
FORTY-FIRST WEEK.

THE MEANING OF NIETZSCHE.

Many men come into prominence and even popularity not because of the originality of their lives, or because of their essential worth, but because they express the essential ideas of their time, good or bad, rich or mean. . . .

Nietzsche is just Europe—just Europe's competition, the "man-in-the-street" grown powerful. The production of such a man is a Divine portent, telling us what we really are.