

# In the Amusement Houses

## SHE IMPERSONATES

CHARLIE CHAPLIN

Singers, dancers and pictures make enjoyable features at the Lyric.

Enjoyable in every respect is the programme now being shown at the Lyric Theatre. It is seldom that such a splendid array of talent and film features is found in one programme, but for the first three days of the week the Lyric has a programme the management can well be proud of.

First and foremost is the excellent vaudeville act of Hathaway and Mack, who in songs and dances have no difficulty in winning their way into the favor of the audience. Miss Mack is a clever dancer and mimic, the latter talent being well displayed by her remarkable impersonation of the film comedian, Chas. Chaplin. Miss Mack's make-up for the character which is in view of the audience in a manner, is almost an exact counterpart of Chaplin. The song, "Charlie Chaplin's Walk" is rendered to introduce the character and then a few minutes are devoted to imitating the different antics of the comedian as he is seen on the screen. The trick throwing business as well as the scene with the policeman are exceptionally well drawn. Aside from this Miss Mack's dancing is also a feature of the programme. Mr. Hathaway has a pleasing tenor voice and is heard in some of the more popular songs of the day.

"Blance Forgets," a rather dainty society comedy, is screened by the Lyric. It is a production that is decidedly enjoyable. Miss F. LaBelle is the star of the story and her winsome acting adds greatly to the attractiveness of the picture. The Mutual Weekly as usual abounds in war and tropical views.

The eccentric comedy duo and barrel jumpers, Wilbur and Harrington, are billed as the special holiday attraction for the latter part of the week.

## CHARLIE CHAPLIN

### SEEN AT THE UNIQUE

Sterling programme provided for the early part of this week—Holiday features.

Monday and Tuesday of each week are getting to be known as "Laughing Days" at the Unique Theatre, when Charlie Chaplin holds sway and is presented in lively up to date farce comedies. The subject presented yesterday, "Getting Acquainted," is, to say the least, one of the funniest of the entire series. It affords Chaplin many opportunities to display the ability that has been instrumental in creating a reputation for him all over the world as being the funniest man on the picture screen.

He is supported this week by Mabel Normand and Mack Swain and with this trio of players it goes without saying the fifteen minutes devoted to showing of the comedy is characterized by good hearty laughter on the part of the audiences. To specialize Mr. Chaplin's work in "Getting Acquainted" would be a difficult task as his every move is a scream and his facial expressions the same of pantomime comedy.

In the Gaumont Graphic the Unique offers every Monday and Tuesday, an excellent timely feature of interest and ways pleasures. This week's edition shows the German occupation of Ostend, views taken by a British operator at the risk of his life, the Canadian troops marching to their English camp, life in a French Cantonment, British Lancers moving to the front, London Fusiliers in Camp, and the Indian contingents.

Highly pleasing and delightfully presented is the Domino production of human nature as it is called "Not of the Flock." It is a strong forceful story backed by a moral lesson and screened with true detail to facts.

Next Wednesday and Thursday the Unique will celebrate Dominion Day with special comedy and dramatic feature, the American business drama "In Tune," being the feature.

## MAKE IT A MONTERRAT CIRCINGLE

"What do you mean when you say 'Make it a Monterrat Circingle'?" asked the visitor on the Golf Links.

"It is the favored drink just now," said the host.

It is made with a little Monterrat Lime Fruit Juice and a little syrup or sugar, in ice water. I tell you, it is a grand drink.

The visitor tried it. "My eye, it is good," said he.

MONTERRAT LIME FRUIT JUICE can be had at all leading grocers.

## FINE OFFERING AT

THE OPERA HOUSE

Musical Comedy Drew Well and Was Highly Appreciated—A Good Show.

A crowded house greeted the Empire Musical Comedy Company at the Opera House last night when it made its initial appearance before a St. John audience. The company consists of eighteen artists, and that they were not new to work of the kind undertaken was soon evident. Musical comedy has always been popular here, and if the standard set last evening is maintained during the company's summer engagement it is fairly safe to predict that generous patronage will be accorded to this capable organization.

