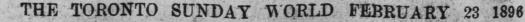
FROMTHEFOYER I am always joyful yhen I find a stage performer who is unable to act. 1 doff my cap to Minnie Maddern Fiske because she cannot act. I never saw her until Thurs-day night, but I rejolced beforehand because I already knew that she could not act. A friend of mine had told me a pa-

day night, but I rejoiced beforehand be-cause I already knew that she could not act. A friend of mine had told me a pa-thetic story of his being present at a matinee performance of hers some years ago when she was playing a Surdou piece known as "In Spite of Ali." Behind him sat three matinee girls who ate chocolate drops and were offended with the actress because her hair was red, for red hair was not fashionable in those days. When the climax came, as it inevitably will in a Sar-don piece, the little artiste played it with quiet, intense truthrulness and the matinee girls burst out: "Now why don't she act! She don't know what she's doing! Why, Ada Gray would have brought down the house in a scene like that!" Hearing this story I knew what I had to expect. Ada Gray can act; Mrs. Fiske cannot. There-fore, I wish there were a dozen Mrs. Fiske's to come here alternately and play all the time. To speak of poor old Ada Gray as an actress at all savors, I sup-pose, of travesty nowadays; but Ada Gray had the correct estimate of the public taste; if you do not believe it, think of how some Toronto critics and many Toronto playgoers raved over Miss Juli A elison three weeks ago, a lady whose methods are simply a sublimation of the Ada Gray school of acting-sublimated guesh and sub-imated noise. To the majority of play-goers at the present time good acting means a deal of noise and gush glossed over with the costumes. Once in a while, because of the repute of an artist in cultivated there would have beforehand that the man or the woman is great, and then it will perforce appleud. When I say that Minnie Maddern Fiske cannot act. I am us-the word in the sense that it is used by Mr. W. M. Winter, Mr. Clement Scott at the other matinee girls. To me her acting is the very essence of truthfulness, full of grace, femininity, brains and nerve and maxon by God she mixet perforce refrain at maxon by God she mixet perforce refrain at the due of Liars, the butterfly of "A boil's House," or any of those peet-dor a na ettres

stage. I ascertained Mrs. Fiske's views upon acting the other evening after her perform-mice in "A Doll's House." She is distinct-ly a believer in natural acting—that is, in plays of modern life. Where the play is colloquial in atmosphere, says she, the act-ing must be colloquial. For romantic plays romantic acting is of course the most ac-ceptable, but where a dramatist has almed at a realistic study of a modern type of woman, the artiste must play her from that point of view. Mrs. Fiske pointed out wery truly that on this continent we were provincial as yet; we have no art atmos-phere, and consequently no clear concep-tions of what is good or bad. Some indi-viduals may grasp every detail of the ar-tist's idea, but as a people the finer shades of an author's idea or an actor's ideal elude w. Therefore the finest acting passes unap-plauded. What is blatant wins first money. Take, for instance, one of Marcus Stone's pictures of a young couple in a garden, it signed trees. The public will say that it is great art, because the fidea is so touch of thought or joy or struggle in the whole canvas; you are not expected to have a mid to enjoy th. Then take Millet's "Argeins," which millions of people today rall a great picture and secretly wonder what greatures there is in it, and really four demand of the public that it possess a mind, and it is yet hazy about him. If it produce a mid to enjoy your work it while undoubtedly find one, or the sem-plauded of the public that it possess a mind, and it is yet hazy about him. If it produce a ind to enjoy your work it while undoubtedly find one, or the sem-plaude of one in the long run–usually after it produce a lish about it. You see, Millet what greatness there is in it, and really for demand of the public has it possess a plaude of one in the long run–usually after it produce a lish be have a cont the year of the sem-plaude of one in the long run–usually after it produce a mid to enjoy your work it who de found an I ascertained Mrs. Fiske's views upon as can be found anywherp: while she can-not hope to dominate us by physical force, she does rule even the silly, giggling people in her audience that rivers the attention of the most stupid people in it, but she persist-ently disappoints them by refusing to gush. The sweet simplicity, the lack of self-consciousness, the fac-uity of absolutely realizing and living the woman she represents—these en-dowments give her a place with the best. And though she wins meagre plaudits now she is a personality so significant that she cannot fail in the long run to bend the public to her will, to dig up that mind which the public most certainly does pos-serves to be. Just now the woman who makes the most money is the one who does not identify herself with the individual she is playing—but stands aside like a town criter to shout out her emotions as they come to hand. But the work of edu-cation is going on. Fifteen years ago such acting as Mrs. Fiske's was undreamed of now she wins a respectful hearing. Anon, when she is dead, no doubt we will call her great. The The North The North State is the second of the second state is the second state TOUCHSTONE.



