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EATON'S DAILY STORE NEWS

GET ESTIMATES FOR INSTALLING Weather Stripping NOW—Second Floor, Furniture Building.

Suggestions in Furnishings For a Cosy and Artistic Living-room

Planned Remembering Always the Great Morris' Immortal Advice

"Have Nothing in Your House That You Do Not Know to Be Useful and Believe to Be Beautiful."

A LIVING-ROOM that is really livable—isn't it the dream and delight of every man or woman, with a love of home and sense of the beautiful?

But its accomplishment is often a problem. So here is suggested the basis of a simple scheme, of furniture and furnishings, all chosen with a view to their harmonious possibilities—furniture in various styles, quite in keeping for the same room, despite the fact that some of it is in mahogany and some of it in walnut. Prominence is specially given to the usefulness and decorative value of some of the "trifles of furnishing," so to speak. And here, too, is a fruitful field for those who are already considering the subject of Christmas gifts.



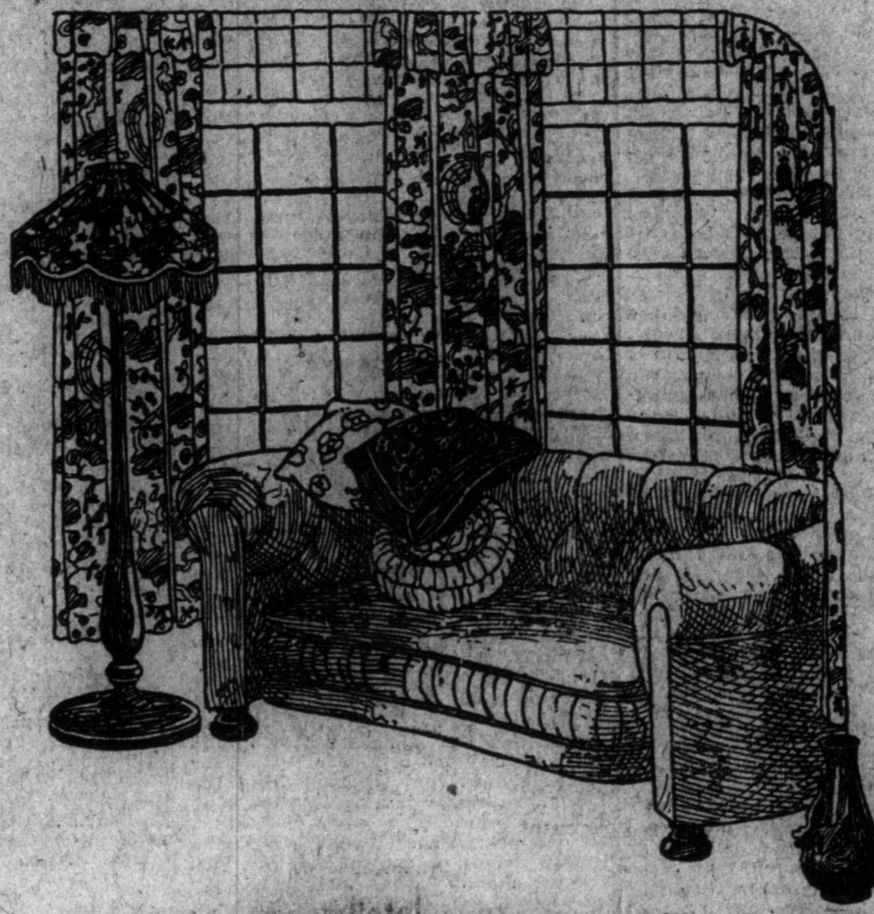
Breathes there a woman who wouldn't delight in just such a workable as this? Its top slides open to reveal a most capacious receptacle for work, and all the multitudinous small articles of the needlewoman's equipment—spools, scissors, thimbles, etc.—can be accommodated in the small drawers at the side. It is made of mahogany, and its price is \$11.50.

At Hampton Court Palace you may see a chair, very like that above, in which Queen Anne herself used to sit and sew. It is quite a comfortable height either for sewing or writing, and is, moreover, a most decorative piece of furniture, with its old blue and black striped velvet covering and the simple, graceful lines of its dark walnut frame. Price, \$17.50.

