STRATFORD MUSIC WORKSHOP

Glenn Gould and Oscar Shumsky, music directors of the Stratford Festival, have announced the formation of a choral workshop, under the direction of Elmer Iseler, for the summer music season.

The Stratford area has a high reputation for the excellent quality of its vocal talent. For a number of years the city has produced outstanding choral groups and has supported many of its young people, such as John Boyden and Barbara Collier, in their professional careers. For some time it has been Mr. Gould's desire to use this talent at the Festival. Auditions recently held by Elmer Iseler in Stratford and Kitchener led to the acceptance of 40 outstanding local singers as a workshop nucleus.

It is the Festival's aim to enable these singers to benefit from the highly qualified direction of the workshop. This is an extension of the instrumental-workshop idea that has in its few years of operation been one of the highlights of the Stratford season.

The general plan consists of three weeks of evening rehearsals in Stratford, beginning July 15, arranged to synchronize with the choir members' daily activities.

WORKS TO BE SUNG

On July 26, the choral workshop will present a programme in the Avon Theatre, assisted by members of the National Festival Orchestra, under the direction of Mr. Iseler. It will include: Buxtehude – *Magnificat in D;* De Prés – *Ave Verum Corpus;* Schütz – *Psalm 100;* Rogers (Keith) – *Three Songs from Emily Dickinson,* and Vivaldi – *Gloria in D.*

Also, during the chamber concert August 3 in the Festival Theatre, the group will present *Missa Dominicalis* by de Vittoria (sung *a capella)* and Stravinsky's *Cantata,* written in 1952, accompanied by a chamber ensemble.

Mr. Gould and Mr. Shumsky say they hope this type of workshop will become an integral part of succeeding music seasons at Stratford.

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