SCREEN OF STAGE AND NEWS NOTES GATHERED FROM THE WORLD

ROD LA ROCQUE HAS GIFT THAT IS BOUND TO MAKE HIM SUCCESS

Has Bright Future

Refuses to Take Himself Too Seriously—Lives Quietly With Mother.

(By Jack Jungmeyer.)

Hollywood, April 22.—A young man who can break every logos in the decalog, defy his mother and kill Nita Naldi, as he did in "The Ten Commandments," and yet retain the sympathy of the just and unjust in diverse audiences—such a young man, Rod La Rocque, is bound to be one of the screen's annointed.

Rod has the rift. Why it should so

La Rocque, is bound to be one of the screen's annointed.

Rod has the gift. Why it should so long have been overlooked for important roles, especially since he has been on the stage since boyhood and in films for years, is one of those mysteries by which producers move, their wonders to perform.

La Rocque has had a secure niche. His work has been sound. He has been a studio favorite. But with his performance as the bad brother in Cecil De Mille's big opus he suddenly forged into the vanguard of movie men most talked about. He has excited consuming curosity among women. Women critics and interviewers, who help set the style in leading men, are raving over him.

Rod takes it quite calmly with his he-man grin, which is neither fatuous nor cynical, as if to say, "Let's laugh this off together."

And that is his characteristic manner, off screen as well as on. A refusal to take himself too seriously, a dread that he might be considered over-sentimental, a proper self-esteem which never becomes pompous, a frank, generous, but disciplined ego.

La Rocque is one of Hollywood's most eligible young bachelors. But inc's no boulevardier. No fop. He doesn't parade himself at the cafes, at the bach or the light.



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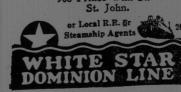
A STORY THAT WILL KEEP

YOU GUESSING

___THURSDAY___

NOTHER SPLENDID WEEK END SHOW.

COBBLER"



Use the Want Ad. Way

As Final Curtain Descends for Ellen Terry, She Would Live on to Serve Others

By MILTON BRONNER. London, April 22-It's Act Five in the life of Ellen Terry, England's

reatest living actress-and the final urtain can't be far off.

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Drinkwater Would Save Legitimate

Stage From Movies by Endowed Theatre

JACK BOYLE STORY

Stage From Movies by Endowed Ineatre

(By Clarence Du Bose.)
London, April 22—A government or municipally endowed theatre may be necessary to preserve the legitimate English stage from the movies, according to John Drinkwater, famous playwight, and the state of the death of the Intention of a few large cities in England the provincial theatre has a fareed been with the exception of a few large cities in England the provincial theatre has a laready been killed by the moties — threatened. Drinkwater has no fear of the death of the legitimate theatre in London itself, but he objects to the situation whereby the people of most of the rest of England are limited to movies, unless they make a trip to London.

**Numy Enjoy "Rebecca of "Sunnybrook Farm" at Opera House.

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**Minanda, but she did it with fine effect. When the thawing influence the revival of drama throughout the country would have upon the character of the country would have upon the character of

He is getting more settled now and he is playing the game like it really means something to him.

Richards is one of the writer-players against whom the United States Lawn Tennis Association directed its amateur ruling that a player, after Jan. 1, 1925, will not be allowed to write about tennis for substantial compensation.

States to have any kind of a tennis team in the Olympic games.

Tilden, the Kinseys and practically all of the ranking players come under the writing classification and they are not eligible. Frank Hunter, regarded as the outstanding man for the team, recently purchased a newspaper in West Virginia and removed himself as a possibility.

about tennis for substantial compensation.

Richards has maintained that he wanted to make a profession of newspaper work, but after the unofficial rulings of the executive committee of the association was made that the rule would not be waived in the case of Bill Tilden, it is certain that Richards will not be made an exception, because Tilden had a much stronger case.

Tilden had some good arguments to present that he was a newspaper worker before he became a tennis star, but Vinnie didn't have any experience as a paid writer before he became a tennis star, but Vinnie didn't have any experience as a paid writer before he became a tennis star, but Vinnie didn't have any experience as a paid writer before he became a tennis star. In fact he was so young when he became famous on the court that he hadn't had a chance to do any kind of work.

Richards has maintained that he was the possibility.

The Olympic committee ought to make an exception of Hunter, as it is quite obvious that he is not cashing in on his reputation when he makes a permanent investment of his money in a newspaper plant and becomes an editor. Paul Williams, secretary of the tennis association, is a newspaper editor and it is unlikely that he will be considered as a professional tennis player by his colleagues.

Bill Johnston says he can't go to Paris because of business reasons and Dick Williams is not going for the same reason. With Tilden, Hunter, Anderson, the Kinseys and many others barred because of the anti-writing rule, it may become necessary for the association to enter the

o do any kind of work.

Richards hasn't said finally that he college players who are going to Eugwould continue in the newspaper land next summer.

The ANALYSIA CONTROLLAND CONTR

Lillian Gish and Ronald Colman Faultless

A GAIN TODAY AND TOMORROW this exquisite Italian love story will continue to delight those who appreciate the very best elements in moving pictures. The thousands who saw the picture yesterday will be the best advertisement it can possibly have. As a love-story "The White Sister" is supreme, as a scenic it is of the rarest, as a spectacular human tale during the dangerous times of Vesuvius's eruptions it is historically correct. Altogether it is one of the Imperial's finest offerings.

Reginald Denny in "Sporting Youth."

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