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Features

THE EVENING TIMES-STAR, SAINT JOHN, N. B. TUESDAY, NOVEMBER 2, 1926

Features

Dorothy Dix

Advice to the Domestic Girl Who Has Never Been Proposed To—Why "Peace at Any Price" is the Successful Wife's Motto—The Mistreated Wife.

MY DEAR MISS DIX—As far back as I can remember, my one aim in life has been to marry and spend my entire life in making my family happy. I learned to sew, cook, keep house, and stayed at home waiting for my mate to come along and find me. Now I am 26 and still waiting. All my old friends are married and have homes and babies of their own. I am the only old maid in the crowd, yet I am the one who was best fitted for matrimony.

Everywhere I go, people say: "We cannot understand why you have never married. You would make a man a wonderful wife." No man asks me to be one, yet I am good-looking, intelligent and fond of all outdoor sports. Why is this?

Why do men pass me up for flappers? Why do they prefer the girl who necks and kisses to the one who is a dignified lady? Why do men steer shy of a real woman who only asks the privilege of tending them, and helping them and making them happy homes, to a half-dressed doll who cannot sew on a button or boil an egg; who would not care for them if they were sick, and will divorce them for the first man who comes along with more money?

OLD MAID "26."

DOROTHY DIX

ANSWER:

It seems to me, my dear young lady, that you are taking an unduly pessimistic view of the situation, and certainly your ideas of the Early Victorian period in itself of this day of grace 1926.

To begin with, no woman is an old maid nowadays at 26. She is still a girl and has really just come to the time of life when she should begin thinking about marriage instead of having lost hope of getting married. In these rollicone and youthful times a woman doesn't begin to think of herself as a spinster under 40, and not even her worst enemies accuse her of being one under 35. So cheer up. There's virtually no age limit on women now.

You bemoan the fact that you are still single while all our girl friends are married and have homes and babies. I ask you to look into each one of these homes, and in all candor see which one of these women are happier and better placed than you are. Would you exchange your freedom for a husband who is a grouchy or a tightwad, or a petticoat-chaser? Does struggling along on an insufficient income seem to you a gay and joyous adventure? Does walking the coals with sickly babies appeal to you as a delightful way to spend your nights?

How many of your friends' husbands are still lovers? How many of them have realized their dreams of married happiness? How many of them look as young or as healthy as you? You see, dear, that matrimony has its drawbacks as well as its advantages. It isn't all beer and skittles. When a woman marries she doesn't pass into an earthly paradise. Instead, she generally gets into the workhouse.

Of course, that is a phase of the subject that you don't consider. It never occurs to you that you might get a brutal husband, or a shiftless one, or one with a mean disposition, and that you might be a thousand times worse off married than you are single.

But that is what is quite likely to happen, and if we could get a referendum on the subject we would find that there are more women who would like to be unmarried than there are women who want to be married.

So why make yourself miserable because you aren't married? The world is full of such a number of things besides matrimony. The unmarried woman can have her career, and the endless interest and excitement and thrill this brings her. She can make more money for herself than she ever has as a married woman unless she is lucky enough to marry a rich man. She can set up her own home. She can adopt a baby if she is crazy for one. She can have individual liberty and more society than the average wife gets out of her dumb husband.

So why worry if no man shows up with a wedding ring? Furthermore, the mere fact that men do pass up the nice, domestic girls for flappers should reconcile any sensible woman to not getting such a stupid creature with so little judgment.

DOROTHY DIX

DEAR DOROTHY DIX—I am a young married woman with a husband I love, and who loves me dearly, but he simply won't do a hand's turn around the house. We have very little money, but we have some old furniture that we could make look very nice if he would only touch it up, but he won't do it. All he wants to do is to read when he is at home. Can you tell me what I can do with him?

VERY ANXIOUS.

ANSWER:

Yes, that's an easy question to answer. Let him alone. Let him read in peace, instead of nagging him about painting up the furniture and putting up a new shelf in the kitchen.

Of course, you are right in thinking that he should help you to do the best you can with your old stuff, and make your home attractive, but abstract right cuts no ice in matrimony. It is tact that does it.

