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## Julia Arthur's Return To Stage

Actress Well Known in St. John To Play For Actors' Relief Fund — Daniel Fager in Stock — Florence Roberts in New Vehicle—Local Stock Change—Gossip of Stage Interest

Julia Arthur, who will be popularly recalled by old stage followers, from early Harkins days in St. John and who retired from the stage fifteen years ago, will return to it for two performances, one in Boston and one in New York, to raise money for the relief of families of actors in Europe. She will appear in Boston in the first week in November in Thomas Bailey Aldrich's "Mercedes," in New York she will play with William Faversham early in December. Miss Arthur, who in private life is Mrs. Benjamin P. Cheney, of Boston, made her last appearance on the stage in the autumn of 1899 as Josephine in "More Than Queen."

Daniel Fager, who was in St. John last year as director with the Thompson-Woods players, is in Pittsburgh this season, with the stock players at the handsome new Schenck theatre.

George B. Frothingham, whose Friar Tuck in "Robin Hood" has become a standard, if not a classic, figure on the American stage, celebrated his golden wedding recently. He was married in 1864. His wife is not a "professional." The immortal George joined the Boston Idealists in 1879, playing Dick Dade in "Pinafore." In 1889 he was cast for the part of Friar Tuck, and he has played the role 5,000 times. At present he is engaged in motion picture work, but the game old veteran has his ear on the ground for a good comedy part. He is as hearty as a mackerel and his voice is as good as ever.

The Palace, New York, salary for George F. Stallings, beginning today for the week, is to be \$1,000. If the manager of the Braves "gets over," he will secure nine more weeks on the United Booking Office's circuit.

Ethel Barrymore's new vehicle will, it is said, be "Drifted Apart," originally presented as a curtain-raiser at Daly's in 1909, by E. H. Sothern.

Four national anthems are played nightly in every London theatre, and four times the entire audience stands while those hymns are played. First, "God Save the King," then the "Marseillaise," then the Russian anthem, and finally the Belgian.

"I feel," says David Belasco, "that it is the greatest chance American playwrights have ever had. There will be few plays produced abroad this winter, and the field will be clear for our writers. Let them rise to the occasion."

Florence Roberts, who played several times in St. John with her late husband, Louis Morrison, will return to the management of John Court within the next fortnight after an absence of more than four years. The star will be given the role of Mrs. Oliver, originally created by Alexandra Carlisle in "The Marriage Game" and the production will be sent directly west, where Miss Roberts has a strong following.

In a recent letter to the London Mail, an English army officer demands that the British public has a right to know if royalties are being paid to Oscar Strauss and Jean Gilbert, German composers, respectively, of "The Chocolate Soldier" and "The Cinema Star," which are now being presented on the London stage.

Jack Henderson, who has been with the Robinson & New York Opera companies in St. John, is playing in a new Klav and Erlanger production "Tape's Darling," opening in Philadelphia this week.

Comic features are an important and essential feature in a successful stage production. In stock plays it keeps a special scenic artist busily engaged preparing mountings for each week's presentation. Thomas de Russia, scenic

artist with this season's Thompson-Woods players, evidently knows well the art of scenic arrangement, for the settings have been most attractively laid out and have aided materially in the success of the several plays given. His landscape exteriors have been especially attractive.

The loyalty and pluck of our theatrical managers in keeping their various appointments with the public, and thereby maintaining as many of their brothers and sisters as possible in employment during this time of depression, cannot be too sincerely admired. All this is healthy and worthy of earnest encouragement, for it would only be the contemptuously morbid mind that insisted that a few hours' relief at night from dwelling upon the horrors of war was inconsistent with our deep concern and admiration for our brothers at the war.—London Chronicle.

"The Proper Person" is not the title of the play which Basil Macdonald Hastings has written for Mme. Nasimova, although the title was given consideration. It has been dropped because it suggests farce. The title to be used is "That Sort."

Why Not "Get the Habit?"

Lack of patronage has forced the Thompson-Woods Co. to lower their scale of prices to ten, twenty, and thirty cents with a few fifty cent reservations. At first glance it would seem that this did not speak very well for the stage; followers of the city as it would appear that they were slow to appreciate good shows well presented at what has been the popular scale of prices at the Opera House for some years. However, it must be remembered that last year the stock played to small houses and little since the stock's opening has been for the most part against success, for it has attracted people to the out-of-doors rather than to seek pleasure inside. There has been more or less of an unsettled state because of war conditions, and many have been active in patriotic endeavors. All these are factors entering into the consideration of the new policy. There is a possibility also that the announcement of three plays in succession which have been given before in St. John, "Our New Minister" on several occasions, "Wildfire," quite often, even within the last two years, and "Officer 566," which was seen little more than a year ago, did much to lessen popular interest in the productions, for the people who follow the stage regularly expecting to see stock releases at least fairly new to St. John. It is not the fault of the company that the audiences have not been larger; the company is well balanced, capably directed, and gets the very most out of every production. At the lower rate there should be an increased attendance, but if not it will mean the close of the stock season here for the present year at least, and this would be a keen disappointment to many regular patrons who take much pleasure from the performance of "Tape's Darling," "Wildfire," and "Officer 566," and who appreciate particularly the merits of this company.

