Questions

2. Does the Canada Council acknowledge by letter, or otherwise, written applications for grants or assistance and if so, is a record kept of such acknowledgments?

Hon. Gérard Pelletier (Secretary of State): I am informed by the Canada Council as follows: 1. Yes.

2. Yes.

AWARDS TO "TOWN FOOL"

Question No. 2,000-Mr. Nesbitt:

1. How many awards have been given to a person known as the "Town Fool" of Vancouver, B.C., and what is the total amount of these awards?

2. Is the above-mentioned "Town Fool" categorized by the Council as a "professional" Fool or an "amateur" Fool?

Hon. Gérard Pelletier (Secretary of State): I am informed by the Canada Council as follows: 1. One of \$3,500.

2. Mr. Joachim Foikis has revived an ancient form of art which was practised by professionals in the middle-ages and the Renaissance. His case is unique and experiments of this kind do not lend themselves to the usual distinctions.

AWARDS TO "PIANO SMASHER"

Question No. 2,001-Mr. Nesbitt:

1. How many awards were given to a person known as the "Piano-smasher", and what is the total amount of these awards?

2. Is the above-mentioned "Piano-smasher" categorized as a "professional" Piano-smasher or an "amateur" Piano-smasher?

Hon. Gérard Pelletier (Secretary of State): I am informed by the Canada Council as follows: 1. One travel grant of \$284 was paid to a Vancouver art gallery to cover the cost of the return air fare from New York to Vancouver for the artist Ralph Ortiz.

2. Mr. Ortiz is considered to be a professional artist.

RESTRICTIONS ON CANADA COUNCIL GRANTS

Question No. 2,016-Mr. Nesbitt:

Is the Canada Council restricted to awarding grants or other assistance to "professional" persons or groups and, if so, by what authority?

Hon. Gérard Pelletier (Secretary of State): I am informed by the Canada Council as follows: The Council is not restricted by law. But the limited funds available to the Council for the arts force it, in the economic interest of Canada's professional artists and their public, to give much less assistance in the [Mr. Nesbitt.]

non-professional field than the Council would wish.

*TICKET SUBSIDIES PAID BY CENTENNIAL COMMISSION

Question No. 2,021-Mr. McCleave:

Did ticket subsidies have to be paid by the Centennial Commission to (a) the Don Messer Jubilee (b) any other group mentioned in the answer to question 639?

[Translation]

Hon. Gérard Pelletier (Secretary of State): Mr. Speaker, ticket subsidies were awarded under a cost sharing program agreed to between the Centennial Commission and the participating provinces.

The Commission paid its contribution directly to the provinces which managed themselves the aid program concerning such tickets.

CANADIAN SOVEREIGNTY OVER NORTHERN REGION

Question No. 2,028-Mr. Fortin:

1. Are negotiations being conducted between the Government of Canada and the Government of the United States of America with respect to sovereignty over Canada's northern region and, if so, what exactly are the details of the negotiations between the two countries?

2. Are there oil deposits in the islands which are the subject of such negotiations?

Hon. Mitchell Sharp (Secretary of State for External Affairs): 1. No.

2. In view of the negative reply to part 1 above, the reply to part 2 addresses itself only to the general question whether there are oil deposits in the Canadian Arctic islands. There have been no oil discoveries to date in these islands, but geological conditions prevailing in Canada's Arctic archipelago are similar to those in other oil-bearing regions.

[English]

VIOLENCE IN TELEVISION PROGRAMMING

Question No. 2,100-Mr. Mather:

1. Is the Government of Canada considering a study of violence in television programming and its effects on viewers, especially children?

2. Has the C.B.C. ever undertaken such a study and, if so, what were the results, and will this report be tabled in Parliament?

3. Is the C.B.C. presently undertaking such a study and, if so, when is it expected that this study will be completed?

cil for the arts force it, in the economic interest of Canada's professional artists and their public, to give much less assistance in the 2 and 3. The C.B.C. is not engaged in any formal