You may be charmed with the quaint design, but you'll certainly fall in love with the exquisite colorings of the printed linen which forms the curtains (right). The background is a parchment shade, and on it taupe storks wander amid the bamboos and pomegranate trees with purple pink fruit and flowers or powder blue islands. The price is \$2.50 a yard.

The movable lamp that is a necessary part of the equipment of all cheery modern living-rooms? Behold it here, with a shapely slender stem of mahogany and a solid substantial round base. Its price is \$14.50.

A pretty shade, that conforms to the shape of the lamp and is designed to throw the light down, may be obtained in printed linen to match the curtains, edged with silk fringe and trimmed with gold galloon. Price, \$8.75.



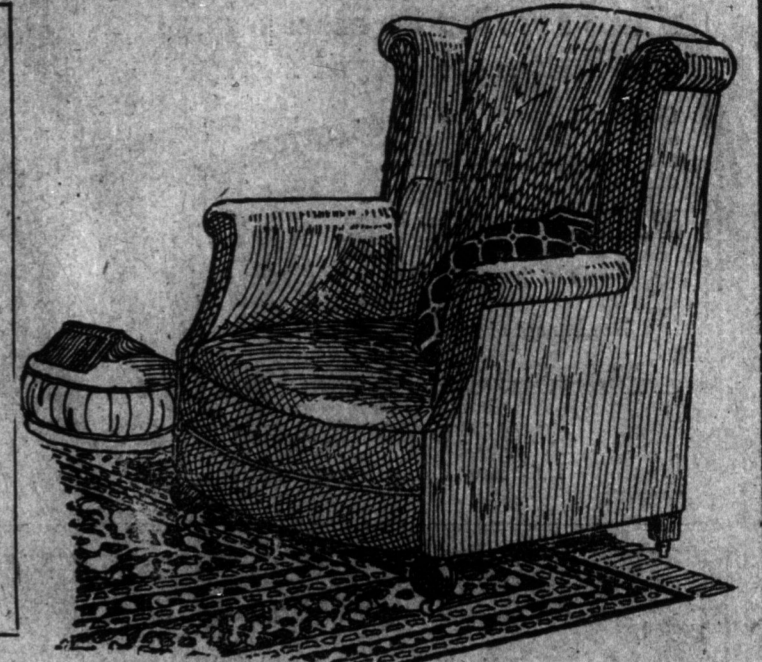
Comfortable as many springs, soft downy filling, and good construction and workmanship can make it in this "honey" shaped Chesterfield. And its undulating lines most assuredly suggest its appropriateness in a recess or a big bay window such as that which our artist has sketched. It measures 7 feet and covered in green denim is \$62.00, in shadow cloth or tapestry, \$70.00.

A little stool to put your feet on when you are sewing or knitting or reading (and when you don't want it yourself, the children will love it, to sit upon), you will find a most valuable addition to your comfort. The one sketched (left) is prettily shaped, its mahogany frame quite in keeping with the rest of the furniture, and it is covered in green denim. Price \$8.75.

For a picturesque chair that is comfortable withal, how would this, on the right, meet your need? It is of dark brown walnut with the prettily turned legs, characteristic of Queen Anne and William and Mary furniture, and its cane paneled wing back and tapestry covered spring seat will recommend themselves to the comfort-loving as well as the aesthetic. Price, \$18.00.

Culminating point of comfort and decorative effect in any living-room are the cushions. On the Chesterfield you will see a trio of very plump, downy ones which have also the merit of being new. The two at the top are covered with black moire brocade crepe de chine (the round one in the cane-backed chair in the sketch below is like unto them). Price, \$8.50. The under cushion is covered in black silk with a gay stitched chintz centre. Price, \$6.50.

Looking ready to spring off its rock at any moment a beautifully modelled tiger in bas relief ornaments the vase of Japanese bronze (on the left), which apart from its decoration is classic in its symmetry and beautiful proportions. The height is 15 inches and the price \$15.00.



A very haven of rest is this chair, stretching out inviting arms as well as "wings" to the weary. It is splendidly upholstered, the deep spring seat provided with a loose down cushion, and the legs—the little there is of them—are of mahogany. Cushion covered in green denim this is \$29.50, in tapestry or chintz \$40.00.

