more than 300 other songs; achieved great success as chorus conductor; visited the United States in 1872, the guest of singing societies, conducted jointly with Gilmore. Educated at the Thomas School, Leipsic; made chapel-master in 1855 by the Duke of Brunswick; pensioned, 1881. B. Eilenburg, Dec. 22, 1819; d. Wiesbaden, Mar. 31, 1885.

Abtonen. *Ger.* Off key.

Abu Hassan. C. M. von Weber's comic operetta to German text by Hiemer, was first presented at Munich, June 4, 1811; later in French, Italian, and English versions. The story, taken from the "Arabian Nights," relates how Abu Hassan and Fatima, his wife, feign death to extort money from Haroun al Raschid and Zobeide.

Abyngdon (Henry) remembered as the friend of Sir Thomas More, who wrote his epitaph; was organist and cantor of Wells Cathedral from Nov. 24, 1447, until his death, Sept. 1, 1497.

Abwechselnd. *Ger.* Alternating, as from one organ manual to another.

Abweichung. *Ger.* Variant.

Abzug. *Ger.* To lift bow or finger, or slide with the finger.

Académie de Musique exercised a profound influence upon French music from its establishment, 1669, by letters patent from Louis XIV, its purpose being "to present in public opera and drama with music, and in French verse." Abbé Perrin, Robert Cambert, and the Marquis de Sourdeac were the founders. From the days of Lully, Rameau, and Gluck, the institution has fostered the growth of lyric drama. It always received a subsidy from the government. The various SUBSIDIZED THEATRES of Paris, etc., are described in their modern aspect under that title.

Académie Spirituelle. *Fr.* Concert of sacred music.

Academy of Ancient Music organized in London, 1710, by amateurs and professionals for practice and study and the establishment of a library, was disbanded in 1792. While under direction of Dr. Pepusch the choirs of

St. Paul's and the Chapel Royal sang at its concerts.

Academy of Music means, properly speaking, an organization of music teachers and performers, such as the ROYAL ACADEMY, instituted in London, 1824.

Academy of Music (Brooklyn) completed in 1908 at a cost of \$1,200,000, raised by popular subscription, replaces the older building destroyed by fire where the Thomas concerts, operas, etc., had been given. It includes a large and well-appointed stage with all modern accessories for opera and drama, a symphony hall, and a smaller auditorium for chamber concerts.

Academy of Music (New York) was built for operatic and concert purposes, which it admirably fulfilled until superseded by the Metropolitan Opera House. The first structure, opened in 1854, burned in 1866, but was rebuilt 1867.

Academy of Vocal Music merged into the King's Concerts of Ancient Music after 1731, was formed in London by Dr. Pepusch, Gates, King, Green, Gaillard, and Wesley, and gave subscription concerts. Bononcini, Geminiani, and other distinguished musicians were members, although Handel does not appear to have been.

A or Alla Cappella. *It.* "In church style," sung without accompaniment; also used for ALLA BREVE.

A Capriccio. *It.* At the performer's fancy.

Acathistus. *Gr.* Hymn to the Virgin sung in the Greek Church during Lent.

Accademia. *It.* Academies for the cultivation of the arts and sciences which had their birth in the Italian renaissance were of great service in diffusing knowledge. The earliest devoted exclusively to music were founded in Bologna, 1482, and in Milan, 1484.

Accarezzevole. *It.* Flatteringly.

Accarezzevolmente. *It.* Caressingly.

Accelerando or Accelerato. *It.* Increase the speed.

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