No man loves his wife because it is his duty to love her, or stays at home because it is the proper thing for him to do. He loves his wife because she is sweet and amiable and agreeable to be with, and he stays at home because it is the pleasantest and most peaceful place he knows.

Some men have the home-making instinct just as some women have it. There is nothing they like better than pottering around the house, and they enjoy going on regular painting debauches. Other men hate the whole mechanism of home-making, and every time they hang a picture or put a new washer on the bathroom faucet there is a grand family row that leaves both husband and wife sore and disgruntled for days.

Therefore, when a woman gets one of these nondomestic men she is very foolish to try to force him to do household tasks. It is far better to call in the carpenter or the plumber or the painter, or to do the work herself, or even to leave it undone, than to aggravate and irritate him into underestimating the odd-job man. It is more desirable to have an amiable and contented husband than it is to have the porch furniture painted Chinese red.

Peace at any price is the motto of the successful wife.

DOROTHY DIX

DEAR MISS DIX—Has my husband the right to slap me in the face when he gets into a temper? He says he can't help it, but it seems to kill something in me so that I have no more affection for him, nor interest in my home. Is there any possibility of having those old feelings again?

D. H. M.

ANSWER:

I should say not, unless you have the spirit of the dog that licks the hand that beats it. I can conceive of nothing that would change a wife's love into hate so quickly as for her husband to strike her, and I should think that the only interest she would have would be finding the way to the nearest divorce court.

DOROTHY DIX

WHITEX

USE Whitex instead of bluing. It will not injure any fabric. It leaves your clothes spotlessly white without streaks or blue marks.

Whitex is equally good for linen, cotton, wool, silk, Rayon or fabrics made of mixtures or unions.

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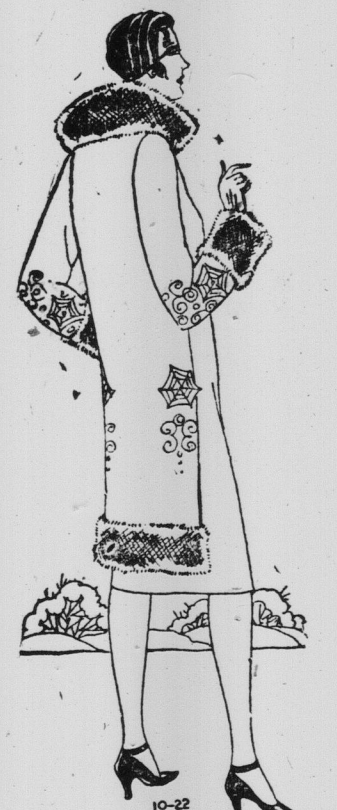
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Once Upon A Time



Fashion Fancies.

The Two-Piece Effect at the Back Is a New Feature of This Brown Broadcloth Coat



From the back, the coat above appears to be an ensemble coat with matching frock beneath. But when the wearer turns, one sees that the back arrangement is simply a panel of the material which is cut in one with the back of the coat.

Rich brown broadcloth, the new kind with very little sheen, is the material used, while beaver fur and gold and reddish fox fur trim the coat.

This would also be good-looking in dark blue with embroidery in red and gold and reddish fox fur trimming.

Fads of The Famous.

Sir Arturo Alessandri, famous statesman and formerly the president of the Republic of Chile, is never more contented than when he wins a strongly contested game of chess—nor is he ever more disconsolate than when he comes out the loser. To him, chess is not diversion; it is an essential part of his private life on which much of his happiness depends.

An indication of the importance which he gives to this game is seen in the following story told about him: When he was compelled by the bloodless revolution of September 5, 1924, to resign his office as president of the republic and leave the country for a short time, he went to Buenos Aires. On his arrival there he was immediately besieged by a group of newspapermen who asked him whether he was disturbed or not over the latest developments. Replying with a subtle smile, he said:

"Well, I am feeling rather blue as I lost two games of chess while crossing the Andes."

A Thought

He was oppressed, and He was afflicted, yet He opened not His mouth; He is brought as a lamb to the slaughter, and as a sheep before the shearers is dumb, so He opened not His mouth. —Isa. 53:7.

