

## PRIVILEGES OF SUBSCRIBERS.

### FIRST CLASS.

Contributors of \$100 in one payment, or \$20 annually, have the privilege of being present at, and of introducing three persons to, all the concerts, orchestral and choral recitals, practices, lectures, and prize distributions, which take place in connection with the College.

### SECOND CLASS.

Contributors of \$50 in one payment, or \$10 annually, have the privilege of being present, and introducing one person on the occasions above mentioned.

Many ladies and gentlemen, who are deeply interested, have expressed a wish to be present at the various assemblies of the College students, and to not only show their sympathy by having the opportunity to visit the College, when so disposed, but to demonstrate their support by being contributors. This oft repeated desire is a most gratifying feature to meet and it is to be hoped will be universal.

For further particulars address THE REGISTRAR, CANADIAN COLLEGE OF MUSIC, OTTAWA.

## SCHOLARSHIPS.

*The attention of persons of wealth and lovers of music generally, is called to this commendable means of encouraging students. The scholarships can either provide for the free, or partially free tuition of students shewing evidence of particular ability or industry, for a given number of terms or years, and will be named after the donors. It is earnestly hoped that the Patrons of art will not fail in this respect to further endorse their proverbial munificence.*

## TEACHERS' SCHOLARSHIPS.

These scholarships will be given by the various teachers, granting *free or partial tuition for one year* to successful students.

*The names of the donors and winners of scholarships will be published annually.*

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