

THE GOOPS THE NURSERY

SOCIETY

The hostesses of the Humane Society tea room at the Horse Show today are: Lady Clarke, Mrs. A. E. Gooderham, Mrs. W. R. Riddell, Mrs. E. P. B. Johnson, Mrs. J. J. Dixon, Mrs. C. C. James, Mrs. W. D. Matthews, Mrs. Edward Reynolds, Mrs. R. J. Christie, Mrs. Ross Gooderham, Mrs. Edmund Bristol.

Lady Gibson is giving a luncheon at Government House today.

Mrs. J. Delamere and Miss Denison of Toronto are sailing on the Victorian next week for a two-months' visit to England. They will be back on July 1 to get their summer home.

The marriage of Miss Olga Schwartz, daughter of Mrs. H. Bertram Patton of 154 Warren road, Toronto, and Mr. T. G. Leith will be celebrated in Grace Church on June 10.

Miss Frances Thompson, daughter of the late Lady Thompson, will leave Toronto shortly on a visit to Mrs. Stewart (nee Law) in Maryland.

Miss Marie James, Miss Elfr Bowes and Miss Vivyan Boulton left yesterday to spend a week at Jackson's Point.

Mrs. Charles Kingsmill of Ottawa and Miss Burrows are the guests of Mrs. Walter Beardmore.

Mrs. A. W. Austin and the Misses Austin have returned from Virginia Hot Springs.

Captain R. E. Platt of Aldershot, England, is in town, the guest of Mrs. E. Strachan Cox.

Miss Edwards is in Buffalo for the week-end.

Mr. Clifford Brown has returned to Toronto.

Mr. and Mrs. Clement Marsland were in town for the Horse Show yesterday.

Mrs. Bethune and Miss Beatrice Bethune are leaving tonight for Winnipeg.

Mrs. Maurice Cohen, Dowling ave., will be at home on Tuesday, May 6, for the last time this season.

Mrs. A. Gillies, Ulster Apartments, leave on Monday morning for Montreal, where she will sail by the Titanic for Liverpool. She will be absent about two months.

Mrs. E. B. Eshlin of Ottawa is the guest of Major and Mrs. Clyde Caldwell, St. Clair avenue.

Miss Stewart of Orillia is in town for the W. A. meetings and is the guest of Mrs. Henry Warren, Howland avenue.

Mr. Stanley Adams has issued invitations for a short evening of song and story in the concert hall of the Canadian Academy of Music, 12 Spadina road, on Tuesday evening at 8.45.

Mr. and Mrs. Reginald Northcote are in England.

Mrs. F. H. Deacon and her children are in Dorchester, N.B., with Mrs. Deacon's father, Hon. H. R. Emmerson.

Mrs. and Miss Stewart, 1363 King street west, are leaving on Monday to spend the summer in Europe.

Mrs. Reed of Waterloo is the guest of her sisters, the Misses Ashe, North street.

Mr. and Mrs. Hume Blake are giving a supper at the York Club tonight.

Mrs. Dick and Mr. David Dick gave a supper after the Horse Show on Thursday evening.

Mr. and Mrs. Hubert Watt have returned from Philadelphia.

Mr. Melville Massey is giving a dinner at the Rosedale Golf Club this evening.

Misses Gladys Carling, Mildred and Daisy McLaughlin, who have been in England since Easter, are sailing for home on May 24. Miss Edith Cochran, daughter of Hon. Frank Cochran, who also was a member of the party, will stay abroad for several weeks longer.

St. Helen's Sub-Council Women's Auxiliary of the Catholic Church Extension Society is holding an afternoon

BANISH PIMPLES AND ERUPTIONS

In the Spring Most People Need a Tonic Medicine.

One of the surest signs that the blood is out of order is the pimples, unsightly eruptions and eczema that come frequently with the change from winter to spring. These prove that the long indoor life of winter has had its effect upon the blood, and that a tonic medicine is needed to put it right. Indeed there are few people who do not need a tonic at this season. Bad blood does not merely show itself in disgusting eruptions. To this same condition are due attacks of rheumatism and lumbago; the sharp stabbing pains of sciatica and neuralgia; poor appetite and a general feeling of depression. You cannot cure these troubles by the use of purgative medicines—you need a tonic, a tonic only, and among all medicines there is none can equal Dr. Williams' Pink Pills for their tonic life-giving, nerve-restoring powers. Every dose of this medicine makes new, rich blood which drives out impurities, stimulates every organ and brings a feeling of new health and energy to weak, tired, ailing men, women and children. If you are out of sorts give this medicine a trial and see how quickly it will restore the appetite, revive drooping spirits, and fill your veins with new, health-giving blood.

