

# HUMAN TRAITS OF CHARACTER

IN RHYME,

COMPOSED BY

PROF. JOHN WESLEY CROUTER,

THE GREAT PHRENOLOGICAL EXPERT.

---

*This is the Best Synopsis of Phrenology extant.*

---

This work is intended as a Phrenological Chart. Those who read it can mark it for themselves: in that case they will have the satisfaction of having the Chart marked according to their ideas of themselves, albeit, they may not mark it accurately. If anyone chooses to mark this Chart for himself, and has the organ of Self-Esteem too large in his head, he will mark the best organs too large; or, if Self-Esteem is rather small, he will underrate himself, and mark accordingly.

Again, no one will be able to tell, untried, what kind of a General, Legislator, Doctor, Lawyer, Minister, Engineer, Contractor, Manager, or Tradesman he could become. Single persons could not tell what kind of consorts they might make; nevertheless, Anyone who chooses to read the work and mark the lines so as to be in accordance with his opinion of himself, he will become more conversant with Phrenology, and he will understand character better. This knowledge will be worth many times more to him than the cost of the work and time spent in its perusal.

---

## EXPLANATION OF THE MARKING OF THE CHART.

The letters at the commencement of the couplets signify as follows:

**V L**—Very large or very strong quality of the organ; **L**—Large or strong characteristic; **F**—Full, or full strength of the organ; **A**—Average, or average strength of quality; **M**—Moderate, or moderate power of the organ marked; **S**—Small degree of power; **V S**—Very small, or characteristic nearly wanting; **X** denotes a special manifestation of the organ, not the size of it. The marking of the Chart is done by placing a pen or pencil mark opposite the couplets which correspond with the various traits of character of the party for whom the Chart is intended.

**C** means to cultivate; **R**—Restrain. The letters are inserted in place of the figures used by other Phrenologists. The figures generally used signify as follows: 7—Very large; 6—Large; 5—Full; 4—Average; 3—Moderate; 2—Small; 1—Very small.

---

London, Ont.:

FREE PRESS PRINTING COMPANY.

1885.