A harmonious medley of soft blues, deep rose and camel color, with black outlines on an ivory ground—such is the Oriental (Mishad) rug which just appears in the sketch above. But who can describe the beauty of its design, of its splendidly balanced medallion centre, and the delicate tracery that covers its centre? It is of fine silky texture, closely woven, measures 11 ft. 4 in. by 8 ft. 8 in., and is \$300.00.

Some of the Tuesday Specials

Women's Petticoats

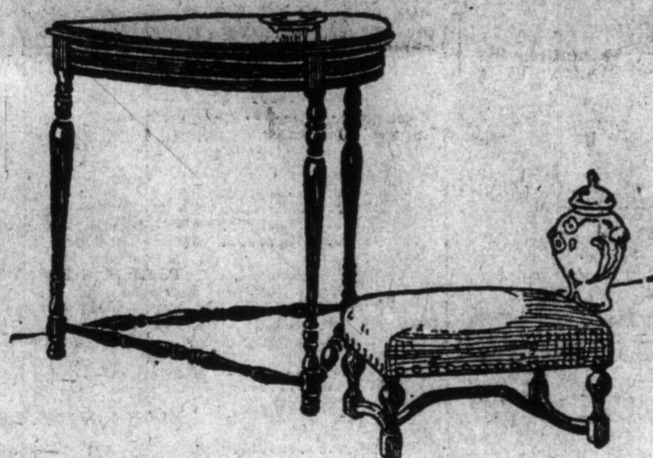
Factory samples made by our designers as Spring 1917 styles. Included also are 125 tartan plaid saten petticoats, in a big range of colors. Materials, satena, heat the bloom moirette, moire, poplin, taffeta, Jersey. Half-price for an early special. Tuesday, 37c to \$1.15.

Women's Blouses

Collected from higher priced lines, and marked away down for Tuesday because they are slightly soiled. Messaline, Habutal, and paillette are all in a variety of styles. In black and white, and a few in colors. Early special, Tuesday, \$1.15.

Women's Serge Suits, Tuesday, \$7.25

The serge alone would ordinarily cost more, without considering linings and trimmings. The suits are all marked at a figure which is less than the actual cost of production. Two smart styles, one a Redingote coat, with half belt and collar braid, trimmed, interlined and lined with grey serge silk. The other a button-trimmed coat which is slightly fitted at waist, rippling beneath, well lined with Venetian cloth and interlined in an excellent quality of navy or black serge. Tuesday, at \$7.25.



It suggests itself as a sofa end-table this graceful little one of walnut (above), but it might quite as appropriately be used against the wall. Its proportions are good, its construction excellent and its price is \$23.00.

Who but the Japanese would have thought of putting printed parchment between the lining of white silk and the outer covering of taupe brown silk, to make the graceful design seen on the lamp shade sketched? Its edges are bound with black and gold to match the stand and the price is \$2.25.

The stand itself, a most graceful affair, in black enamelled wood shows on its stem a typically Japanese water scene—boat and all in antique gold with a hint of red—and the price is surprisingly low at \$8.25.

A revolutionary idea in book stands, the one on the left, of mahogany. With its little compartments to prevent the books from falling about, and a drawer beneath which will hold papers or pens, it would be a splendid size to keep upon your writing table. Price, \$6.50.

Very much of the period of Queen Anne is this walnut table (left) which with its drawers and knee-hole front might be termed a writing table and whatever the use to which it is put, must always be classed as a userful table. The paneling is simple but decorative, the wood is beautifully marked and the drawer handles are of antique finished brass. Price, \$65.00.

In The Personal Service Department

Is a staff of trained shoppers who will select for you any of the articles described on this page, if for any reason you cannot come to the store yourself.

Peacocks with beautiful jewel-like plumage, and huge outspread tails perched among the flowering branches of a wondrously fantastic tree, decorate the china vase—at the end of the mantelpiece—a vase that is a study in orchid shades, terra-cotta and greenish blues on white. Its height is 12 inches and its price, \$6.00.

Besides its clearly marked easily readable white dial and its beautiful simple lines, this man-of-clock of mahogany has much to recommend it—notably its reliable works. Price, \$14.00.