There were no dull moments last night and the programme provided was sufficiently varied to please the most exacting theatre-goer. Fun, music, dancing and merriment were in evidence for about two hours and a half. There was nothing to offend, the proceedings throughout being both clean and enjoyable.

To be sure there was no plot in the farcial comedy entitled "The Arrival of the Theatrical Troupe." In this form of entertainment nobody expects to be bothered with the intricacies of a plot. All, or nearly all—for in the number "We All Grow Old," there was a touch of pathos—was mirth, wit, and gaiety of the refined sort, and frolic, combined with good singing and dancing.

The special scenery which the company possesses had not arrived last night but will be on hand at tonight's performance. This will, no doubt, add much to the effectiveness of future presentations.

Special mention must be made of the excellent costuming of the ladies; indeed, this was in large measure responsible for the success of the performance last night. The electrical effects, too, constituted a feature that showed faithful attention to the requirements of attractiveness.

Mike Sacks had a lot of work and proved that he is a comedian who knows what the public likes to see and hear. In the various humorous situations in which he took part, with effective patter, repartee and welcome nonsense, he made himself exceedingly popular. Mike was "Izzy," the bell boy at a hotel, and a very busy boy, too, with plenty to say. He has also a good voice and sang well. Dave Harris, as the proprietor of the hotel, handled his part well. He is a vocalist of more than ordinary ability and gave valuable aid to the rest of the company.

Gene Sweet is also a capable singer. In his characterization of a French Canadian guest at the hotel he both acted and sang well.

Frank Murray, in the role of Percival Archibald, performed his task in a way that was in all respects satisfactory. As Lively Larry, a porter, Marshall Murray, in a make-up wonderful to behold, was very good. His antics caused much amusement.

Dick Stead, a dude, gave excellent support to his fellow members by a proper interpretation of the character. He is an English music hall favorite who writes and sings his own songs.

Miss Richie Covey, leading lady of the troupe, was very good. This artist has an excellent voice and pleased the audience immensely.

In the role of Gladys Rainford, a soubrette, Miss Beatrice Miller, who possesses a voice of remarkable sweetness and unusual range, was in every way a success. Miss Ollie Perkins, as Sylvia Sweetheart, is a clever dancing comedienne and sang with much acceptance. Miss Ethel Geary in catchy songs did particularly well. This artist, too, has a fine voice.

Miss Marie Girard as Lola Lightfoot, a little lady with wonderful control of her limbs, gave some delightful exhibitions of acrobatic dancing.

The facility with which this artist assumed all kinds of impossible shapes, twisting and turning in a way not easy of description, without performing in the most graceful fashion imaginable, was a revelation.

Miss Girard's work was greatly admired. Miss Kathleen Moore, Miss Anna Berry and Miss Babe Martin all danced well in their respective parts.

Of the musical numbers, perhaps those most appreciated were the song, "Game of Love," by Miss Ollie Perkins with chorus; the quartette by Mike Sacks, Marshall Murray, Frank Murray and Dick Stead; the novelty song "In My Harem," by Mike Sacks, with chorus; "Chinatown," by Miss Beatrice Miller and chorus, and "We All Grow Old," a character song by Dick Stead with chorus.

The later embodiment of something of the pathetic, albeit not at all out of keeping with the other numbers in a programme of undoubted excellence.

The performance will be repeated this evening.

Berlin, June 26.—Included in the news items given out today by the Overseas News Agency, are the following:

"The French government, for sanitary reasons, has removed from West Africa to North Africa, the German civil prisoners who have been in custody in Dahomey. German newspapers express the opinion that this move is a result of the recent announcement of retaliatory measures on French prisoners."

## IMPERIAL'S FEATURE

GROTESQUE AND FUNNY

Bunth and Rudd Present a Vaudeville Novelty of Rare Excellence.

