

ILLUSTRATIONS

TO

THE SECOND VOLUME.

ISABELLA OF VALOIS, SECOND QUEEN-CONSORT OF RICHARD II., from an Illuminated MS. in the Harleian Collection <i>Frontispiece.</i> (Described page 41.)	
ANNE BOLEYN SENDING HER TABLETS TO WOLSEY... <i>Vignette Title.</i> (Described page 616.)	
JOANNA OF NAVARRE, QUEEN-CONSORT OF HENRY IV., from her Monument in Canterbury Cathedral <i>page</i> 42 (Described page 103.)	
AUTOGRAPH OF JOANNA OF NAVARRE	105
KATHERINE OF VALOIS, QUEEN-CONSORT OF HENRY V., from the Beauchamp MS., Harleian Collection..... 106 (Described page 127.)	
MARGARET OF ANJOU, Queen-Consort of Henry VI., from the Cathedral of Angiers 162 (Described page 205.)	
AUTOGRAPH OF MARGARET OF ANJOU	312
ELIZABETH WOODVILLE, QUEEN-CONSORT OF EDWARD IV., from Queen's College, Cambridge 315 (Described page 335.)	
AUTOGRAPH OF ELIZABETH WOODVILLE	337
ANNE OF WARWICK, QUEEN-CONSORT OF RICHARD III., from the Beauchamp Pedigree, British Museum 373 (Described page 388.)	
ELIZABETH OF YORK, QUEEN-CONSORT OF HENRY VII., from a Painting by Holbein 393 (Described page 457.)	
AUTOGRAPH OF ELIZABETH OF YORK.....	396