THE TORONTO THIS WEEK NO OTHER THEATRE TO BE OPEN IN

THE TORONTO THIS WEEK. TO OTHER THEATRE TO BE OPEN IN THE CITY. Ward J. Nugent's Great Spectacular and Captivating Drama "Down on the Suwance Eiver." the Bill of Fare For the Entire Week. Including Three Sumance Diversion of the piece is Quite sketchy, and serves to splendidly Introduce a large number of brillant specialties, consisting of songs, planta-tion choruses; duets, banjo solos, and a dancing carnival, which would be well worth seeing were this perform-ance possessed of no other great fea-ture of interest. Loo-Loo, the form-er belle of the African village, is now the plantation beauty, and is wooed by all the darkies on the place and Peter Philisbury, a free negro from the north, Edward J. Nugent's Great Spectacular and the Entire Week, Including Three Matinees.

all the darkes of the place and Peter Pillsbury, a free negro from the north, who plans to elope with her. Na-poleon, who was Kli-yl, the warrlor in the first act, is in love with her, and he overhears them plan the runaway. He betrays them, and the girl is brought back to be whipped. Gorham, the planter, attempts to shoot Pills What people want in these practical days is the worth of their money, whether it be in the weight of cheese the planter, attempted to shoot Pills-bury, but is interrupted by the arrival of a detachment of United States sol-diers, with the news of the Emancipa-tion Proclamation. The joy of the negroes is pictured in a great tableau which has for a hackground tableau or in the value of any amusement they may attend a theatre to attain. Whenever a manager can present to his patrons a positive novelty which gives the public what it believes to be which has for a background a colos-sal painting of President Lincoln breaking the shakles from the limbs of a plantation field hand. America was an adequate return for its money, he can rest well assured in advance that he has a profitable week's business benever more grandly sung than it is in this tableau by the great colored agfore him. Manager Small of the Toronto Opera House is in this frame of mind, for he has an attraction to present to his patrons this week, com-mencing to morrow night which has present to his patrons this week, commencing to-morrow night, which has proved a big card in all the big cities of the United States this season, and which has made the record of the sea-One of the dancers is a colored boy who weighs 318 pounds, and who is but 19 years of age. The concert dance, in which ten soft shoe dancers take part. is presented without music, and is a Son at Montreal during the past week. This special attraction is Edward J. Nugent's surpassing spectacular pro-duction of "Down on the Suwahee River," which has never heretofore been seen here, nor has anything like it ever before been presented on the marvellous example of terpsichorean art. The third act shows the fin-de-siecle

regro character of Thompson-st., New York City. The scene is laid in a so-cial hall, where King Boom-de-Aye and his villagers are celebrating his 63rd birthday. The opening of this it ever before been presented on the local stage. In this piece the author has broken away from the wheel-rutted tracks which have been very gen-erally followed by other dramatic writers, and has presented to the thea-tre-goer as great novelites in comedy characters as did Dickens in his wonact denotes a most laughable comedy situation, after which the remainder of

tre-goer as great novelties in comedy characters as did Dickens in his won-derful novels. "Down on the Suwanee River" is not only novel in subject and story, but it is equally as unusual in the manner of its presentation. It deals







Thursday, Saturday.



First Time in this City. The New and Original Afro-American Fantastical. Farcical and Musical Comedy-

ON THE SUWANEE RIVER drive several miles before he obtains the freedom and the pleasure of the country roads. The horse keeps the farmer busy growing oats and hay; he holds the skilled workmen occupied in

IN SEASON AND OUT. Chronie Comments on Things Personal and General.

