

The Masters.

Head *Master.

- 1870—THE REV. C. J. S. BETHUNE, M.A., D.C.L., Trinity College, Toronto.

Assistant Masters.

- 1879—J. RAMSAY MONTIZAMBERT, Esq., M.A., Bishop's College, Lennoxville.
- 1881—REV. R. T. NICHOL, M.A. (*Wellington Scholar, Classical Honours, &c.*), Trinity College, Toronto.—(*Late Classical Master in the Collegiate Institute, Perth*).
- 1883—E. L. CURRY, Esq., B.A., St. John's College, Cambridge.—(*Late Head Master of the High School, Grimsby*).
- 1887—REV. G. H. BROUGHAL, B.A. (*Wellington and Jubilee Scholar, Classical Honours, &c.*), Trinity College, Toronto.
- 1887—W. H. NIGHTINGALE, Esq., B.A., Bishop's College, Lennoxville.—(*Late Assistant Master in St. Luke's School, Toronto*).
- 1889—M. J. C. MEIKLEJOHN, Esq., B.A. (*Honours in Classical Moderations and Finals, Adam de Brome Exhibitioner of Oriel College*), Oriel College, Oxford.—(*Late Assistant to the Professor of Latin in St. Andrew's University, Scotland*).
- 1890—CYRIL H. MCGEE, Esq., B.A. (*Wellington Scholar, Mathematical and Classical Honours, &c.*), Trinity College, Toronto.
- 1887—A. STYLER HOUGHTON, Esq.—(*Late Music Master of Margate College, England*).—Organist and Choir-Master, and Instructor of Music (Piano-forte and Organ).
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