

CHAPTER III.

THE COMPANIONS OF COLUMBUS. *Edward Channing* 187

ILLUSTRATIONS: Map of Hispaniola, 188; Castilla del Oro, 190; Cartagena, 192; Balboa, 195; Havana, 202.

CRITICAL ESSAY 204

ILLUSTRATION: Juan de Grijalva, 216.

THE EARLY CARTOGRAPHY OF THE GULF OF MEXICO AND
ADJACENT PARTS. *The Editor* 217

ILLUSTRATIONS: Map of the Pacific (1518), 217; of the Gulf of Mexico (1520), 218; by Lorenz Fries (1522), 218; by Maiollo (1527), 219; by Nuño Garcia de Toreno (1527), 220; by Ribero (1529), 221; The so-called Lenox Woodcut (1534), 223; Early French Map, 224; Gulf of Mexico (1536), 225; by Kotz (1542), 226; by Cabot (1544), 227; In Ramusio (1556), 228; by Homem (1558), 229; by Martines (1578), 229; of Cuba, by Wytfliet (1597), 230.

CHAPTER IV.

ANCIENT FLORIDA. *John G. Shea* 231

ILLUSTRATIONS: Ponce de Leon, 235; Hernando de Soto, 252; Autograph of De Soto, 253; of Mendoza, 254; Map of Florida (1565), 264; Site of Fort Caroline, 265; View of St. Augustine, 266; Spanish Vessels, 267; Building of Fort Caroline, 268; Fort Caroline completed, 269; Map of Florida (1591), 274; Wytfliet's Map (1597), 281.

CRITICAL ESSAY 283

ILLUSTRATIONS: Map of Ayllon's Explorations, 285; Autograph of Narvaez, 286; of Cabeza de Vaca, 287; of Charles V., 289; of Biedma, 290; Map of the Mississippi (sixteenth century), 292; Delisle's Map, with the Route of De Soto, 294, 295.

CHAPTER V.

LAS CASAS, AND THE RELATIONS OF THE SPANIARDS TO THE INDIANS.
George E. Ellis 299

CRITICAL ESSAY 331

ILLUSTRATIONS: Las Casas, 332; his Autograph, 333; Titlepages of his Tracts, 334, 336, 338; Fac-simile of his Handwriting, 339.

EDITORIAL NOTE 343

ILLUSTRATIONS: Autograph of Motolinia, 343; Title of Oviedo's *Natural Historia* (1526), 344; Arms of Oviedo, 345; his Autograph, 346; Head of Benzoni, 347.