THE seal of suffering imposed upon our destiny announces in clear characters our high calling.—De Gerando

Sea-Sawing On Broadway

SEE-SAWING up and down Broadway, I am led to believe that the English invasion this winter is to be unusually severe. From Kalamazoo to Klamath Falls the voice of the erudite platformer will be heard in the land.

To the several British literary gents in town have just been added John Massfield and Hugh Walpole.

Massfield used to be a bartender down in Greenwich Village. The "place where" still stands, though the bearded barman is sadly missing. But, thanks to his saloon experience the movie has that very fine poem, "The Everlasting Mercy."

Walpole says John Bull's people are ravenous on the subject of American life and are buying up all editions of "Gentlemen Prefer Blondes" and "Habbitt."

Saw the shock of red hair that identifies Jim Tully, the ex-hobo and "bad boy of Hollywood," who came to town to attend the opening of his new play.

Jim tells me the movie world is a never ending parade of amusement. "If the actors would only stay themselves," he wails. "They are trying to get literary and arty. And they are so beautiful and dumb and amusing just heard in the land."

Tully is who coined the phrase: "As literature as a film critic." Which should hold them for a while.

Saw Handy, the "daddy of the blues" at a party given in his honor up in Harlem. And, in case you've never heard the tale, he tells me that the idea for "Blues" came to him while out with a minstrel troupe in the south.

They were waiting for a train when he came upon a darter, strumming a banjo and using a mouth organ as a pick, after the fashion of the Hawaiians. And the music he was making had never before been heard by Handy.

When his season ended the ex-minstrel jettied down his recollection of the music he had heard and revamped it. The result was the "Memphis Blues" and "Limehouse Blues."

Saw Georges Carpentier, who now is quite the stepdancer of the New York night clubs, and the manner in which he continues to appear in the pleasure mart indicates that he either saved his money or has a good job.

Saw quite the most celebrated crowd of the season at the opening of "Deep River." Among them, Lady Astor and Charles Dana Gibson and Billy Burke, who never seems to grow old, and Arthur Hopkins, who seems to have taken on ten pounds with his title of impresario.

Fannie Hurst, with her inevitable cherry-laid comb. Sometimes they're red, sometimes they're white, but always they are cherries, ripening season after season in her hair.

Malcom St. Clair, the movie director, with a new cane. And Benno Moissewicz, who organized 200 East Side brass into a mauth organ orchestra and started on his way to fortune.

By the way, this used to be back beer season, didn't it?

GILBERT SWAN.

NOT HE.

When I was young an old, old gent Predicted I'd be president. Now he is gone and I am old. And am not yet what was foretold. In fact, I wouldn't give a cent To be elected president.

Flapper Fanny Says



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A LOVER takes his kisses. A husband has to earn his.

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BEHIND THE SCREEN

"START from the bottom and work your way up" is the advice usually given to youngsters who know at Hollywood's gates (figuratively speaking, naturally) in quest of a film career. And good counsel it is indeed as many a star of today who has risen from the ranks can testify. Nevertheless there are a number of players who are gaining recognition now, who never have stood in the extra line.

On the Metro-Goldwyn-Mayer lot one day there were a lot of these precious persons who have undergone no heartbreaks or actual physical hunger while waiting for elusive fame to come their way.

Among those given long term contracts without ever having done any extra work in their lives were William Haines, Joan Crawford, Sally O'Neill and Hoy D'Arcy.

D'Arcy was playing in "The Clinging Vine" in Los Angeles, when Von Stroheim saw him in the perfect Crown Prince for "The Merry Widow." He got the job and also a long-term contract.

William Haines was discovered during a contest designed to find new faces and his nearest approach to extra work was posing for hat-collars and coat advertisements.

STAR DUST

Francis X. Bushman laughingly relates that he tried 37 jobs before he finally became a film star. * * * Larry Kent, First National featured player, builds boats for a pastime. * * * Doris Kenyon and Milton Sills, honeymooning in the Adirondacks and will eventually journey to California. * * * John Middleton, who stepped into her new home in Hollywood.



The young lady above is Miss Judith A. Wasserman, daughter of Jacob Wasserman, famous Austrian novelist. In addition to being a reigning beauty of Vienna she is also a film star. Miss Wasserman is shown above in the robes of a sun for her role in a featured film.

