

16. To which kind does *illustration* belong?
17. Define Allegory.
18. Into what two kinds is Allegory divided?
19. Give examples of these two kinds in the Parables of our Lord.
20. How may fiction teach better than fact?
21. Can you give arguments of the a priori and the non-apriori classes for the truth of Joseph's flight into Egypt?

GOSPEL HISTORY.

MARCH 27TH, 1891.

1. What are the matters considered in Fides Humana?
2. What is Watson's definition of the terms, authenticity and genuineness?
3. What does Justin Martyr call the Gospels?
4. What Non-Christian Writers of the Apostolic and Sub-apostolic Ages testify to the facts of the Gospel?
5. State briefly the amount of this collateral testimony.
6. Give reasons for the genuineness of the testimony of Josephus in a much disputed passage.
7. What reason may be given for preferring the earlier date for the birth of Justin Martyr?
8. What are the points of contrast between the Synoptists and John?
9. What sources of his narrative does Luke mention?
10. In what year did the Synoptical problem begin to be discussed?
11. What are the principal hypotheses by which this problem has been met for solution?
12. State what is called the Johannine problem.
13. What solutions have been given to this problem?
14. What were the fundamental ideas common to nearly all the Gnostic Systems?
15. How is the use of the word *λογος*, as a designation of the Second Person in the Trinity, by John, accounted for?
16. Whence arises the importance of the testimony given by John the Baptist to Christ?
17. What facts may be inferred from the Introduction to the Gospel according to Luke?