

(III) With the Preface and Seven additional chapters. London, New York, and Melbourne: Ward, Lock & Co. (n. d.).

(Of this edition 250 copies were issued on L.P., dated 1891.)

(IV) The same. London, New York, and Melbourne: Ward, Lock & Bowden. (n. d.).

(Published 1894 or 1895.) See Stuart Mason's "Art and Morality" (page 153).

THE FOLLOWING EDITIONS

were issued by Charles Carrington, *Publisher and Literary Agent*, late of 13 Faubourg Montmartre, Paris, and 10 Rue de la Tribune, BRUSSELS (Belgium), to whom the Copyright belongs.

(V) Small 8vo, vii 334 pages, printed on English antique wove paper, silk-cloth boards. 500 copies, 1901.

(VI) The same, vii 327 pages, silk-cloth boards. 500 copies, 1905.

Of this edition 100 copies were issued on hand-made paper.

(VII) 4to, vi 312 pages, broad margins, claret-coloured paper wrappers, title on label on the outside. 250 copies. Price 10s. 6d. 1908 (February).

(VIII) Cr. 8vo, uniform with Methuen's (London) complete edition of Wilde's *Works*. xi 362 pages, printed on hand-made paper, white cloth, gilt extra. 1000 copies. Price 12s. 6d. 1908 (April 16).

Of this edition 80 further copies were printed on Imperial Japanese vellum, full vellum binding, gilt extra. Price 42s.

(IX) Illustrated edition. Containing seven full-