The American Sunday paper has its merits and its defects. It does not reach here till the Monday, so Purireach here till the Monday, so Puri-tans cannot object to it on Sabba-tarian account. It is a wonderful mass of reading for seven cents. In its fifty-four pages and its two or three pounds of matter, it contains much information and at times many ex-cellent articles. It is true that many portions of it are written down to the Sunday newspaper as a whole has its senseless hue and cry have been rais-ed against the admission of American periodicals. Of course every country has its obscene or objectionable pup-lications—even Canada—and there are much more nauseous sheets coming into the United States. In response to an agitation, an Ottawa despatch says tans cannot object to it on Sabbaagitation, an Ottawa despatch says the Customs Department has passed an order that in future United States

Sunday newspapers must be entered as ordinary imports and pay duty. The enforcement of this order will delay the issuance of these papers in Toronto, it is said, from Monday until Tuesday. The order is quite unwarranted and Canadian readers who like to peruse newspapers published outside their own little provinces have to wait long enough as it is. The principle of protection is in this case carried too far and the order cannot be too quickly repealed.

In his readiness to meet the views of horsemen in regard to a speedway and a bridle path, Mayor Fleming has shown a broad spirit which will raise construction of a bridle path is quite as much an attraction and a benefit as construction of a bridle path is quite as much an attraction and a benefit as the laying out of boulevards or the planting of trees. A bridle path for example through the park would be the cause of much enjoyment to the general public, who in other large and gentiemen on horseback. There is no reason either why on certain streets gentiemen on horseback. There should not be able to show their speed. American cities have spent enormous sums on speedways, and this product and is destined to be the associated and supplies are being proposed and the interior and others are assisting in the distribution of funds sent out, the streets at breakneck speed and drive good horses, it means that our the streets at breakneck speed and drive streets at breakneck speed and the streets at breakneck speed and with as the pro-tage and the street is paying her ex-the streets at breakneck speed and with as the pro-the streets at breakneck speed and with as a province and speed by the councies to and speed speed speed the country and the city should do everything to assist the destre for the horse. The cyclist can speed all way the streets at breakneck speed and with as the pro-the streets at breakneck speed and with as the pro-the streets at breakneck speed and with as the pre-thorse. The cyclist can speed all way the streets at horse. The cyclist can speed all over the streets at breakneck speed and oft-times commit violent and serious damage, yet the horsemen is held down to ix miles on hour ord hors down to six miles an hour and has to

William Watson's series of sonnets Except for the little outburst of loyalty on England's desertion of Armenia, which have been appearing for the past two months in The Westminster at the commencement, and the un-

known as "Soapy Sam," broke his

neck while cantering over the downs with the late Lord Granville on a Sun-

pressed by the Turk.

day morning.

things would presently grow clear be-fore my eyes, and, in particular, after 'drinking to England.' I should under-stand that 'she bides her hour be-hind the bastioned brine.''

WORKING IN ARMENIA. Canadian Missionary Rendering Valu-able Aid in the Relief of the Op-

tle of it, one would think, might be Several American and English con-sufely relegated to the county cils; but the Legislature is jealour temporaries publish pictures showing the Rev. W. N. Chambers, now of

the Rev. W. N. Chambers, now of Erzeroum, but formerly of Woodstock, Ont., busily engaged in rendering as-sistance to the suffering and oppressed Armenians. The poor, starving crea-tures are represented as ining around rendering as proposal to reduce the session closes. The tures are represented as lying around proposal to reduce the near their hovels and mud walls, while county councillors is one which has been receiving the attention of the Mr. Chamberlain, in stooping posture, is engaged in administering relief and been for some time, a feel-is, and has been for some time, a feelshown a broad spirit which will raise him in the opinion of many who have been opposed to him. In Toronto any movament in this direction has been retarded by the cry of class legisla-tion and the expenditure of the city's money for rich men. Why should not Toronto spend money on the beautify-ing or adornment of the city and the construction of a bridle path is quite reside in the county. Letters lately received from those en-of the province and without arousing

journalist to the front as a municipal reformer. The debating talent displayed so far has not been of a very high order. It is true some of the speakers warmed up in discussing the loyalty resolutions, and one could almost imagine at times the gentle and cautious Sir Oliver and the portly Mr. Marter marching shoulder to shoulder to repel the im-pertinent mauraders; but, after all, the thought could not be banished entireof course, and receive no remuneration. Miss Barton herself is paying her ex-penses and those of her companions from funds already in hand, so that she can give all that is contributed to the direct work of relief. There is practically no loss in administration. thought could not be banished entire-ly that the one had a British title to maintain, and the other the traditions The work of direct distribution of these funds is very difficult ; the unreholds the skilled workmen occupied in building carriages; he brings subsist-markable penchant for lying, and when