You can get these pills from any medicine dealer or by mail at 50 cents a box or six boxes for \$2.50 from The Dr. Williams Medicine Co., Brockville, Ont.

Daily World Pattern Service.



9554—A. Pretty Linen Model—Ladies' Corset Cover. This design is made with surplus fabric, and finished with a peplum or skirt piece. The neck edge is in pointed outline. The model is suitable for lawn, nainsook, dimity, cambric, crossbar muslin, crepe, or silk. The fronts may be embroidered and the trimming may be of lace or embroidery edging and insertion. The pattern is cut in six sizes: 32, 34, 36, 38, 40, and 42 inches, bust measure. It requires 1 1/2 yards of 36-inch material for a 36-inch size.

A pattern illustration mailed to any address on receipt of 15c. in silver or stamps.

Daily World Pattern Coupon.

Send Pattern No. 9554 to:

Name

Address

City

State

Fill out this coupon and mail with 15 cents to The Toronto World, Pattern Dept., Toronto, and pattern will be mailed to you. Write plainly and be sure to give size desired.

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Mr. and Mrs. George W. McGill announce the engagement of their daughter Helena Louise to Mr. Arthur Patterson, son of Mr. and Mrs. A. P. Patterson. The marriage will take place on June 11.

Miss Sternberg gave a dance on Wednesday evening at Simpson Hall to her senior pupils, about 50 of whom were present and greatly enjoyed the program of about twenty dances and entertainments. Miss Sternberg wore a rose brocade gown, with gun metal draped tulle and an anastomosing bandeau and plume in her hair. The chaperones were: Mrs. Sternberg, Mrs. W. G. Harper and Mrs. McGill. Mrs. W. G. Sternberg, in yellow silk, draped with black silk fish net, assisted with the supper, which was served from a prettily decorated buffet table. Miss Dixon presided at the piano.

Last week the sales of "Salada" Tea amounted to 181,497 pounds. This is about one-half pound for every family of five in the Province of Ontario.

Edison's Latest Invention.

After 35 years of almost continual experimenting, the Wizard Edison has perfected his disc phonograph, which is said to be the most perfect voice recording and reproducing instrument ever dreamed of. The advantages and exclusive features of the Edison Disc Phonograph over other sound-producing machines, are so many that space could not convey to the reader the true merit of this wonderful invention.

The Edison Disc Phonograph, although perfect as has not yet been made in quantities sufficient to supply dealers, but we understand Gerhard Heintzman, Limited, 41 Queen street west, opposite the City Hall, have a few of the machines on exhibition, and will be glad to demonstrate to anyone interested, the wonderful merit and exclusive features of this wonderful and latest invention of Edison's.

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WOMEN'S SECTION



USEFUL RECIPES

Toast Water—Toast sufficient bread to make, when broken into small pieces, two cups. Add to this one pint of boiling water and let stand one hour. Strain thru cheese cloth. Serve hot or cold.

Flaxseed Tea—Wash carefully two tablespoons of whole flaxseed. Add four cups of cold water (one quart). Cook slowly one hour. Add a little lemon juice and sugar. Dilute with hot water if necessary and strain.

Whey—Add to one quart of fresh milk, slightly warmed, one junket tablet dissolved in a little cold water; two teaspoonsful of essence of poppy or two teaspoonsful of rennet. Strain thru cheese cloth.

Brain Crackers—Blend one and one-half cups of coarse, clean wheat bran and one and one-half cups of sifted flour, one teaspoonful of cream of tartar, one-half teaspoonful of soda, one-half teaspoonful of salt, four teaspoonsful of butter and make into a stiff dough, with sufficient cold milk. Roll out thin, cut with the biscuit cutter and bake thoroughly. A remedy for constipation.

Plain Bread Pudding—Scald one cupful of milk. To a beaten egg add one tablespoonful of sugar and one of salt. Pour on this mixture gradually the scalding milk. Add one cupful of bread crumbs, cut in half inch cubes. Bake in buttered pudding dish in moderate oven until custard is set. Serve with cream.

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GOOPS

By GELETT BURGESS



Sophie Vokes

I never cared for Sophie Vokes. Because she stares and points at folks; She stares and points not knowing she is just as rude as she can be. But you and I are quite aware That only Goops will point and stare.

Do not be a Goop!

Do not be a Goop!

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"RAGGS" WRITES FROM NEW YORK

New York, May 2, 1913.