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## Emma Dunn's Screen Debut

Popular Local Favorite of Few Years Ago in Initial "Movie" Production — Max Linder Not Killed — David Bispham, Known Here, at Head of New Company—General Motion Picture News

Emma Dunn, who played in St. John with Harkins some years ago and who has just made her screen debut in the World Film Corporation's production of "Mother," is extremely pleased with her initial experience before the camera. "It has been an added pleasure," she says, "for the work is a joy. The possibilities of the play 'Mother' have been developed such as they never could be on the limited stage. I have seen where the mentality is given full play in the screen work, where on the stage one is able to have the voice help to create the illusion, which can only be done by the features when making a picture."

At a Red Cross benefit performance at the New York Theatre last week, Maurice Costello and Lillian Walker appeared in connection with a programme of Vitaphone features and helped to swell the fund perceptibly.

## CRIPPLED WITH RHEUMATISM

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medal from General Joffre for gallantry in action.

Headed by David Bispham, the Gibraltar Film Company has announced its producing plans, which give every evidence of long thought of preparation. "A Message to Garcia" with Elbert Hubbard in the leading role of his own story will be the first release of the new organization. Film adaptations of popular operas made in collaboration with Thomas Quinlan of the Quinlan Opera Company of London are also promised. The company has secured the rights to forty-two operas for the screen.

The estimated producing cost of "Three Weeks," which is in five reels compressed, and in six where the extended length is preferred is \$38,000. The necessarily regal character of most of the interior settings brought the cost to this figure, coupled with the employment of the several hundred people introduced in the 280-odd scenes.

With royalty for its leading personages and royal chambers and accessories, constituents of the scenes the furniture, tapestries, paintings and other effects introduced had to perform to be the actual substance represented. The outdoor scenes of the story of the queen who "loved not wisely, but too well" also are all cast in the Glyn romance in splendid opulence, in palaces. The Lure and other Switzerland sections, pictured in the story involved outlay to produce in films.

Eleanor Woodruff, Pathe leading woman stars in the forthcoming third part drama "The Ticket of Leave Man." In the story a young man is convicted of a forgery committed by a friend and sent to a penal colony in the tropics. He falls in love with the daughter of the colonel in charge of the camp and when his sentence expires sails for home by the same boat on which she is a passenger. The ship is wrecked and the girl and man cast away together on an uninhabited island. Some time elapses—their clothing is worn out and needs replenishing so the girl clothes herself in sackings. Miss Woodruff shudders when she tells of this experience. "You see," she says, "the scenes on the island were taken down in Bermuda. Day after day I had to appear on a picturesque stretch of beach not far from a fashionable hotel, clad only in what was once a grain bag, with legs bare to my knees and arms also exposed to a broiling sun. The cool and attractively garbed guests at the hotel would come and gaze at us as we went through our parts, much as though we were visitors from Mars or some other outlandish place. It made me furious to hear their would-be clever remarks about my costume as I worked away under the burning sun, supremely uncomfortable in that scratchy sackings. My word! said one man with a monocle, 'look at our friend Eve just escaped from the blooming garden! I can tell you I was mighty glad when we finished that ship wrecked stuff. I'd sooner even have a part such as I had in "The Stain" when I had to fall lightly clad in a real snow drift and be overcome by exposure.'"

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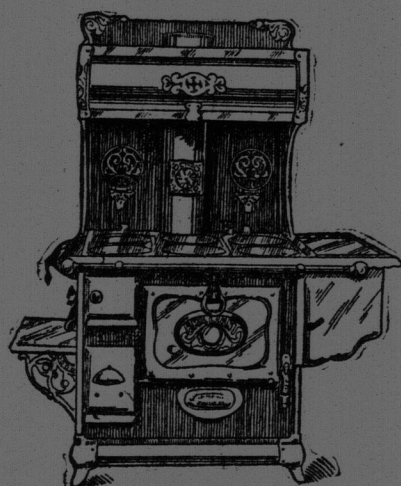
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