

CLARK'S RUNAWAY GIRLS CO. EXTRA FEATURE REID WAKEFIELD & CO. In 'THE TIE THAT BINDS.' A Story of the Underworld

GAYETY DAILY MATS. LADIES-10¢ BURLESQUE & VAUDEVILLE EVENING PRICES 15, 25, 35, 50, 75c. MATINEE PRICES 15, 25, 35, 50c

JACK REID The Funny, Natural and Original Comedian, in Two Hilarious Farces 'THE AVIATORS' and 'A MIXED AFFAIR'



ESTELLE ROSS, WITH THE RUNAWAY GIRLS, AT THE GAYETY THEATRE THIS WEEK.

The Birds' Christmas Tree By P. C. Laverton Harris, Manager Toronto Humane Society. In many places in Great Britain and Ireland, in the United States, Canada, Germany, and some other parts of the world, when Christmas comes with all its joys and happiness, boys and girls and older people as well, do not forget that the dear little birds out in the cold ought to be remembered by Santa Claus, and they make a Christmas tree for the birds. This is, I think, a most beautiful custom, because the birds have all they can do during the long winter months to get enough to eat, and it is a cause of wonderment to me how they do it. I have also often wondered how they live thru some of the very cold nights. When we are all snuggled down among the blankets, these little fellows pack themselves away into some corner of the house, or among the close branches of the cedar or spruce trees, and there they sleep all night, with their tiny heads under their wings, holding on tight, so that the fierce wind will not blow them off. Don't you think that it is marvelous that so many of them live to rejoice with us when the bright spring days come again? Some kind-hearted people throw out crumbs and seeds for the birds every day during the winter, and the little chaps soon know their friends. They will come and chirp and coo, and if breakfast seems to be a little later than usual, they will scold and say all manner of strange things about the slow people inside the house. Sometimes they get fixed waiting and will fly away as if they were all very much vexed, but they generally leave one of the flock behind to watch, and when he sees the breakfast put out, away he goes and tells the others. Now, that is what happens many mornings where these thoughtful, kind people live (and we wish there were more of them), but when Christmas comes they think the birds also should have something extra. How is the 'Birds' Christmas Tree' made? Well, in a number of ways. A little fir tree, or some other small evergreen is put into a pot or box of earth or sand. Then little bunches of grain are tied to the branches, or pieces of soda-biscuits, small bones with gristle or meat on them, little tin buckets of bird seed, crushed sunflower seed, and pieces of apple or orange. The tree is generally placed on something high, so that the cats cannot easily spring at the birds. Among the farmers it is customary to save several sheaves of grain, and one of these is fastened to a tree branch or to a pole. A beautiful tree of course is also acceptable. Can you think of anything much more enjoyable than to be able to watch all the fun the birds have over their Christmas tree? Even if you cannot get a tree ready, you can sweep away the snow and throw out some bird seed and biscuit crumbs. I wonder how many of the homes in Canada will remember the birds on Christmas morning? Some kind-hearted people throw out

GERMANY'S PROGRESS UNPARALLELED UNDER PRESENT FISCAL SYSTEM

Secretary for Interior in Reichstag Shows that National Fortune Has Increased by Five Hundred Million Dollars in Past Decade. (By Julius Gabe.) BERLIN, Dec. 24.—Striking facts and figures illustrating the benefits which Germany has derived from protection were presented to the Reichstag by the secretary for the interior, Herr Delbrueck, in the course of a spirited defence against the attacks of free trade radicals and socialists in connection with the prices of meat. The minister declared that the value of the protective system could not be judged by theoretical considerations, but only by its success. Could it be contended that the fiscal system of thirty years' standing, under which the national fortune in the past decade had increased by five hundred million dollars, was wrong? Could a system be false under which, during the same period and notwithstanding that the population had grown at the rate of 30,000 a year, there had been such abundance of wages and employment opportunities that emigration had almost ceased? Helping Working Classes. "I do not need to remind the house," continued the minister, "that our fiscal policy enabled us up to the year 1907 to devote over two hundred million dollars to the amelioration of the social conditions of the working classes, of which seventy-five millions came directly from the pocket of the empire. It is not true that the condition of our working classes has grown worse in recent times. Our impartial economist Calver has calculated that while German wages rose 37 1/2 per cent between 1896 and 1910, the aggregate cost of living of the working man increased by only 22 1/2 per cent. The German working man may be paying more for bread and meat, but their quality at the same time has risen considerably. Unparalleled Progress. "Our famous economist, Professor Adolf Wagner, who cannot be accused of hostility to the working class, has rightly said that no other nation enjoyed such development as the German during the nineteenth century, and none indulges itself more in enjoyments of all kinds in all its classes from the highest to the lowest, from the working man to the capitalist." The minister concluded: "No passing phrase of theoretical generalities will move us from the fiscal policy which has brought us to the pinnacle. I can only hope that the German nation will possess the insight to send us another Reichstag which will enable us to perpetuate the fiscal policy of the past."