My Dear Toronto-Ontarians: When one considers the humanity of humans it is indeed a relief to find that there are a few noticeably humane people in the world—fore-runners, perhaps, of a civilization less pitiless.

Did you ever sit in church surrounded by nodding agitates, and when the women (made stylish, if beautiful, by virtue of suffering bird-life) prayed "God, be merciful to me, a sinner"; did you ever long to stand in the pulpit and cry, "How dare you pray for mercy, you merciless barbarians?"

In Pennsylvania an act has just been approved by Governor Tener and made law, which prohibits the sale of cigarettes and the shipment of such feathers into or out of the state after July 1, 1914. In the language of the act no person may "shoot at, kill, take, or have in his possession any wild bird other than a game bird, or have in his possession any part or plumage for purposes of sale or shipment from the state."

Do you ever scissor little poems out of the daily papers or the magazines? I have in my possession a little human, little verses in modern literature, appear first in this way. I found this

four, she played "Meeve" (?) with Thomas Jefferson. In "Rip Van Winkle." At seven she played "Little Hal" in "The Squaw Man," with William Faversham—in fact, she "originated" (originated) the part, as she told me at the time. The following two years she continued playing "Hal" and then went into vaudeville, playing a much-abused child of the tenements, with forcible appeal. At that time I was in California and the child stayed with me in my Santa Monica bungalow when she played Los Angeles. It was great fun for the dear little girl to spend her mornings in a too-big bathing suit, tearing along the sand at low tide, one moment yelling at the top of her lungs for sheer joy of the salt breezes, and the next cooing over the exquisite beauties of the shells that she wrapped in her handkerchief to take home! Lessons were dropped for the week, and the dear kiddie rioted in the "out-of-doors."

"Children are the same the world over"—everybody says it, but how many believe it? If you Toronto-Ontarians saw this child at Shea's, wringing tears from the most hardened, cigarette-wearing fiend of you all, you probably thought her quite a different little girl from those you had left tucked in bed at home—but she's not! She's the most girly little girl "ever was," and absolutely un-

spoiled! When at the close of the "Poor Little Rich Girl" performance, I said, "Honey, your performance is lovely! I'm proud of you!" she beamed all over and said, "Oh, thank you, Miss Raggs, ever so, but, you know, it's such a wonderful part, that any little girl would make a hit in

exquisitely musical and sweet little poem in Lippincott's Magazine the other day: It is from the pen of Ethel M. Colson:

I wonder up in heaven is there laughter For her who loves it so? If, parting past, the joy that followed after

Maude her less love to go? I wonder if, above the stars' strange singing,

The high angelic praise, She hears those notes of vagrant laughter ringing

That gladdened earthly days? I wonder if, this little life behind her,

Eternity before, Some tender thought of love and mirth might find her

From one who laughs no more? It matters not, my loneliness, my sorrow,

So she be glad and gay— But if I thought she would not laugh tomorrow,

My heart would break today! Haven't you felt that way yourself over a merry little friend who died too soon—before she knew the seriousness of life—and death?

A Charming Play.

"The Poor Little Rich Girl" is a charming play—very crude in conception but with pretty ideas, and well acted.

The story tells of the miserable loneliness of a rich little girl surrounded by paid servants, governesses and companions. Her literal child mind puzzles over many human riddles to which she cannot find the answer, and, in the second act, in a delicious fever, she finds the solution of all that has puzzled her.

That second act just cried out for the hand of David Belasco! The child's dream world—too real!—the people in their dream-personalities were just as material as in Act I. Belasco would have had it played before a gauze. It is a device often used, and it seems incredible that the managers should not realize this glaring defect in the play.

The star of the performance is undoubtedly thirteen-year-old Viola Dana—the "Poor Little Rich Girl." I have watched this child's career with growing interest since, at the age of

four, she played "Meeve" (?) with Thomas Jefferson. In "Rip Van Winkle." At seven she played "Little Hal" in "The Squaw Man," with William Faversham—in fact, she "originated" (originated) the part, as she told me at the time. The following two years she continued playing "Hal" and then went into vaudeville, playing a much-abused child of the tenements, with forcible appeal. At that time I was in California and the child stayed with me in my Santa Monica bungalow when she played Los Angeles. It was great fun for the dear little girl to spend her mornings in a too-big bathing suit, tearing along the sand at low tide, one moment yelling at the top of her lungs for sheer joy of the salt breezes, and the next cooing over the exquisite beauties of the shells that she wrapped in her handkerchief to take home! Lessons were dropped for the week, and the dear kiddie rioted in the "out-of-doors."

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