The Imperial Theatre once again sprung a surprise on its patrons in the way of a vaudeville novelty. This time the absolute extreme of grotesqueness—a glimpse as it were of a Drury Lane Christmas pantomime—is given in Bunth and Rudd, two purveyors of burlesque comedy, who are very much in demand all over the world. These gentlemen have just completed a long series of engagements in the principal cities of South America, which followed a tour of Europe. They are now on their trip around the Keith circuit and have their bookings made for another year.

Bunth and Rudd do nothing but absolute fooliness, such as burlesque magic, eccentric dancing, ludicrous lecturing and dress themselves in the most clown-like combination. They have a refreshing laughing act and the children at the matinee should enjoy them especially well.

A real modern warfare story entitled "Pawns of Mars" engages the curtains as the chief pictorial production again today. This is a three-part story by the Vitaphone Co. and acted by their leading players and starred by the famous "The Great Train Robbery" cast.

MacGrath, suddenly in this city on the 27th inst., Edmund D. MacGrath, leaving one brother and two sisters to mourn.

Funeral on Tuesday afternoon at 2:30 o'clock from his home, Bayard Station, Interment in Methodist burying ground, Waldorf.

MacGrath, suddenly in this city on the 27th inst., Edmund D. MacGrath, leaving one brother and two sisters to mourn.

Funeral on Tuesday afternoon at 2:30 o'clock from his late residence, 25 Paradise Row. No flowers by request.

Michael Gillis, farmer, the death of Michael Gillis, farmer, an aged and respected citizen of Hibernia, Queens county, occurred yesterday morning. Mr. Gillis, who was 80 years of age, was a native of Ireland, who came to this country at an early age and had been a resident of Hibernia for many years. He is survived by one son, Patrick, of Hibernia, and one daughter, Mrs. George A. Locke, of Rhine, N. H.

Miss Girard's work was greatly admired. Miss Kathleen Moore, Miss Anna Berry and Miss Babe Martin all danced well in their respective parts.

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## SHE RECOMMENDS

"FRUIT-A-TIVES"

Mrs. Corbett Read the Advertisement and Tried It.

Avon, Ont., May 14th, 1914. "I have used 'Fruit-a-tives' for indigestion and Constipation with most excellent results and they continue to be my only medicine. I saw 'Fruit-a-tives' advertised with a letter in which some one recommended them very highly, so I tried them. The results were more than satisfactory, and I have no hesitation in recommending 'Fruit-a-tives'."

ANNIE A. CORBETT. Time is proving that 'Fruit-a-tives' can always be depended upon to give prompt relief in all cases of Constipation and Stomach Trouble. 50c. a box, 6 for \$2.50, trial size 25c. At dealers or sent on receipt of price by Fruit-a-tives Limited, Ottawa.

BORN. HAZEL—On Friday, 28th inst., at the Rectory, Woodstock, N. B., the wife of the Rev. A. S. Hazel, of a son, DANIEL—To Mr. and Mrs. F. W. Daniel, 116 Wentworth street, on June 28th, a daughter.

DIED. THOMPSON—Suddenly, in this city, on 27th inst., John Thompson, of Welsford, (Bayard Station), and formerly of St. John, aged 71 years, leaving his wife and two sons to mourn.

Funeral Tuesday afternoon at 2:30 o'clock from his home, Bayard Station, Interment in Methodist burying ground, Waldorf.

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Doan's Kidney Pills regulate the kidneys, and there is no truer excuse for any kidney trouble to exist. What more needs to be said? While Doan's Kidney Pills are not a "balm for every ill that flesh is heir to," they are a positive, never-failing remedy for every disease that has its inception in the improper action in those delicate little filters of the blood, the kidneys.

Mr. Adelard Cleroux, Eganville, Ont., writes: "I was troubled with my kidneys for four years. They were so bad at times, I could not go ten steps for the pain they caused me. My doctor could not do me any good. A friend advised me to use Doan's Kidney Pills. I bought five boxes, and now I have been cured for over three years. I will recommend them to whoever may be suffering from kidney trouble."