HEALTH SERVICE

Strained Expression Is Sign of Nasal Flaw

By DR. MORRIS FISHBEN

A NORMAL child breathes through his nose. When such breathing is obstructed by growths within the nose, or by abnormal conformation, by adenoids, or by large tonsils, the child develops a pinched and harassed expression.

If the obstruction is severe enough to produce distress, the child will have insufficient oxidation of his blood; and it is self-evident that his health must suffer. These conditions within the nose or throat should be corrected at the earliest possible opportunity.

THE TONGUE IS A HINT

The old-time physician when called to a patient would always look first at the tongue. "A clean, moist, red tongue," said Chaplin, "indicates that digestion is satisfactory."

There are diseases in which the tongue becomes coated, or the peculiar markings. Sometimes it seems exceptionally dry, as in the presence of fever.

While the observation of the tongue is seldom sufficient for the completed diagnosis of disease, the modern physician still relies on its inspection for hints as to further observations.

The normal child, like a horse, moves quickly and efficiently to accomplish important actions. It can attend to its daily activities without fatigue and can indulge in most child-like sports with reasonable celerity.

As Dr. Chute emphasizes particularly, however, between the ages of 12 and 14, the child undergoes changes associated with the establishment of its sexual characteristics. Its muscles become more powerful and its arms and legs grow more rapidly.

AWKWARD AGE

During this period, the child is likely to seem more awkward and to coordinate its movements with less efficiency than previously or afterward.

As was emphasized in the article on the mental health of the child, a healthy child is a happy one; it is alert, smiles frequently and is apparently contented.

It health is promptly associated with whining, quarrelsomeness and irritability. Frequently physical causes underlie what seems to be an extremely bad disposition.

Attempts at physical punishment of a child that is not physically fit merely serve to establish mental responses which may embarrass the entire future existence of the innocent victim of parental misunderstanding.

ALPHABETICAL TELEPHONE CONVERSATION.

Lo, that you L N? ES, it's L. How R U? O I M O K. J. G that's good. Y do U ask? I thought U and I could take a ride in my SX. O I M Digested. Can U take I with me this evening?

Sure thing, that L B EZ for me. C U at seven. I L B ready.

MENUS For the Family

MENU HINT
Breakfast.
Fresh Fruit.
Cooked Cereal. Brown Sugar.
Cream.
Cookies. Coffee.
Dinner.
Baked Potatoes. Baked Lima Beans.
Graham Bread. Jelly Butter.
Tomatoes Filled with Cabbage.
Dressing.
Peach Cup. Hard Sauce.
Supper.
Cream of Tomato Soup.
Toast Sticks.
Sliced Peaches. Cocoa Cup Cakes.

TODAY'S RECIPES.

Vegetable Salad Dressing—Two eggs, beaten; one teaspoon salt, one-half teaspoon mustard, one can condensed milk, one-quarter cup melted butter and three-quarters cup vinegar. Beat hard after each addition.
Peach Cup—Beat two eggs, add one-half cup milk. Sift together one and one-half cups flour, one-half teaspoon salt and three teaspoons baking powder. Add to milk and eggs, then beat in one tablespoonful melted butter. Put a layer of butter into custard cup, add one-half peach, cover with butter and sprinkle top with sugar. Bake twenty minutes in moderate oven.

Hard Sauce—Three-fourths cup brown sugar, creamed thoroughly with one-third cup butter. Add, gradually, two tablespoons milk and one teaspoon vanilla.

The Rhyming Optimist

Tired of the friction of busy years, wearing bright youth away, tired of the victories bought with tears, triumphs that last but a day! Tired of the seasons' ordered march, blossoming, falling leaf, rains that quicken and winds that parch, sunlight and storm-cloud brief. Tired of the bars that the world can raise, shutting a soul within, tired of the halting words of praise, stripped of the wish to win! Tired! And yet sensing dimly still conquests that are to come; battling on with a deathless will and a soul that is winged and free. Certain of this: that to some good end still in the struggle staged; meeting with calm what the high gods send, doubting and fear assuaged.