pro

business transacted the less oppor-tunity there is for appeals to the gal-leries. And, although the program submitted at the opening was not pro-phetic of any remarkable industry, the indications are, from the daily grist of petitions and bills and motions, that the day of prorogation will ske a good deal of useful and necessary work disposed of. Much of this work is of the boundary-fence, draimage-deben-ture class of legislation, and not a lit-tle of it, one would think, might has

degree of satisfac the outcome of his rie Capital. To all spoke to him in school question, Sir words of hope, although the second se

and gathered from h pects for an amicabi difficulty were very) What Sir Donald Sa Speaking to your of remarked: "I found number of petter feeling prevail The people there seen gravity of the situation every reason to bel tirely satisfactory school difficulty is petion is one for the ap mon sense, and view there should be no o ing a solution. Mr. man of shrewd com believe is prepared

right.' "It is a pity that. for a compromise wer cessful long ago," yo observed. "Indeed it is," Sir "but as I have alread reason why a satisfication should not now be r "The report was cur day that Mr. Greenv visit Ottawa soon. that is so ?" the knig "I have good reason Mr. Greenway will b Sir Donald replied. Your correspondent ti ed the member for M indicate what, in hi Greenway was prepa at once Sir Donald wa

oyster. He wanted to weather, or the wi Winnipeg newspaper topics not quite so int to what Mr. Greenwa was silent. Sir Dona fternoon, saw some had a private confab at 4.40 o'clock for Mon

Two Pertinent Two questions are o iticians to-night. On Sir Donald to go to

the part of a friendly this critical time? The far has he been succes

first question, it is a that the aged knight

with a direct commiss Gevenament. The m view is that he took a visit to Manitoba to see

visit to Manitoba to seek an amicable settlemen question. What he ha yet remains to be divu clent information has indicate that what he gives promise of a h than Federal interfet is me members to-night predict that the Rem soon be but the mem that threatened grave culties in the Dominic

culties in the Dominic Greenway do and ren with his pronounced at saked, and answer is might abolish the prese fellgious exercises in th and enact an amendme low religious teaching inations at stated hou and, in addition make

and, in addition, make satisfactory to the re the Catholic minority.

How Far Will Premier

enough to kill and bu Bill, but if Premier

Bill, but if Premier G B particularly generous go further and pass an the establishment of S by any denomination. under Government cor spect to the standard This would do away w class privileges and satisfactory to the Cath oeded to be highly des province should retain trol of its educational crder to do this the Ma

order to do this the Ma ment certainly must a there will be Remedia

The literarchy Must

On the other hand

mand the full pound of incur the danger of lo shadow and substance of

ed privileges, for the liament is such that sure will add to the eversion to the Dominio

provincial affairs and Desibility of securing

Apropos of the preva

excitement on this ques not a little curious tha Cabinet Ministers, to w respondent broached the

admit so much as that whom Sir Donald had Sicned. The list of tho includes the Premier F over, Sir Mackenzie's replies to further enqui

understood that, so f Donald Smith had back a compromise pro Greenway Government.

tion was more surprising mer had at the mon Charles Tupper's roo Adolphe Caron and Hon

it's "Ask the Nex

the relief measure.

scener or later.

Such modifications as

posals, if any, has Federal authoritie



WILL THEY DR

SPECULATION OVI SMITH'S

The Venerable Knight

Details of His Con

mier Greenway Are

Pertinent . Question

Sir Donald Represe

Ottawa, Feb. 24.-

body was on the tip

to-day with referent

change in the scho

Donald Smith, ac

medical man, Dr.

from Winnipeg this i

erable knight is va

health, as compared

There was a sprigh movements, which

prepared to enter.

Your correspondent chat with Sir Dona

Mr. Greenway Go

PURE

D

Will Fight the Church. Hamilton Times.