Doan's Kidney Pills are 50c per box; 5 boxes for \$2.25, at all dealers or mailed direct on receipt of price by The T. M. M. Co. Limited, Toronto, Ont. When ordering, direct specify "Doan's."

## CLIVENED WHERE OUR

WOUNDED SOLDIERS ARE

BEING CARED FOR

Tobacco will be greatly appreciated and Canadians at home are asked to remember the soldiers in the sick wards.

Toronto, June 28.—Amongst the many hospitals, where our sick and wounded soldiers are being brought back to health, there is perhaps no institution which will appeal to Canadians more than the Duchess of Connaught hospital at Clivened, a beautiful country house, along the upper reaches of the Thames, which was given to the British war office by Waldorf Astor.

The covered tennis court, probably the finest in the country, with its appendages, out by the golf links and close to the football ground, within the screen of the woods, has been turned into a hospital building capable of holding over 100 patients. This accommodation has since been increased to 500 beds.

The following interesting description of this hospital is taken from a London paper.

"What between the donors of the building and the Canadian Red Cross Society, this hospital is a model. The great height of the building and its glass roof insure the wards being flooded with light and air. The operating room is one of which any hospital might be proud. The X-ray room, though small, has received high praise. The laboratory, the medical stores, the disinfectant and other features of the equipment are all of the best that can be got."

The whole atmosphere is cheerful. There are beds in the wards by which one does not linger—beds where the signs of pain or of exhaustion are woefully patent. For the most part smiling faces greet one, and the men are laughing and talking in contentment as they sit knitting or smoking. Just outside on the terrace is a row of beds. Every man fit to come out spends so many hours of the day out here that he may watch his stronger fellows playing bowls or football. No wonder that the wounded heal quickly, and the prostrate dream and sleep themselves smoothly back to strength.

The staff consists of 20 officers, 28 nurses and 120 non-commissioned officers and men, with many female cooks and servants. All this will mean a considerable outlay of money.

"It should be remembered that this hospital is a Canadian institution in every way. It is manned by Canadian doctors and nurses, by Canadian non-commissioned officers and men; it receives (Canadian wounded and is supported and kept up by (Canadian money). It only remains for the Canadian people as a whole to give their whole-hearted financial support to this Canadian hospital where our own fellow countrymen will be brought back to health and strength."

While the public is generously answering the appeal for tobacco for the Canadian soldiers at the front, a very large amount is still needed and will be needed continually as the war progresses. Tobacco in this is specially welcome, as are cigarettes of all kinds. Tobacco in packages, a large number of which have been sent to the head office of the Canadian Red Cross Society of Toronto, is not very welcome, as it soon becomes dried up and almost unfit for use by the time it arrives at the front.

To Put On Flesh And Increase Weight

A Physician's Advice.

Most thin people eat from four to six pounds of good solid fat-making food every day and still do not increase in weight one ounce, while on the other hand many of the plump, chunky folks eat very lightly and keep gaining all the time. It's all a matter of what they eat. It's the nature of the individual. It isn't Nature's way at all.

Thin folks stay thin because their powers of assimilation are defective. They absorb just enough of the food they eat to maintain life and a semblance of health and strength. Stuffing won't help them. A dozen meals a day won't make them gain a single "stay there" pound. All the fat-producing elements of their food just stay in the intestines until they pass from the body as waste. What such people need is something that will prepare these fatty food elements so that their blood can absorb them and deposit them all about the body—something, too, that will multiply their red blood corpuscles and increase their blood's carrying power.

For such a condition I always recommend eating a Sargol tablet with every meal. Sargol is not, as some believe, a patented drug, but is a scientific combination of six of the most effective and powerful flesh building elements known to chemistry. It is absolutely harmless, yet wonderfully effective and a single tablet eaten with each meal often has the effect of increasing the weight of a thin man or woman from three to five pounds a week. Sargol is sold by good druggists everywhere on a positive guarantee of weight increase or money back.

