

GUY PLAMONDON

Guy Plamondon was born in Montreal and has a law degree from the University of Montreal, where as a student he organized several art exhibitions. After graduation he studied political science in Geneva and London and joined External Affairs in 1965. His first posting was to Canada's Permanent Mission to the United Nations.

Mr. Plamondon has been with External's Cultural Affairs Division since its creation in 1966 and he laid the groundwork for the Department's first collection of prints and drawings. From 1968 to 1970 he was instrumental in the creation of the Canadian Cultural Centre in Paris and supervised its operations for the first two years of its existence. From 1972 to 1975 he was Head of the Programmes and Cultural Agreements section of Cultural Affairs Division where he assisted in the acquisitions programme of works of art for use in Canadian missions abroad, as well as in the reorganization and growth of the Department's permanent collection.

Mr. Plamondon went to New York in 1975, first as legal counsellor and coordinator for the Canadian delegation to the Law of the Sea Conference and then as Consul for Cultural Affairs at the Consulate General. During the past four years under his direction, the Consulate General's cultural affairs programme has increased rapidly, encompassing such activities as concerts, exhibitions, film and book launchings aimed at acquainting the New York public with Canadian artists, painters, authors, musicians and film-makers.