Little Joe

IT'S JUST AS EASY TO GET IN TROUBLE AS IT IS TO GET OUT.



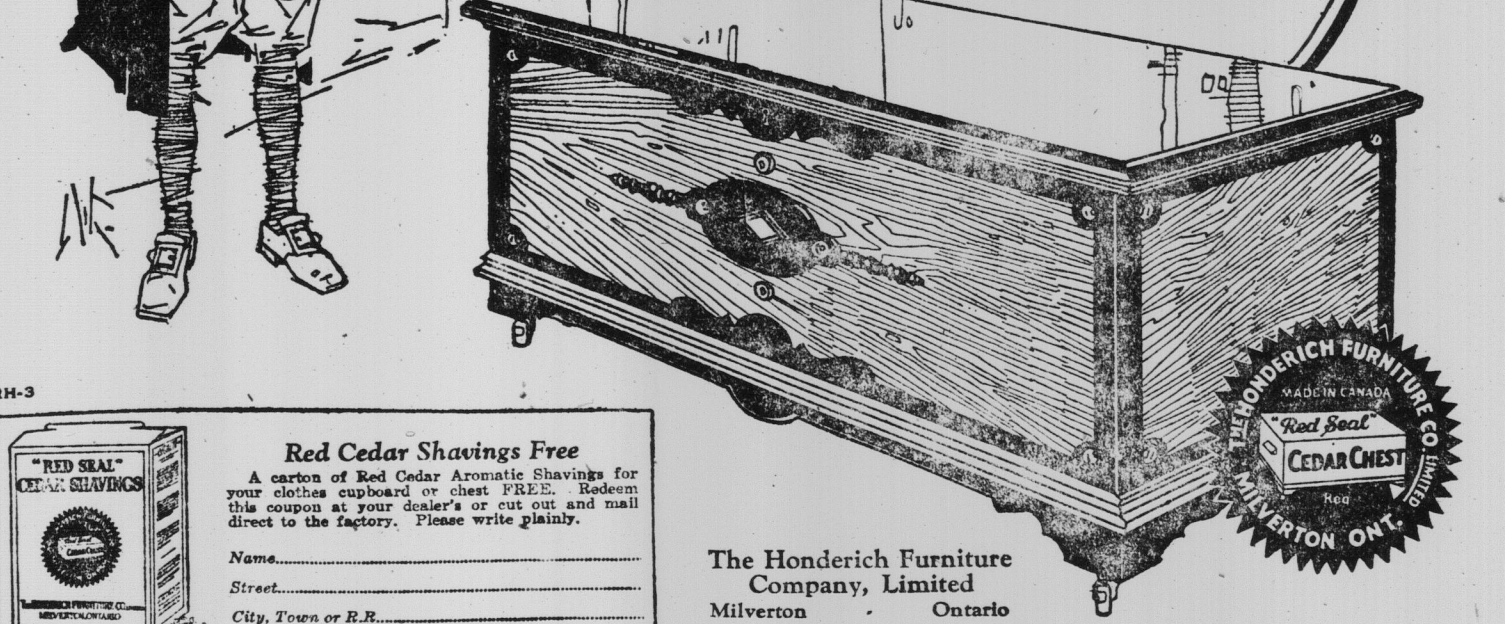
"Red Seal" CEDAR CHESTS

A Gift From The Pilgrims

THE Pilgrim Fathers held very pronounced views on life. The rugged simplicity of their nature left a deep impression upon the home environment of subsequent generations. The colonized split turnings, the burl walnut shaped centre panel and lozenge block overlay with the rigidity of line of the quaint cedar lined chest illustrated below, are characteristic of that time, and recall this rugged simplicity that marked the homes of the early American settlers.

Have you a taste for Colonial furniture? You can have your wishes gratified in the Red Seal line. If not, you can still secure a Red Seal Cedar Chest to suit your own particular need. Besides ornate period designs, there are the more simple designs all encased in richly-grained walnut or mahogany.

You can make no mistake whatever in purchasing a Red Seal Cedar Chest. In them utility and beauty find a happy combination, and you pay no more for a Red Seal than for an ordinary chest.



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