DUSTLESS—By opening dust damper and direct draft damper when shaking

McClary's

Sunshine

Furnace

all dust is carried up smoke pipe. See the McClary dealer or write for booklet.

Sold by M. J. Sliney, City. W. S. Fairweather, Sussex. Sumner Co., Moncton, N. B. R. Chestnut & Sons, Fredericton. Boyle Bros., Enniskillen. Jas. Wilson & Sons, St. Stephen. Grant & Morin, St. George. H. H. Falkner, Woodstock. J. W. Montgomery, Hartland. L. A. Dugal, Edmundston.

"There can be no doubt of the importance of tobacco in the present crisis. Even those who oppose its use as a matter of principle will admit this. Tobacco has played its part in every war, from Waterloo to the Balkans. It is playing a tremendous part in this, the greatest war in history. Tobacco is a solace and has won and lost battles. It is stated that smokers are far more immune than non-smokers to Occipital Cramps and other neurasthenic ailments caused by the terrible ordeal of shell fire.

"Strange as it may seem, there is a greater consumption of tobacco by those who have nothing to do with fighting in war. The war through out the world has stimulated men, who, roused from the humdrum of their regular lives, consume more tobacco when such an excitement as a great war is on. The consumption is greater now because this war touches more men than any war since history began.

"Nothing is better than tobacco to relieve the necessary odium of convalescence, when the soldier, too weak as yet for any active physical employment finds the time hang heavy on his hands. Further, no greater act of charity could be performed than the sending of tobacco to prisoners whose life at the best can scarcely be considered one of pleasure. In short those who know anything about men under nervous tension, know that tobacco is even more of a necessity than food. It is to be hoped that the public will think generously of this matter."

Those who wish to get sunburned as little as possible when bathing at the shore will like the hats made of rubberized satin, like this one, of green satin. They generally match the suit or its coloring.

CASTORIA For Infants and Children. The Kind You Have Always Bought. Bears the Signature of J. C. Watson.

Two New Competitions For Boys and Girls

On Saturday I published a picture which I want all boys and girls who are not over 15 years of age to color with either water colors or chalk.

To the young artist who does it the best I will give a first prize of a dollar.

It's a simple competition, no hard rules, no entrance fees, just cut the picture out, paint or color it the way you think best, save Three coupons the same as the one shown on this page, cut from The Standard, fill them up, pin them to the painting and send them all addressed to

UNCLE DICK, THE STANDARD, St. John, N. B.

Closing Date of Contest, July 1st, 1915

Coupon to be Used in Both Contests

STANDARD COMPETITION FOR BOYS AND GIRLS

Full Name \_\_\_\_\_ Address \_\_\_\_\_ Age Last Birthday \_\_\_\_\_ (Must not be over 15 years of age.)

June 29, 1915.

The Prize winner's name will appear in the Children's Corner of The Standard on July 3rd.

Special Sewing Contest

In Aid of the Red Cross Society (St. John Branch.)

This week I am letting you have a special sewing contest, and I want you all to enter for the prize, as the work you send in will be given to the above society, and the poor wounded soldiers will be greatly comforted by your efforts. Here are the particulars. Make a face cloth measuring ten inches by ten inches, using three ply of ordinary cheese cloth, hand stitched across from corner to corner, and round the edges. Then pin the above coupon to same and forward not later than Wednesday, July 7th, 1915 to

UNCLE DICK, The Standard Office, St. John, N. B.

This contest is open to both girls and boys, as I want you to make as many face cloths as possible, knowing that they are to be used for the wounded soldiers.

To the girl or boy who makes the best I shall award a valuable story book.

## GREAT PATRIOTIC DEMONSTRATION IN ROME



DEMONSTRATION BEFORE ROYAL PALACE, ROME. This demonstration took place June 6, the anniversary of the Italian constitution. During the demonstration the royal family appeared on the balcony and the crowd before the palace cheered with the greatest enthusiasm. The scene was one of the greatest demonstrations in Rome.