LENI ASHWELL, THE DISTINGUISHED LONDON ACTRESS WHO WILL BE SEEN AT THE ROYAL ALEXANDRA NEW YEAR'S WEEK IN 'JUDITH ZARINE.'

The Importance of Being Earnest. During the week beginning January 2 the theatregoers of Toronto will have an opportunity of seeing A. E. Matthews, the clever light comedian, who has been a favorite on the London stage for twelve years. This polished actor will be featured here in the Frohman revival of Oscar Wilde's 'The Importance of Being Earnest.' This piece has been running for several months at the Lyceum Theatre in New York. It was put on for a brief interval, but the crowds flocked to the theatre in such numbers that the Frohman management was forced to extend the time. This is unusual in view of the fact that the 'Importance of Being Earnest' was originally produced fifteen years ago. It was quickly observed in New York when Mr. Frohman made his revival that the play did not 'date,' that it applies to-day just as it did a decade and a half ago. Of course the greatest interest in the New York revival centred in Mr. Matthews. The manner in which he played the role of 'Algy' was different from that of the many other actors who have played this famous fifth-provoking character. Matthews has an indolent drollness about his work and then his inimitable way of displaying a blank countenance when confronted with troubles makes him capably suited for work in farce or comedy. Besides Mr. Matthews an exceptionally meritorious cast of players will be seen in the piece. The list numbers Hamilton Revelle, Irene Fenwick, Jane Oakor, Ethel Winthrop, Florence Edney, Albert Tavernier, Robert Reese and Frederick Raymond. There will be matinees on Monday (New Year's) and on Wednesday and Saturday. The Advantage. "I must say," complained the woman tourist, "that I don't understand why people come to this hotel—no scenery, no amusements, no good cuisine, no—'Parson, Madame,' interrupted the host, 'but we have ze gr-ran' label to stick on ze luggage.'—Everybody's.



MARION J. BENSON, WITH THE PASSING PARADE, AT THE STAR THIS WEEK.

More About The Ideal Husband Miss Robson Discusses the Lover of the Stage and in Real Life. "Have you read anything of the controversy?" inquired the reporter of Miss Robson "Of the ideal stage lover? The newspapers are discussing the subject, impartially, you know and publishing the views of our ladies of prominence and social position." "No, I missed that," answered Miss Robson smiling, "what is the argument?" "One lady advances her views in this wise: 'The ideal lover must be something heroic, never lie or make petty excuses, must be generous and industrious, big, manly, strong; a good comrade, believing in equal rights, intellectual and progressive; uniformly kind to his wife. When a woman has nothing to look forward to all day, except to prepare the meals she becomes impatient when her husband is tardy, and often a thing or two. She is conscious that he is lying and her feelings are wounded, and she asks his confidence and when he avoids this she is apt to suspect him, and she rarely forgets; women as a general thing have a better memory than men.'" "But what is the question?" "Is the stage lover ever serious—not apparently but really intense. Ever know of a case?" "I have known of cases where the hero and heroine were very much in love, and afterward married. The general patron of our theatre can detect this attitude very easily. But as a matter of fact the stage lovers detect the woman they assume to love and no amount of artifice will conceal it from the sharp eye of the critic. The lover in real life has no auditors and is not self-conscious. He may be timid or he may be determined. In any case he's usually alone with the lady and can prove himself seven different kinds of a fool without interruption. The actor, however, must dramatize his action to fit the incident of the play. Here is a peculiar phase of stage life. Do you know that the actors that say the victim are generally devoted to their wives and personally the best of fellows and I have known comedians, who kept the audience in a roar, to be the most dismal chaps off the stage." "Is not the personality of the actor apparent?" "Not always. In that case he would not be an actor. I have met character actors who could deceive their most intimate friends. Of course make up and change of voice and manner does the trick." "Your explanation is very interesting, but we have drifted haven't we?" "What was the question?" "The ideal husband?" "Never met one; what one woman would regard as an ideal, another would consider a fool. How can you gauge them. There are wives who devote their entire lives to their husbands and are generally devoted to fondness for reading half the night, and sleeping until noon the next day. Some women, however, who live in their own households, keep their apartments and their children respectable. She is always on the go, and if she does not make a lecture out of the busy events to hand to her husband then she is an angel. Moreover, have you ever met a married woman who was satisfied with the dress and appearance of her husband. She may not be able to give a reason, but she has noticed that other men wear less expensive clothing and make a better appearance. In a word, some men know how to dress and others do not, they leave it to the opinion of the tailor. How often one may notice a very stout gentleman wearing grey trousers. You rarely see a stout actor in anything but dark clothing, unless the character demands it otherwise." "The ordinary man is not aware that improved appearance is due to proper clothing?" "He may be conscious of it, since his wife would detect it by contrast and she would not hesitate to speak of it, and in many cases the wife orders the clothes and assumes charge. The husband, desiring nothing so much as tranquility and reflection, offers no protest and the diplomatic wife flatters him into believing that she is a