The cheery gleam of brass (and picture it reflecting the red light in a glow of fire) is supplied by these fireside fixtures: Brass "huber" coal scuttle. Solid substantial looking fireirons—tongs, shovel, poker and hearthbrush on a stand for \$14.75.

The dear little pierced brass trivet in the foreground, Price, \$2.50. The simple brass dogs with ball ends. Price, \$7.50.

Just protruding one of its mahogany legs and a portion of its green, denim covered, spring seat into the sketch, is one of the new square, English fire-side stools. With its loose, down filled cushion it is, for all the world, like a backless and armless arm chair. Its price is \$28.75.



For the litter of magazines, newspapers or even of much-used music that accumulates in any lived-in living-room what better or prettier receptacle could one require than the cane paneled stand above? It is made of walnut and shows the cup-turned legs of William and Mary design. The price is \$10.00.

Some of the Tuesday Specials

Men's Hats, 95c

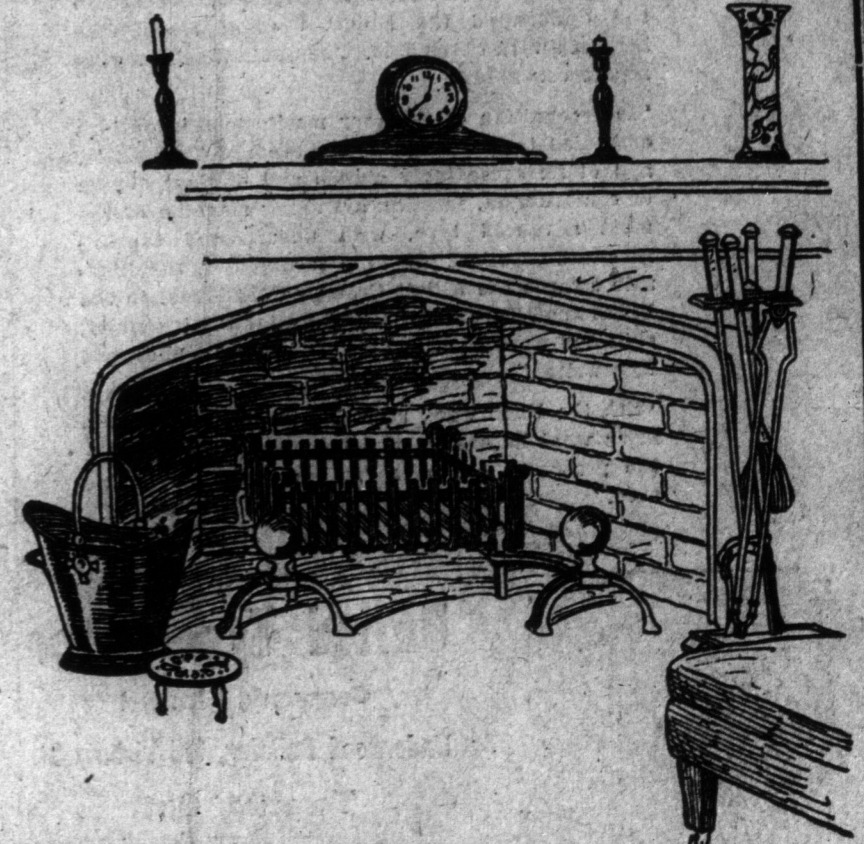
Wool felt Fedoras, several crown shapes, flat or roll brims, and raw or bound edges. Grey, blue, green, or brown. Sizes 6 7/8 to 7 1/4. Reduced price, each, 95c.

Books, 15c Each

About 1,000 books in all, the remainder of many lines and samples from a publishing house, most of them are slightly soiled. There are technical books, books for boys and girls, libraries, educational books, books on the war, and the hundred and one kinds that make up a first-class publisher's lines. Price, 15c.

Wash Fabrics, 7 1/2c Yard

For this item we cannot take phone or mail orders, the quantity being limited. English Galateas and Gingham and English and Canadian Prints, dark, medium, and light grounds, in stripes, checks, dots, and neat conventional designs. Tuesday, per yard, 7 1/2c.



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