

Both parties also agreed to encourage additional tours. The terms of these tours will be subject to negotiations and individual contracts between the Touring Office of the Canada Council, or Canadian impresarios having their main base of operation in Canada, and Gosconcert of the USSR or other appropriate agencies of the USSR, unless agreed in writing in advance between the Touring Office of the Canada Council and Gosconcert.

For the purpose of implementing the above mentioned exchanges, both sides agreed that all payments will be made in Canadian dollars and Soviet roubles in accordance with the signed contracts.

The Soviet side considers all of its artistic groups and participants in the exchange as official. The Canadian side considers artistic groups and participants in the exchange to be official where there is prior notification, in each case, to this effect through diplomatic channels;

2. To accept annually within the quota provided under Section IV.2 of this programme up to two trainees or young specialists of the other side in the fields of the arts and culture for a period of one academic year to improve their qualifications and to conduct research in specialized educational establishments (conservatories, theatre and art schools, etc.). The administrative and financial conditions applicable to these two persons will be the same as those mentioned in Annex II for participants under IV.2;

3. To facilitate the participation of their musicians in international competitions and of other specialists in the field of the arts in international cultural events which will take place in each country during the period of this programme;

4. To exchange art and cultural exhibitions on the basis of mutual