"THE GIRL FROM STARLAND" SCENIC NOVELTY HEADLINES

Four Other Excellent Acts on Program For Monday, Tuesday and Wednesday Next - Marion Davies in "The Belle of New York" Is the Photoplay Feature For the First Half of the Week.

and is one that is sure to be thoroughly appreciated by all those who are looking for something different in vaude-

"The Dude and the Scot."



CONSTANCE TALMADGE "SAUCE FOR THE GOOSE" SELECT (1) PICTURES

Lind will be another big is one of the world's most male impersonators, whose of the season.

Beautiful Marion Davies in "The Belle of New York" at the Grand Monday, Tuesday and Wednesday, Patrons of the screen will have an

"THE BETTER 'OLE" AT THE GRAND

Lady Algy."
April 29-30—"The Better 'Ole,"

comedy with music. New York cast



At the Grand Monday, Tuesday and Wednesday next



comedy success showing at the Grand Opera House on Friday and Saturday next, afternoons and evenings.

AT THE GRAND

TODAY, 2:15 AND 7:30-"All For the Ladies," a Musical Comedy; Johnny Mangles, "Camouflage Jester"; Three O'Connor Sisters, Harmony Singers; Knox Wilson, the Musical Comedy Favorite; Elsie Williams and Company, in "Who Was To Blame"; Feature Film, Clara Kimball Young, in "The Road Through the Dark."

MONDAY, TUESDAY AND WEDNESDAY, 2:15 AND 7:30-"The Girl From Starland"; The Great Lind, Female Impersonator; Burley and Burley; Blanche and Jimmie Creighton, Marlo and Duffy; Feature Film, Marion Davies in "The Belle of New York." THURSDAY ONLY, MATINEE, 2:30, EVENING 8:15—

Gus Hill's Big Minstrels. GOOD FRIDAY AND SATURDAY, MATINEE 2:30, EVENINGS 8:15-Special Holiday Attraction, "The Bride Shop," a New Musical Comedy.

"THE BRIDE SHOP," NEW MUSICAL COMEDY, AT THE GRAND OPERA

In the Grand Topical Review will a special feature of the program.

Many Clever and Catchy Musical Numbers Are Introduced During the Action of the Play - Beautiful Girls, Gorgeous Gowns and Versatile Players in Big Production.

With its bright and witty dialogue, its many jingly tunes, its well-connected story, a fin de siecle production which spells prodigality, and a most excellent leaves town.

Ping Tung Koo," "Oh, Those Tunes," and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny Mangles, "The Camouflage Jester," who will be heard in a number of new and old song successes, and Johnny M

Ind. Each study is marked by the most delicate of artistic attention, while the matter of costuming dignilies it as pre-eminent in its class.

Mutdown Vaudeville.

What can be truthfully said to be one of the best laughing acts in vaudeville will be presented on this bill by Blanche and Jimmie Creistnon, under the title of "Mudtown Vaudeville." Jimmie, in the character of a down east Yankee farmer with a little bunch of white profunding whiskers on his chirry profunding whiskers on the shrewdown of the shrewdow

GUS HILL'S MINSTRELS AT THE GRAND NEXT THURSDAY

Performance Fairly Teems With Novelty Features - Sweet Singers, Clever Dancers and Real Funny Comedians With This Show.

The advent of Gus Hill's big minstrel rolled into one. No living, successful organization may be likened to the producer of the present day is better "back to nature" movement advocated fitted to revive this form of amusement No other country in the world has the when Gus Hill's Big Minstrels come t nimitable darky of the south. A typical the Grand Thursday, matinee at 2:30 instrel show, such as Mr. Hill has and evening at 8:15, theatre-goers may onceived, takes us back to "that happy be assured of seeing the most preten the "croony" southern melodies. No cleaner, purer or more harmless amusement can be imagined—yet entertaining to the fullest extent. There are few farce or musical comedies in the past decade that do not owe their success to minstrelsy. In fact, the stage owes more to old-fashioned minstrelsy than to all the "highbrow" authors in the country of the successary of the "highbrow" authors in the country of the successary of the "highbrow" authors in the country of the successary of the "highbrow" authors in the country of the successary of the "highbrow" authors in the country of the successary of the "country of the successary of the suc

Weekly Theatrical Letter



"THE ROAD THROUGH THE DARK" SELECT (PICTURES

est dramatic offering, "39 East," which has begun a successful run at the Broadhurst Theatre, is curiously suggestive of the excile and occult. "East" brings to mind the temple bells of Mandalay, the odor of strange incense and the mysterious call of the Orient. The number "39," the perfect and triple perfect signs of the Kabala, carry one's mind straightway in imagination to the incantations and black masses of Nostradamus and the magiclans. But nothing could be further removed from the real meaning of "39 East" or the atmosphere in which the play is set.