MAJESTIC THEATRE REFINED VAUDEVILLE SHOWS DAILY 4 WEEK COMMENCING DEC. 26 SHOWS DAILY 4 MATS.: 1 and 3 EVGS.: 7 and 9 PRICES Matinees 2500 SEATS AT 5 and 10c Evenings 5 10 20 and 25c 'ENOCH' THE HUMAN FISH See Him Break the Record for Remaining Under Water. ADAMS AND LEWIS Phenomenal Pianists. LILLIAN CARTER 'The Girl with the Baritone Voice' KELLY AND DAVIS 'Assassins of the Blues' OMA CROSBY'S Wonderful 'Kinkies' LULA SELMA The Dainty Soubrette. THE MAJESTIC THEATRE

A Garden That Helped. A clerk in a suburban bank married a girl hardly out of her teens but of German descent and fairly. They resolved to get along in the world. All they asked of it was health. The husband had \$200 put away as a nest egg. To reduce expenses the couple went to live in a row of brick tenements occupied by day laborers. Here a few rooms cost less than a cottage in a better part of the town and they were happy. An officer of the bank where the husband worked, however, thought it hurt the prestige of that institution to have an employe living in the brick row. One night he called on them, discussed the matter, found they paid \$12.50 rent and offered to help them find a more congenial home. The next Saturday afternoon was spent in a search and a cottage not in the best condition was found for \$2000. A building society loaned \$1500 on mortgage and the bank officer the other \$500 on a second mortgage at 4 per cent, calling for total payments of \$17.50 a month. The couple fixed the plumbing and added the front yard at a cost of about \$50. A garden was planted in the back yard, yielding the bills thru the summer. This cottage was purchased seven years ago, and to-day, they have two children, it is about half paid for and is worth \$2000.—Saturday Evening Post. Tired of Electricity. The greatest inventor and scientific discoverer of the present era, Prof. Edison, furnishes food for thought in the following: "I am tired of electricity. I want to discover a new energy. No one knows what electricity is, but that it is a great and a terrible force in the world. But the world will yet discover a force more powerful than electricity. Science has not yet been able to explain such a simple matter as the energy which enables a man to wiggle his little finger. The origin of human energy has not begun to be explained."

STAR Matinee Daily THE HOME OF REAL BURLESQUE WEEK OF DECEMBER 26 UNDER THE SAME MANAGEMENT AS THE 'MERRY WHIRL' AND THE 'WORLD OF PLEASURE.' THE GORDON & NORTH AMUSEMENT CO. PRESENT THE PASSING PARADE WITH SAM SIDMAN 'IT MAKES ME SO MAD' SEE THE STIRRING AMAZON MARCH THE GIRLS SEE-SAW OVER AUDIENCE THE MARVELOUS TRAIN EFFECT DANCING, PRANCING BEAUTY CHORUS Next Week—'MISS NEW YORK, JR.'

DE. LS. ALEXANDRA... again!—and you started original. I used to receive to why I did not abandon 'Iris' 'Zaza.' 'The Woman' and 'Kreutzer Sonata'—one wants to know why on them. I am playing Emilia in 'The Light Eternal' is the most delightful desire ever attempted. There is human emotion omitted. I have played Emilia because I liked them and accepted them, but in this case I believe I have found a satisfied to play to 'empty benches.' I am tell you that my motto is 'make' for even the theater has its prosaic workaday I love my work and glory as it stands. I am also a decided commercialism in my present engagement because the artistic and financial deal to me—a play that the popular price difference between 'Zaza' and 'Light Eternal' is only in the same elements of out in both plays. Both with human interest, and along to an intense attention. They differ only in the law of variety. The elements of dramatic demands plays of 'Light Eternal.' The latter style is much to be in the dramatic play, but to become satiated and it is the emotional, bitter and despairing elements of dramatic must be present in a play, and the phenomenon of the piece in which I am is directly traceable to all these conditions and beautifully blended into and heroic drama." and this time truly original. What do you think of the drama to-day? reviewer. The drama has no trend, save that of the that in itself answers. What the public wants pay for. I do not profess with the public want general way, but my shown me that there is and for the more whole. Whether there is a decrease in the patronage and rescue and understanding say, the such as by natural. Successful Community. show what to do about all the Crimson Club did a real good job, but he was about shooting up the lighted on the matter? ent. We elected him member. It took a little more from Star.