Do the Protestant Conservatives of Ontario relish the idea of passing un-der the Catholic yoke? Do they be-lieve that a bishop has a right to con-Liève that a bishop has a right to con-Firol the conscience and command the vote of an elected member of Parlia-ment? Would they submit to similar coercion by a Protestant bishop or the second act to be a protestant bishop or the second act to be a protection bishop or the second act ment? Would they submit to similar coercion by a Protestant bishop or clergyman? Do they want to see the political problem in Canada narrowed down to a question of which party shall bid highest for the support of the Quebec Catholic bishops? We prefer to fight Tories, but if a fight with priests is forced upon us, here goes.

with the interesting subject of the ev-olution of the Afro-American from savagery to civilization, presenting not Cordelia, the beautiful colored soprano a problem as to the social status of appear in a burlesque on Trilby, and the negro, but the brighter and hu- the Suwanee River quarter render selecmorous characteristics displayed by tions of grotesque character songs, the black man from the burning sands The final feature of the entire performance is the presentation of an old-fashioned Virginia cake-walk, in which 16 ladies and gentlemen appear. Cake-walks in themselves walks in themselves may not be an ab-sclutely new feature to theatre-goers, but it is promised that this specialty,

as it will be seen in "Down on the Su-wanee River," possesses greater artis-tic merit than was ever before notice-

manager argued and persuaded; friends came to Zangwill and urged. But Zangwill was firm. while coat is Peter Pilsbury, liberates him, and he frees the slave-hunters, and they, in thei turn, capture the

"No," he said. "I said no, and no it remains." and they, in thei turn, capture the King and his entire village and de-port them to America as slaves. This entire scehe is given the atmosphere of natural environment by the fidelity with which it is staged in scenery, costumes, weapons and musical instru-ments. The war dance is certainly one So the manager gave up the play.

But the next week Zangwill sold his play once more to an equally desir-able man, upon even better terms, and with the condition that his play should be played as_written. | "And it will be, too, says Zangwill.

"No cutting my manuscript where my

Evolution of the Negro from slavery to civilization depicted in humorous story and side-splitting situations. Positively a Twentieth Century idea. An unparalleled Impre-Royal Comi-cality.

yet to be self-sustaining. It means great things in the future for the city. At present it is a very considerable benefit and the city of Toronto should assist the undertaking in every possible direction.

The irrepressible Stead has been asking some of the "foremost people of the time" to tell him for publication what their perferences are in the matter of hymns. Andrew Lang's reply is interesting: "If I had a favorite hymn outside of Homer I would not on any account make the fact public."

The death in the hunting field of young Lord Milton, grandson and heir of Earl Fitzwilliam, is one of the many cases where young Englishmen have met their fate in sport. The Toronto hunt has kindly remembrances of Earl Fitzwilliam in a draft of hounds

supplemented by a gift from the Eari, which now follow the scent in the country round Toronto every hunting

which now follow the bent in the country round Toronto every hunting day in the season. The Fitzwilliam hounds are among the oldest and most famous in the Old Country. It is, how-ever, not surprising that in England many are killed while pursuing sport, as the whole nation is given up to sport and especially the leisure classes. The death rate among sportsmen is no higher than among other people who are not so much in the open air; and besides if die we must, it is highly consolatory to look back on a plea-sant effetnee. Among the most notable and those and other the regimen. The Queen's blet. A paragraph has appeared in the Scotch papers stating that the Queen's dieting, one of her practices being to take "a small liqueur glass of very fine old whisky after both luncheon for the queen never drinks any spirit undiluted. Her majesty occasionally takes a small glass of fine old whisky mixed with a tumbler of mineral water. People must have a queer idea about "careful dieting" who include raw spirits in the regimen.

Among the most notable and those which are the first to be recalled by Lord Milton's end is that of the third Marquis of Waterford, who was killed in the hunting field as was also the in the hunting field, as was also the late Lord Suffield. Lord Kilworth lost his life while playing polo out in India. Lord Edward St. Maur, son of the Late Duke of Somerset, was hugged to date by a hear while shooting in the Himalayas. Lord Dormer's brother and heir, Gen. Sir James Dormer, met with his death in Southern India through being shockingly mauled by a Wounded tigger which he head improwounded tiger which he had impru-dently followed on foot into the jungle. The late Lord Queensberry, his grand-The phenomenally successful and stupendous scenic production

ON THE BOWERY The sensation of the century. Great. est scenic achievement ever staged in America. A mammoth company, headed by the hero of two Continents.