It proves the wisdom of that greatest of all dramatists who inquired "What's in a name?" for "39 East" is simply the street number of a typical New York boarding-house, with brown-stone steps in fromt, and a horsehair sofia and red plush curtains in the parlor.

Thither from a small country town tomes Penelope Penn, daughter of a constant mand the presson and mentions romance that not marriage.

She also attracts the attention of the wicked theatre manager, who tells her that if she will dine with him on a certain evening, he will see to it that she sigiven a better opportunity for the cultivation of her voice.

Penelope arouses first the suspicions, and eventually the sympathy of the curtous boarding-house types who furnish the background and humor for the drama. Her innocence and goodness are finally triumphant—so triumphant that the landlady lets her out of paying the back rent for three weeks, the that the landlady lets her out of paying the back rent for three weeks, the that the landlady lets her out of paying the back rent for three weeks, the that the landlady lets her out of paying the back rent for three weeks, the that the landlady lets her out of paying the back rent for three weeks, the that the landlady lets her out of paying the back rent for three weeks, the that the landlady lets her out of paying the back rent for three weeks, the three manager. The tunes and seenery that it is given a better opportunity for the cultivation of her voice.

P curtains in the parlor.

The play is a decided success. The audience, as a whole, simply loves it.

Some of the critics do not. But that is of minor importance. "39 East" is city. The role is played by Cong.

Binney, who interprets it with it innocence, naivete, coyness and ment with a romantic young mins daughter could have—even in a Austin's novel.

Virtue be more triumpulant.

The play is a decided success. The audience, as a whole, simply loves it. Some of the critics do not. But that is caparisoned than its properties of the play is a decided success. The audience, as a whole, simply loves it. Some of the ritics do not. But that is caparisoned than its properties of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided success. The audience, as a whole, simply loves it. Some of the play is a decided succes. The audience, as a whole tion, for it is purely a question of whether you like your buckwheat pancakes swimming in maple syrup or whether you prefer them with sausage—whether your palate craves sweetness or substantial food.

Wire from the top of the people said helmet with a groove in roller skate at all. Purely substantial food.

But whatever it was, it ence rise gasping in the state of the people said helmet with a groove in the people said helmet with a groove in

"Take It From Me." Penelope wishes to begin by singing in church, but she finds that the church of sare already full of singers. So is e becomes a chorus girl. In the boarding-house is a typical in the boarding-house is a typical is a musical comedy with a considerable disregard for accuracy, that here, at last is a musical comedy with a real plot. At the double risk of being suspected of dealing in bromides and counting Munchausen among our ancestral cousting, we are compelled to state that the most enthusiastic and appreciate the most enthu Whenever the critics want to particuby singing in larly praise a new musical comedy, and

Munchausen among our ancestral cousting. Munchausen among our ancestral coustins, we are compelled to state that "Take It From Me," the new musical offering for the t. b. m. at the Forty-fourth Street Theatre, has a plot that would carry the production to success even independent of the music and the chorus.

Two young men inherit a huge department store, and decide for good and sufficient reasons, to wreck it financially and economically, in the shortest possible time—to put the business end into bankruptcy, to demoralize the sales force, make monkeys cut of the customers, and send the whole works to the junk pile.

Their first step is to elect as the chairman of the board of directors a movie vampire of the Theda Bara type, played by Vera Michelena, in a clinging red velvet dress, which makes up in a daring style what it lacks in quantity. When she rises to make a motion—and no chairman in the history of directorates ever made such motions as she—the interest is so tense that you could hear a pin drop. But no pin drops. If one did, the house would probably be

"ALL FOR THE LADIES," A MUSICAL COMEDY, AT THE GRAND TODAY

Songs, Dances and Pretty Girls in Feature Act.

CLARA KIMBALL YOUNG

Well-Known Star Appears in "The Road Through the Dark."

'All for the Ladies," a one-act musi comedy, featuring Frankie Kelcey he noted comedienne, and eight music

CREIGHTON

MAXINE ELLIOTT AND **WILLIAM FAVERSHAM COMING TO GRAND**

Two Well-Known Theatrical Stars Appearing in Stage Success.

SPECIAL NOTICE

There will be a slight interruption to our VAUDEVILLE PROGRAM during the last half of the coming week in order to present "GUS HILL'S MINSTRELS" and "THE BRIDE SHOP" as announced hereunder. We have Ten (10) exceptionally strong acts booked for EASTER WEEK, April 21 to 26.

2:15 to 2:30.