The method of the skilled voices of the biggest in borna speedway, and the devotes of the is associated biggest in borna speedway, and the devotes of the free is something to be had for nother the rates. The biggest is self-sufficient of the biggest is self-sufficient of the biggest is self-sufficient of the biggest is self-sufficient. Our of a speedway, and the devotes of the free is something to be had for nother the rates is an ended by devoting devoting the free is something to be had for nother the rates is an ended by devoting devoting the free is something to be had for nother the rates is an ended by devoting devot

equaled by any group found in any other place now in mind. Brodie's sa-loon is a place where the clever artists and humorists of Puck and other comic The Woodmen at St. Thomas. Sov. I. E. Cross, clerk of Toronto Camp, and Sov. J. J. Ward of Queen loon is a place where the clever artists and humorists of Puck and other comic papers often go to find amusing char-acters and scenes of low life. Many a comic picture that has made the whole nation laugh was inspired by occur-rences in Brodie's place. Well-known funmakers have testified that the saloon of "On the Bowery" contains more laughs than any act of any other play they ever saw. But the come element is only one phase of "On the Bowery" There is the melo-dramatic phase, with Brodie as chief rescuer in an eventful story of crimes and plots, and there is the plotoral phase, represented by the unique saloon scene, the beautiful and ingeni-tous Brooklym Bridge scene, the fire scene on the pier, and other spectacu-lar masterpieces by the clever artist, John H. Young. The generic unit.

Dr. Harrison, Brantford; head bank-er, T. H. Luscombe, London; head clerk, W. C. Fitzgerald, London; head clerk, W. C. Fitzgerald, London; head watchman, G. M. Harris, Kincardine ; head sentry, D. Cinnamon, Oshawa; head escort, R. H. Blackmore, St. Thomas. Board of managers-W. G. McMillan,

Board of managers-W. G. McMillan, London; James Ferguson, Strathroy; W. H. Storey, Acton; M. McGuzan, Mount Brydges; J. E. Hall, St.Thomas. Sovereign Consul Commander Hon. J. C. Root of Omaha, Nebraska, foun-der of the order, and Mr. C. C. Farmer of Illinois, chairman Board of Sovereign Managers, were present as repre-sentatives of the Sovereign Camp. Mr Noah Shakespere, ex-M.P., postmaster of Victoria, B.C., ably represented the score of camps scattered throughout British Columbia.

A grand banquet, to which over 250 sat down, was given by the local camp. The Woodmen are characterized for their cold-water principles, and from the flow of wit, humor and eloque that characterized the responses the various toasts it was a most re-

The Fight Not Illegal.

City of Mexico, Feb 22.-Officials of the Departments of Foreign Relation say, regarding yesterday's prizefight pecple concerned, as they merely vio

tigan and Ouimet, and t around that the confer the express purpose of cffer of settlement, wh Smith had brought Manitoba Government. Apprehension of French But all the same the promise and settlem air, and this has 1 ing of apprehension French Conservatives Government may be ind Bay, "to trust Mr. Green that the spirit of con lead the Government to

the matter of concession of avoiding even the intractability. "Let Mr. Greenway c the basis of the Remed Bay. "To withdraw it up taking short of its ado Legislature of Manitoba surrender every right

so long and anxio The bill is moderate enor

The queeen takes a light breakfast, a hearty luncheon, a substantial tea, but at a quarter to nine, when dinner is served, her majesty eats very spar-ingly and only of the lightest and

ingly, and only of the lightest and most nutritious food. About midway betweeen breakfast and luncheon when the queeen is transacting busi-ness (all the heavy work of the day being over and done with at half-past one,) her majesty takes a refresher in the shape of either a cup of beef tea as strong as it can be made or an egg beaten up with a little wilk or sharry. The Fight N beaten up with a little milk or sherry. -London Truth.

NicholasWentworth Walsh of Brookhis death, told his friends that he died accord regulation. The case is not an

headed by the hero of two Continents. Steve Brodle Champion bridge jumper of the ing Steve Brodle in his famous pic-ture-lined Bowery. Resort at night, and in a thrilling leap from Brocklyn Bridge Scene. bridge. \$10,000 Brocklyn Bridge Scene.

A Unique Feature-At each evening performance there will be a grand com-petitive Cake-Walk for valuable prizes. Local cake-walkers are invited to compete. The audience decides the win-ners. Remember this attraction is something absolutely new.

Next Attraction

headed by the hero of two Continents.



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