EVENING eature Film audeville. 8:30 to 10:00

Daily Matinee, 15c and 25c | The Very Best in Vaudeville and Superior Photo Productions YOU'LL LIKE THE BILL

188

2:30 to 4:00.

PHONE

SEATS ON SALE ONE WEEK IN ADVANCE PHONE ORDERS HELD UNTIL 7:15 P.M.

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Mes

TODAY SPECIAL HEADLINE ATTRACTION

"ALL FOR THE LADIES" Big Musical Comedy Revue. 9 Musical

JOHNNY MANGLES

ELSIE WILLIAMS & CO. "Who Was to Blame"

Knox Wilson The Musical Comedy "CAMOUFLAGE ODDITIES."

3--O'CONNOR SISTERS--3

FEATURE SCREEN OFFERING Clara Kimball Young and her own company 'The Road Through the Dark' DON'T FAIL TO SEE THE LOVELY CLARA IN

THIS GREAT PICTURE

MONDAY, TUESDAY, WEDNESDAY

HEADLINE

ATTRACTION

The Great "Lind" In Singing and Dancing Paintings

'GIRL FROM STARLAND

The Quaint Burley & Comedians Burley "The Dude and the Scot"

Spectacular Singing

Marlo&Duffy

Eccentric Gymnasts

Feature Screen Offering

EXTRA! EXTRA!

BEAUTIFUL MARION DAVIES AS THE SALVATION ARMY LASSIE IN THE SCREEN VERSION OF THE MOST FAMOUS OF MUSICAL COMEDIES

You have heard of "The Belle of New York." See the most beautiful girls In the world, the Have you ever seen it? Now is

GRAND TOPICAL REVIEW-"THE WORLD BEFORE YOUR EYES

FRAND CONCERT ORCHESTRA-10 MUSICIANS-MR. FRANK SWAIN, LEADER

THURSDAY ONLY--Special Matinee, 2.30; Evening, 8.15 GRAND ANNUAL TOUR OF THE WORLD'S GREATEST MINSTREL ORGANIZATION

The Most Stupendous Consolidation of Minstrel Talent Ever Assembled in One Company SOLO SINGERS, STAR DANCERS AND HILARIOUS COMEDIANS. EMBRACING ALL THAT EXTRAVAGANCE CAN POSSIBLY CONCEIVE, SUGGEST OR IMAGINE.

2-BIG BANDS-2

WATCH FOR THE BIG STREET PARADE

Stands Absolutely Alone In All Mighty Supremacy Special Prices -- Bargain Matinee, 2:30—25c, 35c, 50c, 75c. Nig ht, 8:15—25c, 50c, 75c, \$1.00. MAIL ORDERS NOW

GOOD FRIDAY AND SATU

Twice Daily-2.30 and 8.15 GEORGE CHOOS

Gala Holiday Attraction

SOME FUN!

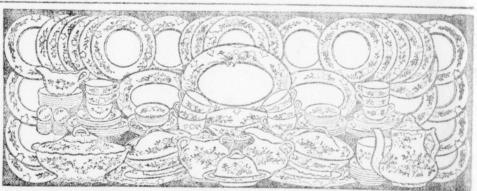
With Eddie Vogt. a Distinguished Cast, and the Classiest Singing and Dancing Chorus in Musical Comedy.

The Most Extravagantly-Gowned Organization on Earth.

Prices: Mats.-25c, 50c, 75c, \$1; Evgs.-25c, 50c, 75c, \$1, \$1.50 Mail orders will be filled in order of receipt. BOX OFFICE SALE OPENS WEDNESDAY AT 9 A.M Get Your Seats Now ---

97 Piece Dinner Set and lovely Silverware Given To You

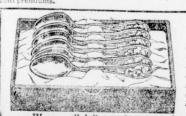
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Rogers teaspoons. Each dinner service is guaranteed full size for family use, its 97 pieces comprising 12 cups and 12 saucers, 12 tea plates, 12 dinner plates, 12 soup plates, 12 sauce dishes, 2 platters, 2 oval covered vegetable dishes, a cream jug, covered sugar bowl, a gravy boat, pickle dish, and a salad bowl. It is handsomely decorated in rich floral design and will surely delight the most fastidious housekeeper. The beautiful set of Teaspoons are in the famous Wm. A. Rogers French Carnation design with French grey handles and brightly polished bowls. Read our Wonderful Offer

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ood Tonic and Nerve Pills and are sparing no expense to secure rep
li parts of Canada who will help us by introducing this famous rem.



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at only 25c. per box?

You can easily do this because every one you know will be glad to learn of transference. It is one of the world's best known prescriptions, a tried and prove

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Will you sell just 12 boxes among your friends